ORGAN 127.

Digitized by the Internet Archive
in 2026 with funding from
University of Alberta Library

https://archive.org/details/birch_127ob

127

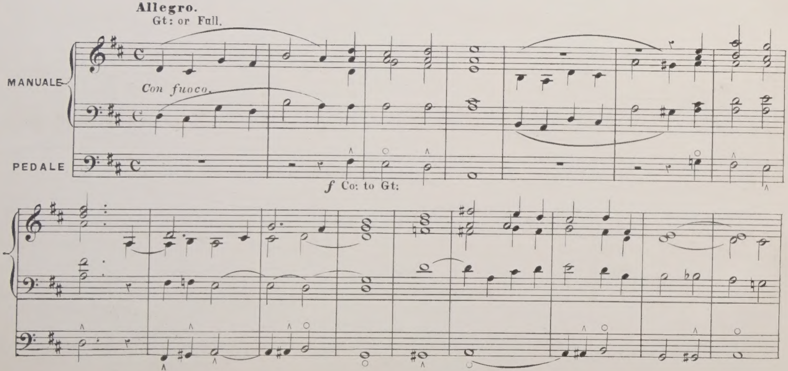
The Academic Edition of ORGAN MUSIC.

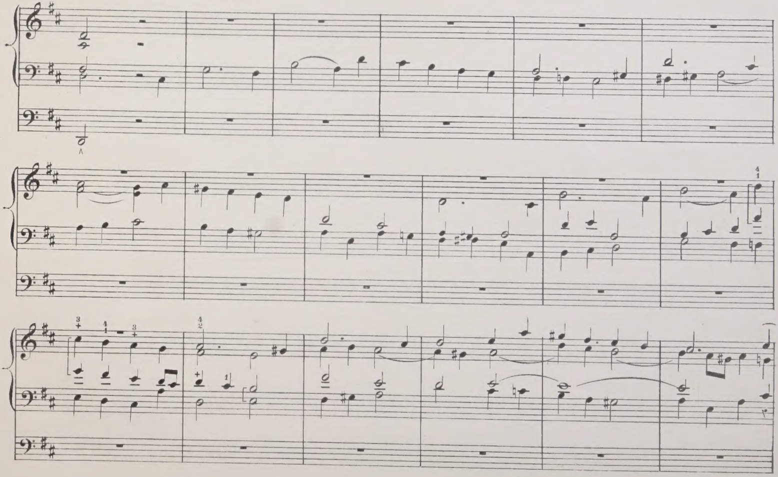
67. PEARCE, Dr CHARLES W. ORGAN TUTOR. SPECIALLY DESIGNED FOR A STUDENT'S FIRST TERMS AT THE ORGAN.
37. PEARCE, Dr CHARLES W. COMPLETE PEDAL SCALES IN ALL KEYS.
78. PEARCE, Dr CHARLES W. COMPLETE PEDAL ARPEGGIOS.
38. PEARCE, Dr CHARLES W. PREPARATORY STUDIES. Book I.
39. PEARCE, Dr CHARLES W. INTERMEDIATE. .. Book II.
40. PEARCE, Dr CHARLES W. ADVANCED. .. Book III.
51. BACH, JOHN SEBASTIAN. EIGHT SHORT PRELUDES AND FUGUES, WITH COMPLETE PHRASING FINGERING AND FOOTING MARKS &c. BY Dr CHARLES W. PEARCE.
53. PEARCE, Dr CHARLES W. NINE VOLUNTARIES.
54. PEARCE, Dr CHARLES W. SIX GRAND MARCHES.
58. PEARCE, Dr CHARLES W. SEVEN TRANSCRIPTIONS.
70. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book I.
77. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book II. HANDEL.
93. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book III. BEETHOVEN.
105. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book IV. GORDON SAUNDERS.
107. PEARCE, Dr CHARLES W. NINE PIECES EASILY ARRANGED.
111. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book V. SCHUBERT.
112. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book VI. CHOPIN.
117. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book VII. MOZART.
142. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book VIII. HAYDN.
143. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book IX. SCHUMANN.
144. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book X. JOHN SEBASTIAN BACH.
145. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XI. MENDELSSOHN.
146. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XII. SPOHR.
148. MENDELSSOHN. SIX GRAND SONATAS. PHRASING, FINGERING, ANALYTICAL FOOT-NOTES &c. BY Dr CHARLES W. PEARCE.
177. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XIII. DUSSEK.
197. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XIV. WAGNER.
198. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XV. STEPHEN HELLER.
199. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XVI. STERNDALE BENNETT.
210. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XVII. GOUNOD.
215. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XVIII. GODARD.
225. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XIX. GOUNOD. *"FAUST."*
239. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XX. WEBER.
255. SPARK, Dr SHORT AND EASY VOLUNTARIES. Edited by Dr CHARLES W. PEARCE. Book I.
256. SPARK, Dr SHORT AND EASY VOLUNTARIES. Edited by Dr CHARLES W. PEARCE. Book II.
257. SPARK, Dr SHORT AND EASY VOLUNTARIES. Edited by Dr CHARLES W. PEARCE. Book III.
267. QUEF, CHARLES. 4 ORIGINAL RECITAL PIECES. Op. 19.
270. ORGAN RECITAL PIECES. Edited by Dr CHARLES W PEARCE Book XXI. OLD ENGLISH MASTERS.
271. SAUNDERS, GORDON. "VIVAT REX." VARIATIONS & FUQUE.
272. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XXII. SAMUEL WESLEY.
296. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XXIII. "Peer Gynt." GRIEG.
302. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XXIV. Overture "RIENZI." WAGNER.
303. SPARK Dr THE ORGANIST'S ALBUM. Book I.
304. SPARK Dr THE ORGANIST'S ALBUM. Book II.
305. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XXV. TSCHAÏKOWSKY.

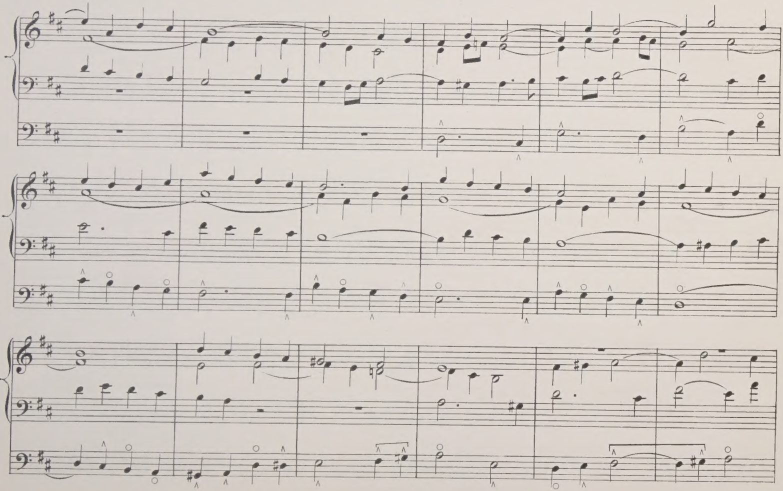
A. HAMMOND & Co LONDON, W.

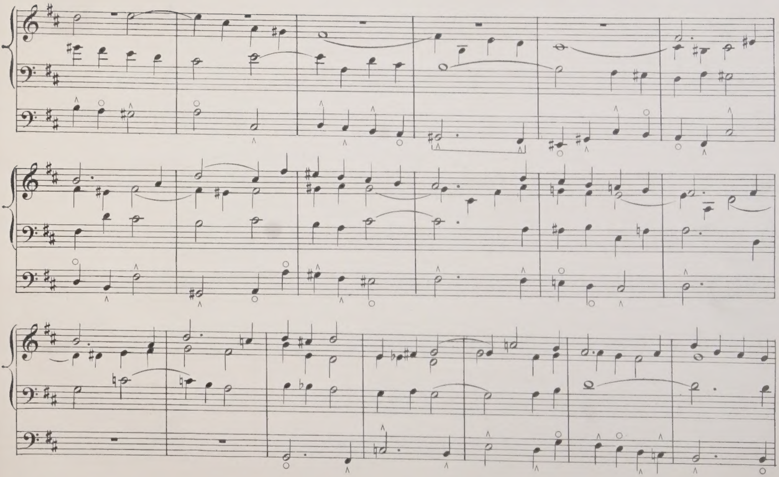
Postlude.

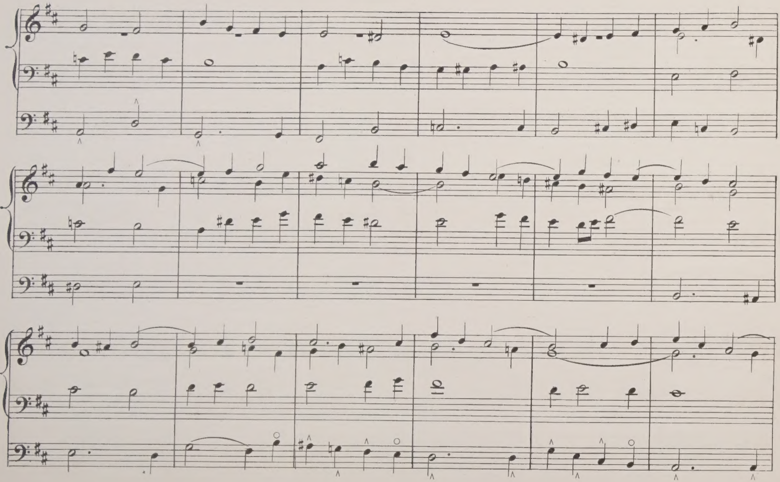
Gustav Merkel

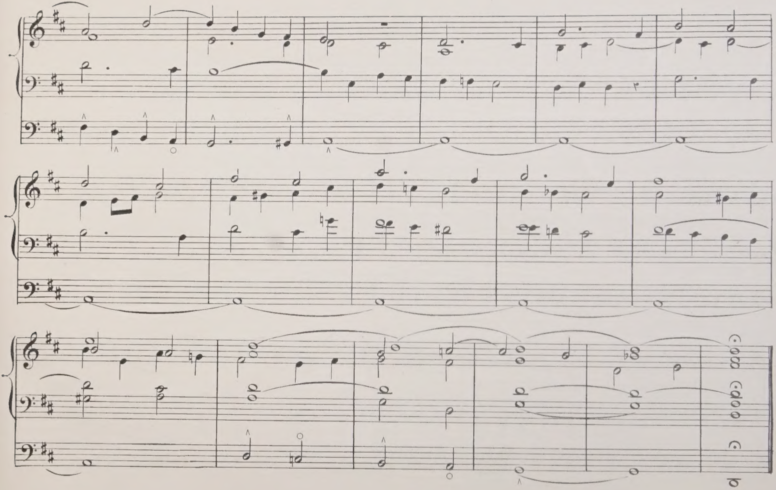

Allegro.
Gt: or Full.
MANUALE
Con fuoco.
PEDALE
f Co: to Gt:









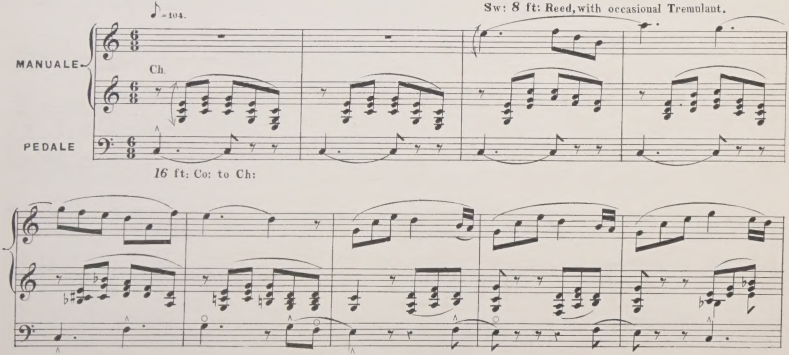


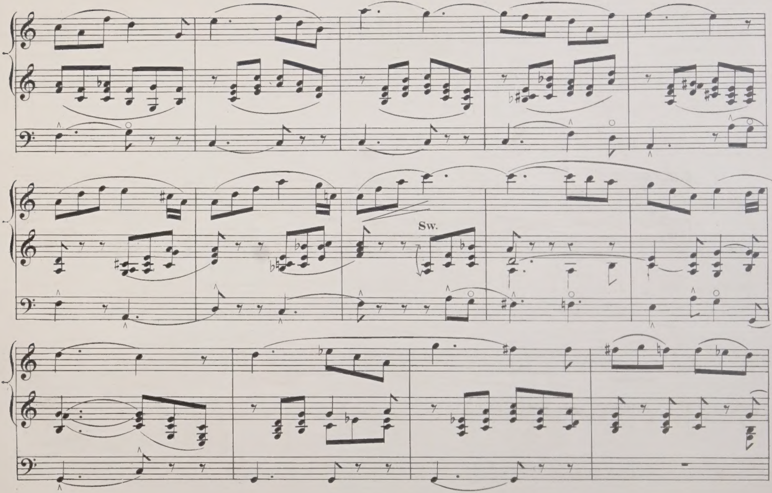
Andante

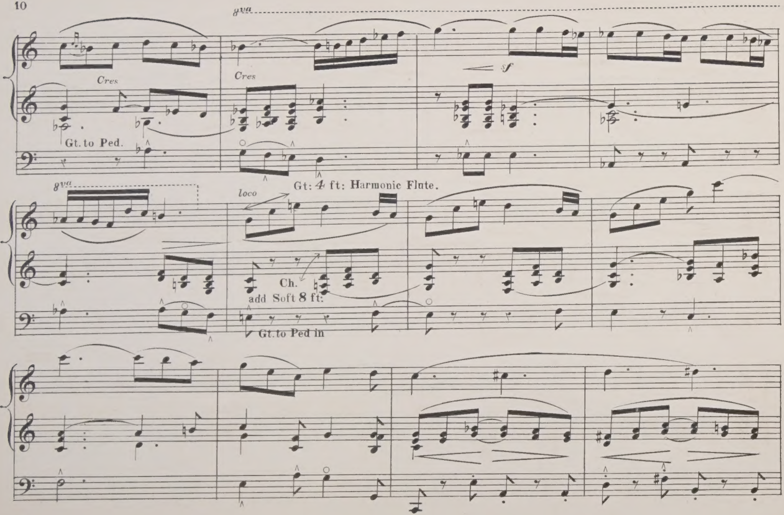
from the

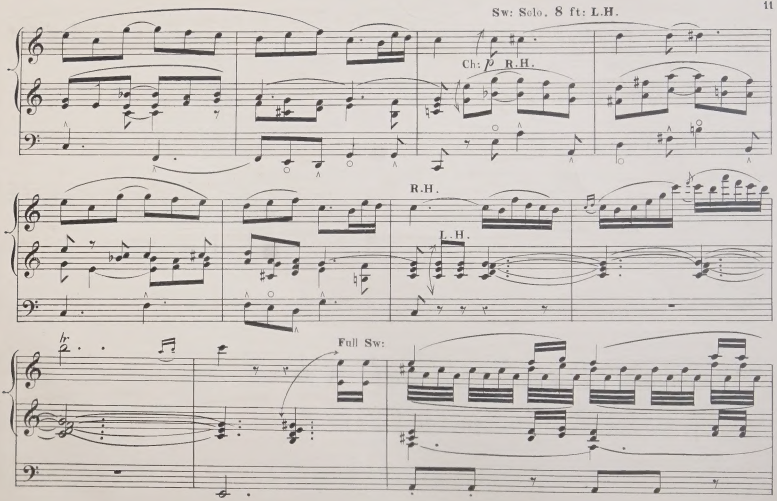
VIOLIN CONCERTO.

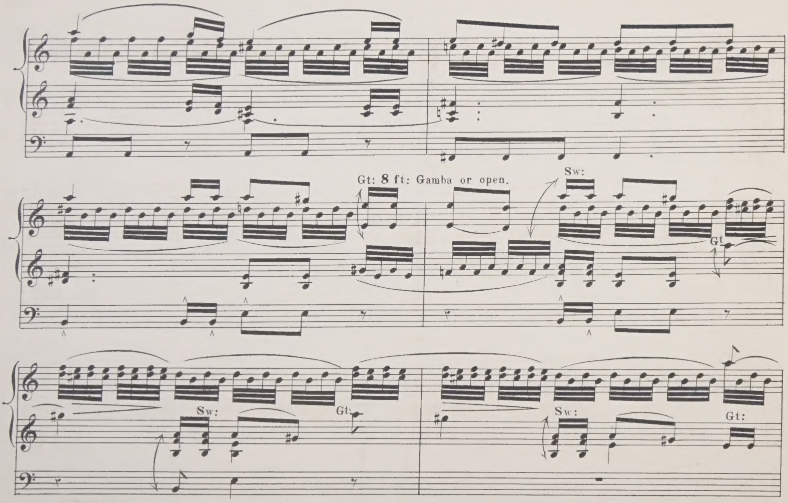
Mendelssohn.

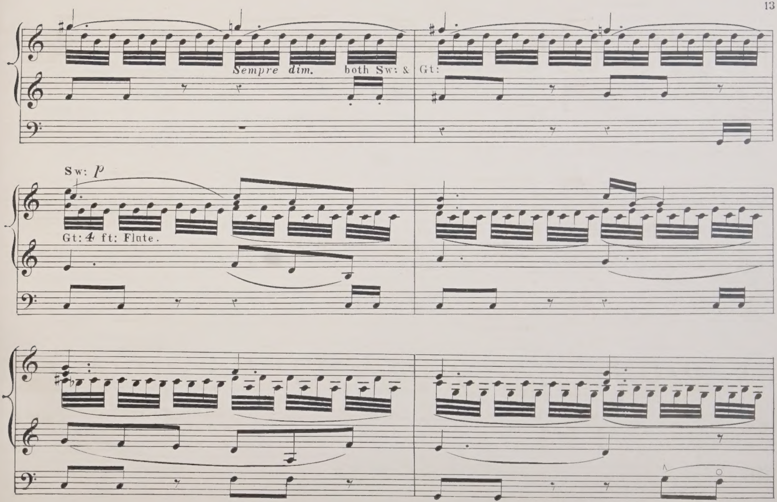

♪ = 104.
Sw: 8 ft: Reed, with occasional Tremulant.
MANUALE
Ch.
PEDALE
16 ft: Co: to Ch:

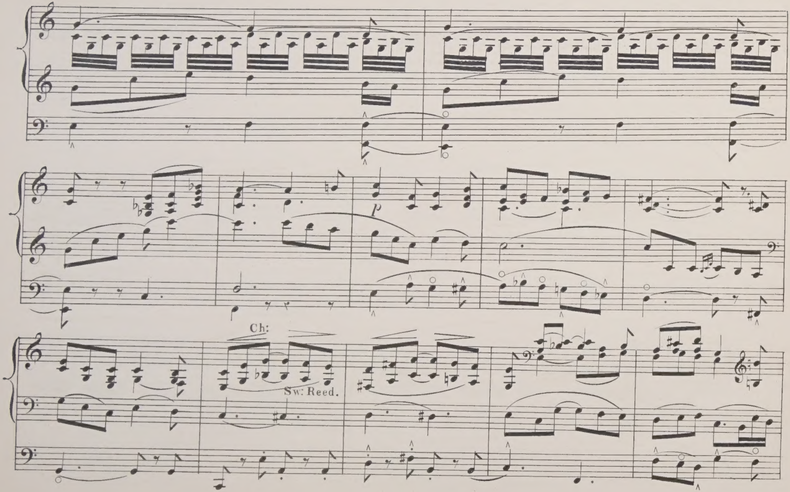

Sw.

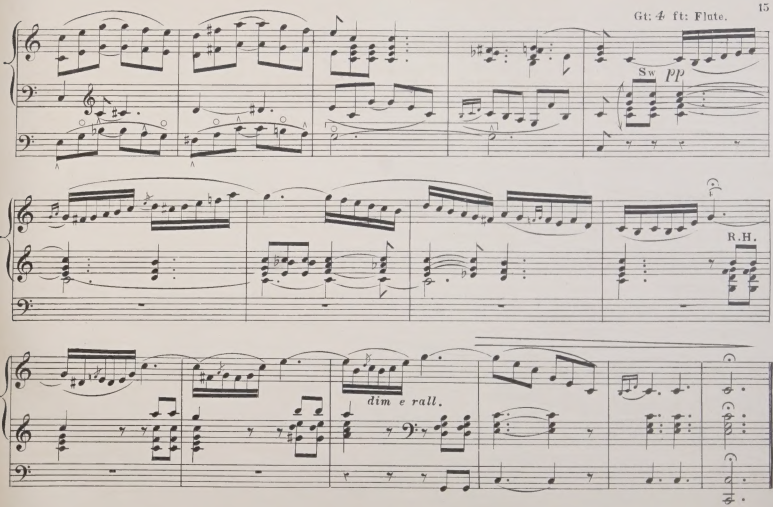

8va
Cres
Cres
Gt. to Ped.
sf
8va
loco
Gt: 4 ft: Harmonic Flute.
Ch.
add Soft 8 ft.
Gt. to Ped in


Sw: Solo. 8 ft: L.H.
Ch: p R.H.
R.H.
L.H.
Full Sw:


Gt: 8 ft: Gamba or open.
Sw:
Gt
Sw:
Gt:
Sw:
Gt:


Sempre dim.
both Sw: & Gt:
Sw: p
Gt: 4 ft: Flute.

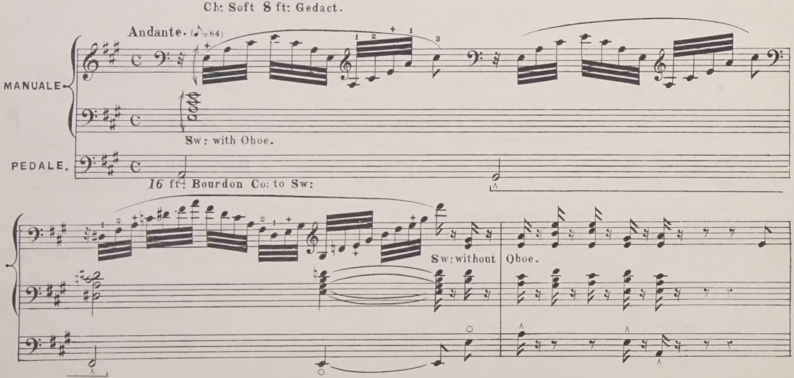

p
Ch:
Sw: Reed.

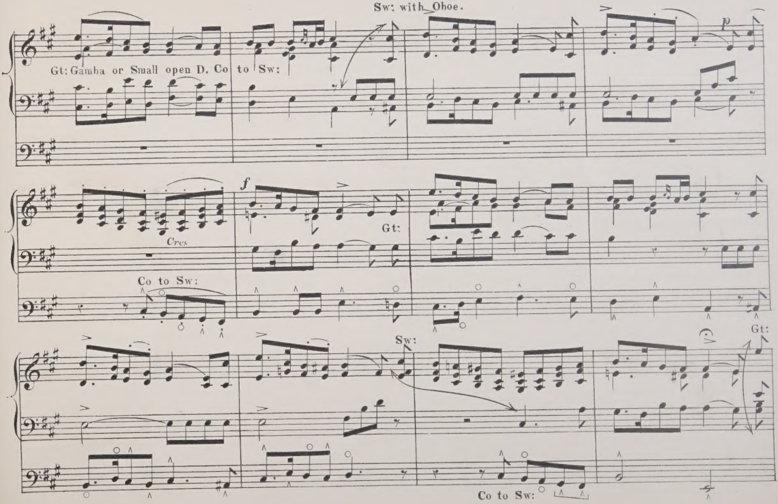

Gt: 4 ft: Flute.
Sw
pp
R.H.
dim e rall.

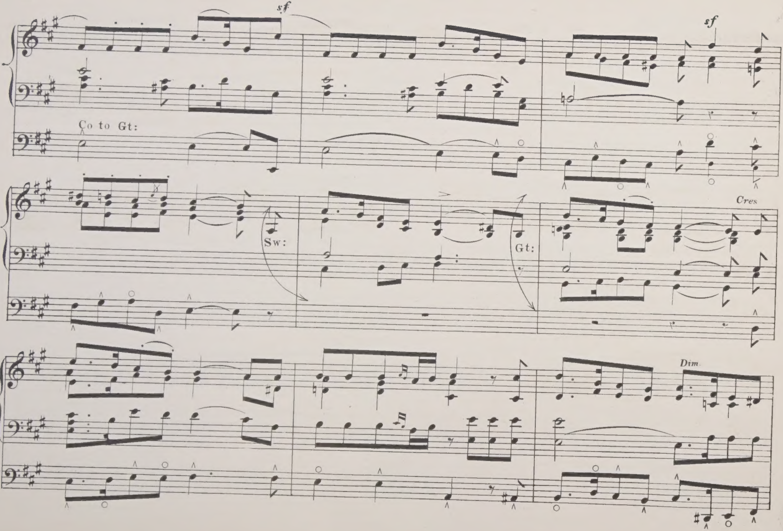
Song without words

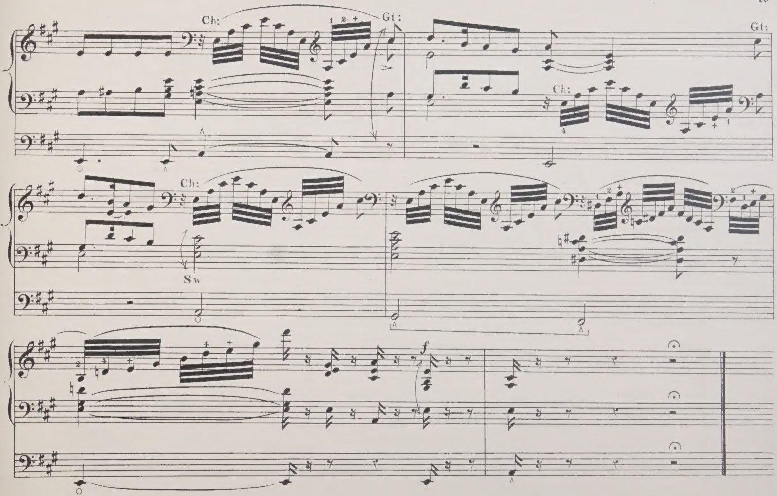
Nº 16 in A.

Mendelssohn.


Ch: Soft 8 ft: Gedact.
Andante. (♪=84)
MANUALE
Sw: with Oboe.
PEDALE.
16 ft: Bourdon Co: to Sw:
Sw: without Oboe.


Sw: with Oboe.
Gt: Gamba or Small open D. Co to Sw:
p
Cres
Co to Sw:
f
Gt:
Sw:
Gt:
Co to Sw:


sf
Co to Gt:
sf
Sw:
Gt:
Cres
Dim.


Ch:
Gt:
Gt:
Ch:
Ch:
Sw
f

Printed by Manley & Son, London W.

The
Academic Edition
OF
AMERICAN ORGAN
MUSIC.

116. 14 FAVOURITE PIECES BY HELLER, GRIEG, SCHUBERT, &c.
123. FAVOURITE MARCHES BY CELEBRATED COMPOSERS.
124. SELECT MOVEMENTS FROM WAGNER'S OPERAS, TANNHAUSER & LOHENGRIN.
138. 12 VOLUNTARIES, SELECTED FROM THE WORKS OF EMINENT COMPOSERS.
147. 12 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
149. 24 SHORT MOVEMENTS SELECTED FROM THE WORKS OF THE GREAT MASTERS.
160. 16 SELECT PIECES BY VARIOUS COMPOSERS.
161. 30 POPULAR MELODIES:—(SACRED & SECULAR.)
174. 13 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
181 TO 192. CANTERBURY VOLUNTARIES, BY J. W. ELLIOTT. BOOKS 1 TO 12.
204. 7 FAVOURITE PIECES BY COSTA, SCHUMANN, MENDELSSOHN, &c.
209. 12 TRANSCRIPTIONS BY TSCHÄIKOWSKY, GOUNOD, W. S. BENNETT, &c.
218. 8 ORIGINAL VOLUNTARIES, BY ALFRED REDHEAD.
219. 9 PIECES BY FAVOURITE COMPOSERS, INCLUDING CORONATION MUSIC.
220. SELECTION FROM GOUNOD'S "FAUST."
231. "SCOTLAND."—A SELECTION OF SCOTTISH MELODIES.
234. COMPLETE TUTOR FOR THE AMERICAN ORGAN.
241. "WALES."—A SELECTION OF WELSH MELODIES.
243. "IRELAND."—A COLLECTION OF IRISH MELODIES.
248. "ENGLAND."—A SELECTION OF ENGLISH MELODIES.
268. 10 POPULAR TRANSCRIPTIONS BY ALFRED SEYMOUR.
273. 9 ORIGINAL VOLUNTARIES BY F. H. RICKMANN.
274. 12 ORIGINAL VOLUNTARIES BY A. W. KETÈLBEY.
287. 10 CLASSICAL PIECES ARRANGED BY ALFRED SEYMOUR.
288. 15 EASY ORIGINAL VOLUNTARIES BY ALFRED SEYMOUR.
291. SELECT MOVEMENTS FROM WAGNER'S "RIENZI," & THE FLYING DUTCHMAN."
297. TSCHAÏKOWSKI. FAVOURITE PIECES.

A. HAMMOND & CO. LONDON, W.

The Academic Edition
of
ORGAN MUSIC.

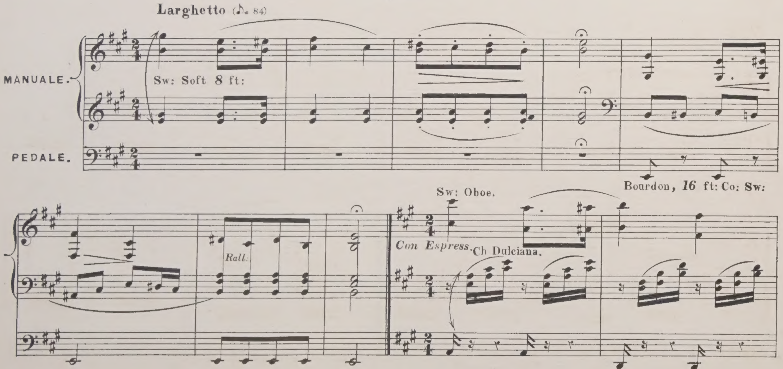
67. PEARCE, Dr CHARLES W. ORGAN TUTOR. SPECIALLY DESIGNED FOR A STUDENT'S FIRST TERMS AT THE ORGAN.
37. PEARCE, Dr CHARLES W. COMPLETE PEDAL SCALES IN ALL KEYS.
78. PEARCE, Dr CHARLES W. COMPLETE PEDAL ARPEGGIOS.
38. PEARCE, Dr CHARLES W. PREPARATORY STUDIES. Book I.
39. PEARCE, Dr CHARLES W. INTERMEDIATE. .. Book II.
40. PEARCE, Dr CHARLES W. ADVANCED. .. Book III.
51. BACH, JOHN SEBASTIAN. EIGHT SHORT PRELUDES AND FUGUES, WITH COMPLETE PHRASING FINGERING AND FOOTING MARKS &c BY Dr CHARLES W. PEARCE.
53. PEARCE, Dr CHARLES W. NINE VOLUNTARIES.
54. PEARCE, Dr CHARLES W. SIX GRAND MARCHES.
58. PEARCE, Dr CHARLES W. SEVEN TRANSCRIPTIONS.
70. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book I.
77. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book II. HANDEL.
93. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book III. BEETHOVEN.
105. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book IV. GORDON SAUNDERS.
107. PEARCE, Dr CHARLES W. NINE PIECES EASILY ARRANGED.
111. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book V. SCHUBERT.
112. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book VI. CHOPIN.
117. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book VII. MOZART.
142. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book VIII. HAYDN.
143. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book IX. SCHUMANN.
144. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book X. JOHN SEBASTIAN BACH.
145. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XI. MENDELSSOHN.
146. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XII. SPOHR.
148. MENDELSSOHN. SIX GRAND SONATAS. PHRASING, FINGERING, ANALYTICAL FOOT-NOTES &c BY Dr CHARLES W. PEARCE.
177. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XIII. DUSSEK.
197. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XIV. WAGNER.
198. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XV. STEPHEN HELLER.
199. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XVI. STERNDALE BENNETT.
210. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XVII. GOUNOD.
215. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XVIII. GODARD.
225. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XIX. GOUNOD. "*FAUST.*"
239. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XX. WEBER.
255. SPARK, Dr SHORT AND EASY VOLUNTARIES. Edited by Dr CHARLES W. PEARCE. Book I.
256. SPARK, Dr SHORT AND EASY VOLUNTARIES. Edited by Dr CHARLES W. PEARCE. Book II.
257. SPARK, Dr SHORT AND EASY VOLUNTARIES. Edited by Dr CHARLES W. PEARCE. Book III.
267. QUEF, CHARLES. 4 ORIGINAL RECITAL PIECES. Op. 19.
270. ORGAN RECITAL PIECES. Edited by Dr CHARLES W PEARCE Book XXI. OLD ENGLISH MASTERS.
271. SAUNDERS, GORDON. "VIVAT REX." VARIATIONS & FUQUE.
272. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XXII. SAMUEL WESLEY.
296. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XXIII. "Peer Gynt." GRIEG.
302. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XXIV. Overture "RIENZI." WAGNER.
303. SPARK Dr THE ORGANIST'S ALBUM. Book I.
304. SPARK Dr THE ORGANIST'S ALBUM. Book II.
305. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XXV. TSCHAÏKOWSKY.

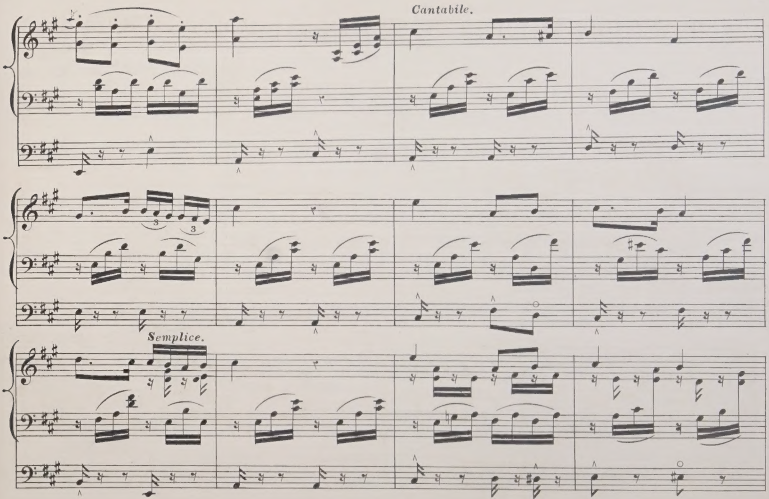
A. HAMMOND & Co. LONDON, W.

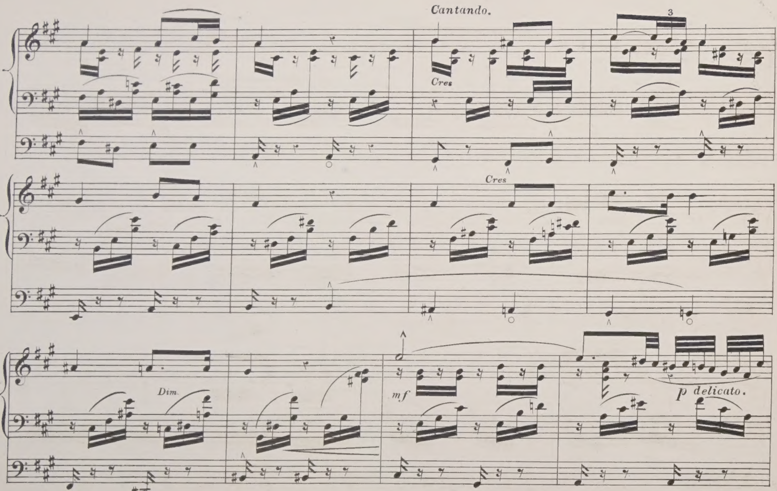
THE ORGANIST'S COMPANION. BOOK II.

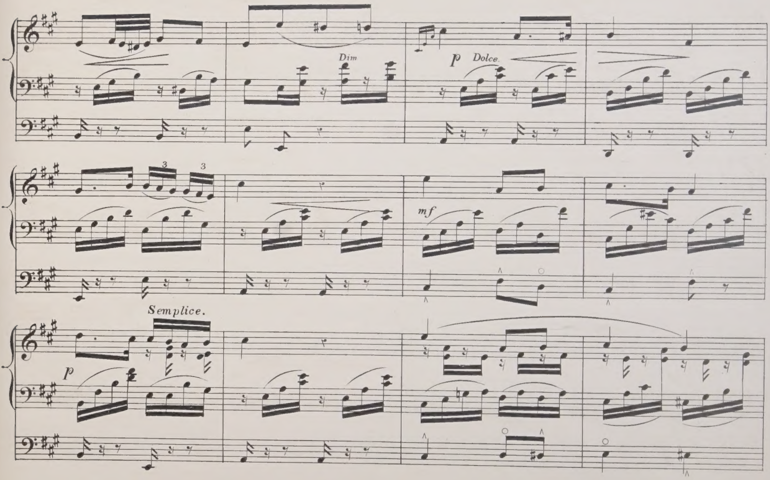
Rose, softly blooming.

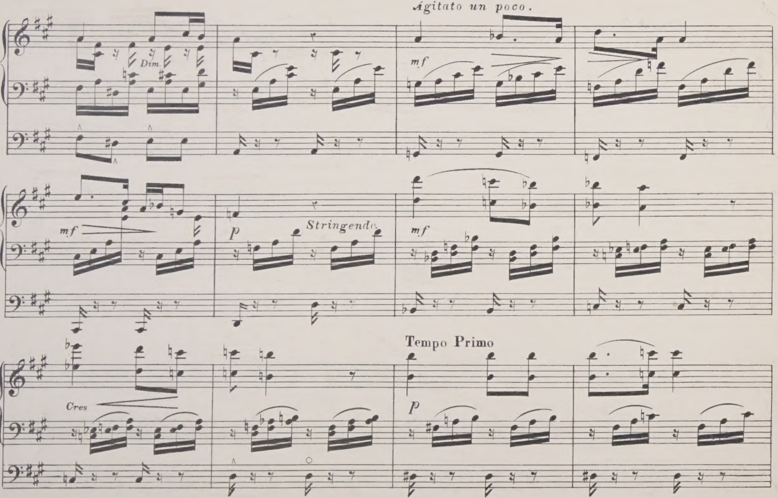
Spohr.

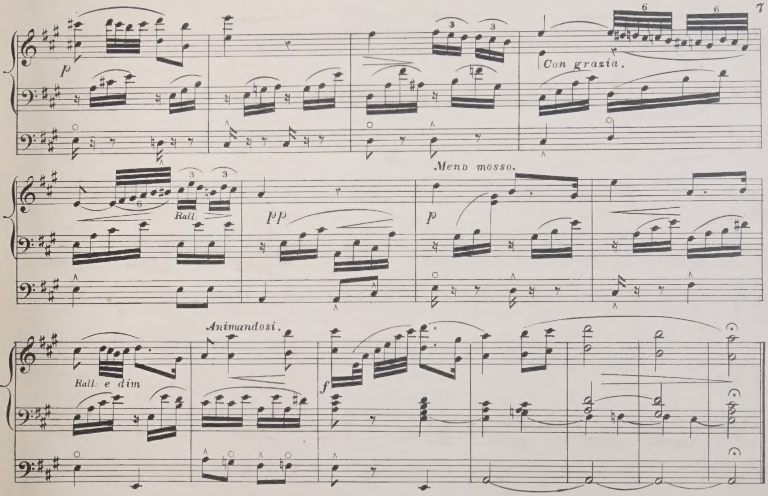

Larghetto (♪= 84)
MANUALE.
PEDALE.
Sw: Soft 8 ft:
Rall:
Sw: Oboe.
Con Espress.
Ch Dulciana.
Bourdon, 16 ft: Co: Sw:


Cantabile.
3
3
Semplice.


Cantando.
3
Cres
Cres
Dim.
mf
p delicato.


Dim
p Dolce.
3
3
mf
Semplice.
p


Ágitato un poco.
Dim.
mf
mf
p
Stringendo.
mf
Cres
Tempo Primo
p

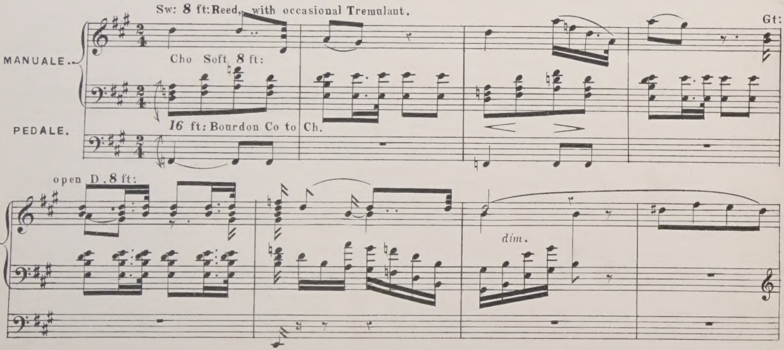

p
Con grazia.
Rall.
pp
Meno mosso.
p
Rall: e dim
Animandosi.
f

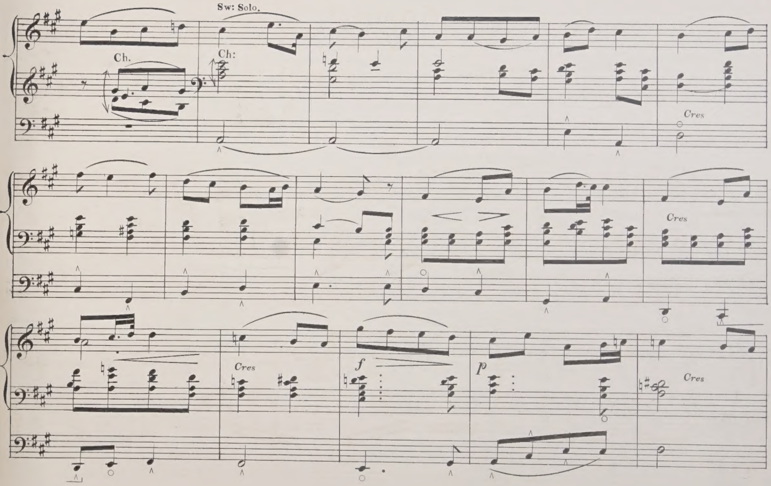
Adagio

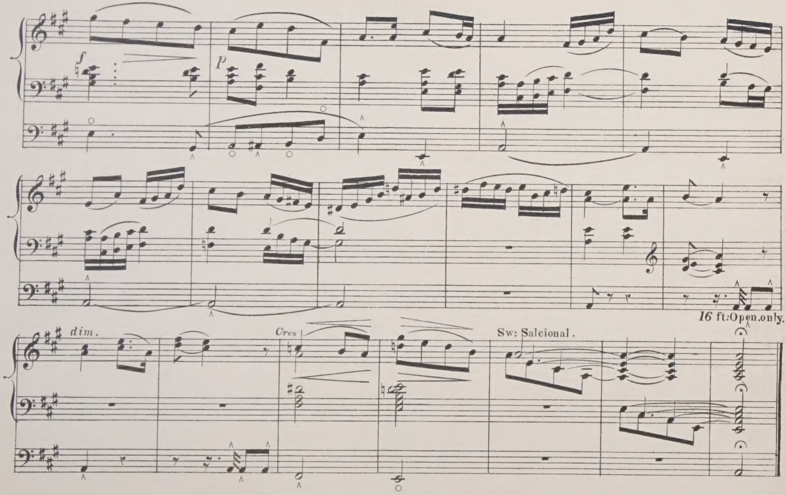
from the

THIRD GRAND SYMPHONY

Mendelssohn.

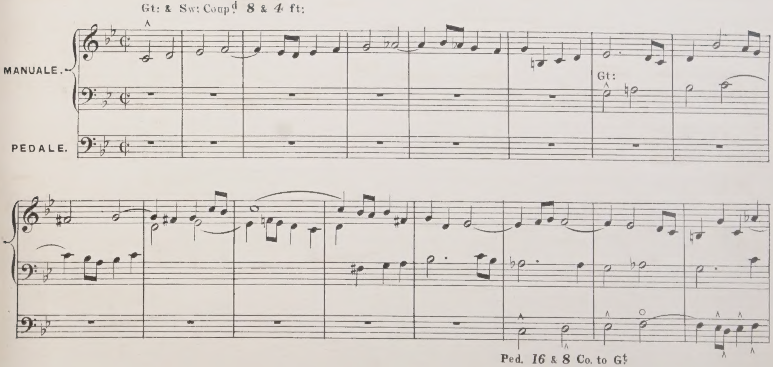

Sw: 8 ft: Reed, with occasional Tremulant.
Gt:
MANUALE.
Cho Soft 8 ft:
PEDALE.
16 ft: Bourdon Co to Ch.
open D. 8 ft:
dim.

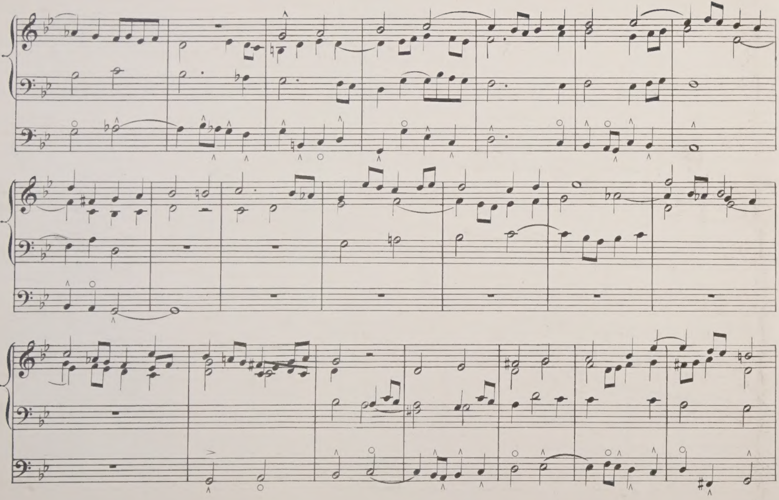

Sw: Solo.
Ch.
Ch:
Cres
Cres
Cres
f
p
Cres

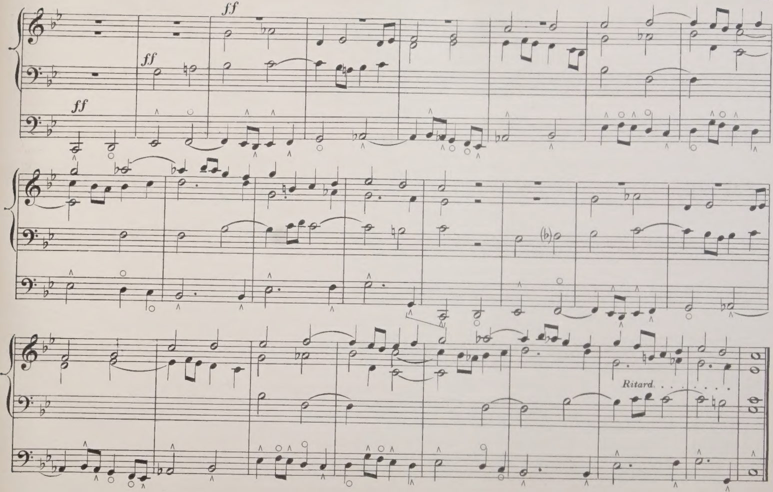

f
p
16 ft: Open only.
dim.
Cres
Sw: Salcional.

Fughetta.

JOHN MATTHESON.


Gt: & Sw: Coupd 8 & 4 ft:
MANUALE.
PEDALE.
Gt:
Ped. 16 & 8 Co. to Gt




ff
ff
ff
(b)
Ritard. . . . .

Printed by Manley & Son. London W.

The Academic Edition
of
AMERICAN ORGAN MUSIC.

116. — 14 FAVOURITE PIECES by HELLER, GRIEG, SCHUBERT, &c.
123. — FAVOURITE MARCHES by CELEBRATED COMPOSERS.
124. — SELECT MOVEMENTS from WAGNER'S OPERAS, TANNHÄUSER & LOHENGRIN.
138. — 12 VOLUNTARIES, SELECTED from THE WORKS of EMINENT COMPOSERS.
147. — 12 ORIGINAL VOLUNTARIES, by ALFRED SEYMOUR.
149. — 24 SHORT MOVEMENTS selected from THE WORKS of THE GREAT MASTERS.
160. — 16 SELECT PIECES by VARIOUS COMPOSERS.
161. — 30 POPULAR MELODIES:—(Sacred & Secular.)
174. — 13 ORIGINAL VOLUNTARIES, by ALFRED SEYMOUR.
181 to 192. CANTERBURY VOLUNTARIES, by J. W. ELLIOTT. Books 1 to 12.
204. — 7 FAVOURITE PIECES by COSTA, SCHUMANN, MENDELSSOHN, &c.
209. — 12 TRANSCRIPTIONS by TSCHÄIKOWSKY, GOUNOD, W. S. BENNETT, &c.
218. — 8 ORIGINAL VOLUNTARIES, by ALFRED REDHEAD.
219. — 9 PIECES by FAVOURITE COMPOSERS, including CORONATION MUSIC.
220. — SELECTION from GOUNOD'S "FAUST."
231. — "SCOTLAND."—A SELECTION OF SCOTTISH MELODIES.
234. — COMPLETE TUTOR FOR THE AMERICAN ORGAN.
241. "WALES."—A SELECTION OF WELSH MELODIES.
243. "IRELAND."—A COLLECTION OF IRISH MELODIES.
248. "ENGLAND."—A SELECTION OF ENGLISH MELODIES.
268. 10 POPULAR TRANSCRIPTIONS by ALFRED SEYMOUR.
273. 9 ORIGINAL VOLUNTARIES by F. H. RICKMANN.
274. 12 ORIGINAL VOLUNTARIES by A. W. KETÈLBEY.
287. 10 CLASSICAL PIECES arranged by ALFRED SEYMOUR.
288. 15 EASY ORIGINAL VOLUNTARIES by ALFRED SEYMOUR.
291. SELECT MOVEMENTS from WAGNER'S "RIENZI," & "THE FLYING DUTCHMAN."
297. TSCHAÏKOWSKI. FAVOURITE PIECES.

A. HAMMOND & Co. LONDON, W.

The Academic Edition
of
ORGAN MUSIC.

67. PEARCE, DR CHARLES W. ORGAN TUTOR. SPECIALLY DESIGNED FOR A STUDENT'S FIRST TERMS AT THE ORGAN.
37. PEARCE, DR CHARLES W. COMPLETE PEDAL SCALES IN ALL KEYS.
78. PEARCE, DR CHARLES W. COMPLETE PEDAL ARPEGGIOS.
38. PEARCE, DR CHARLES W. PREPARATORY STUDIES. Book I.
39. PEARCE, DR CHARLES W. INTERMEDIATE. " Book II.
40. PEARCE, DR CHARLES W. ADVANCED. " Book III.
51. BACH JOHN SEBASTIAN. EIGHT SHORT PRELUDES AND FUGUES, WITH COMPLETE PHRASING FINGERING AND FOOTING MARKS &c. BY DR CHARLES W. PEARCE.
53. PEARCE, DR CHARLES W. NINE VOLUNTARIES.
54. PEARCE, DR CHARLES W. SIX GRAND MARCHES.
58. PEARCE, DR CHARLES W. SEVEN TRANSCRIPTIONS.
70. ORGAN RECITAL PIECES. Edited by DR CHARLES W. PEARCE. Book I.
77. ORGAN RECITAL PIECES. Edited by DR CHARLES W. PEARCE. Book II. HANDEL.
93. ORGAN RECITAL PIECES. Edited by DR CHARLES W. PEARCE. Book III. BEETHOVEN.
105. ORGAN RECITAL PIECES. Edited by DR CHARLES W. PEARCE. Book IV. GORDON SAUNDERS.
107. PEARCE, DR CHARLES W. NINE PIECES EASILY ARRANGED.
111. ORGAN RECITAL PIECES. Edited by DR CHARLES W. PEARCE. Book V. SCHUBERT.
112. ORGAN RECITAL PIECES. Edited by DR CHARLES W. PEARCE. Book VI. CHOPIN.
117. ORGAN RECITAL PIECES. Edited by DR CHARLES W. PEARCE. Book VII. MOZART.
142. ORGAN RECITAL PIECES. Edited by DR CHARLES W. PEARCE. Book VIII. HAYDN.
143. ORGAN RECITAL PIECES. Edited by DR CHARLES W. PEARCE. Book IX. SCHUMANN.
144. ORGAN RECITAL PIECES. Edited by DR CHARLES W. PEARCE. Book X. JOHN SEBASTIAN BACH.
145. ORGAN RECITAL PIECES. Edited by DR CHARLES W. PEARCE. Book XI. MENDELSSOHN.
146. ORGAN RECITAL PIECES. Edited by DR CHARLES W. PEARCE. Book XII. SPOHR.
148. MENDELSSOHN. SIX GRAND SONATAS. PHRASING, FINGERING, ANALYTICAL FOOT-NOTES &c. BY DR CHARLES W. PEARCE.
177. ORGAN RECITAL PIECES. Edited by DR CHARLES W. PEARCE. Book XIII. DUSSEK.
197. ORGAN RECITAL PIECES. Edited by DR CHARLES W. PEARCE. Book XIV. WAGNER.
198. ORGAN RECITAL PIECES. Edited by DR CHARLES W. PEARCE. Book XV. STEPHEN HELLER.
199. ORGAN RECITAL PIECES. Edited by DR CHARLES W. PEARCE. Book XVI. STERNDALE BENNETT.
210. ORGAN RECITAL PIECES. Edited by DR CHARLES W. PEARCE. Book XVII. GOUNOD.
215. ORGAN RECITAL PIECES. Edited by DR CHARLES W. PEARCE. Book XVIII. GODARD.
225. ORGAN RECITAL PIECES. Edited by DR CHARLES W. PEARCE. Book XIX. GOUNOD. "*FAUST.*"

255

A. HAMMOND & Co.
5, VIGO STREET, LONDON, W.

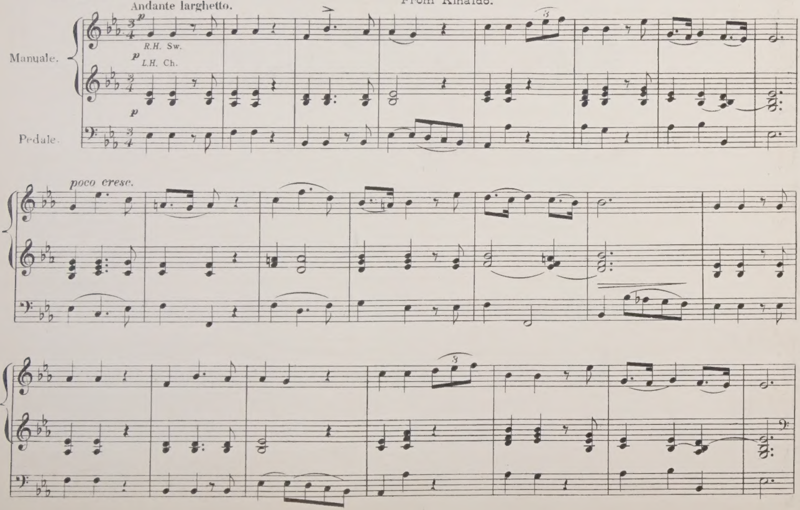
SHORT VOLUNTARIES. - BOOK I.

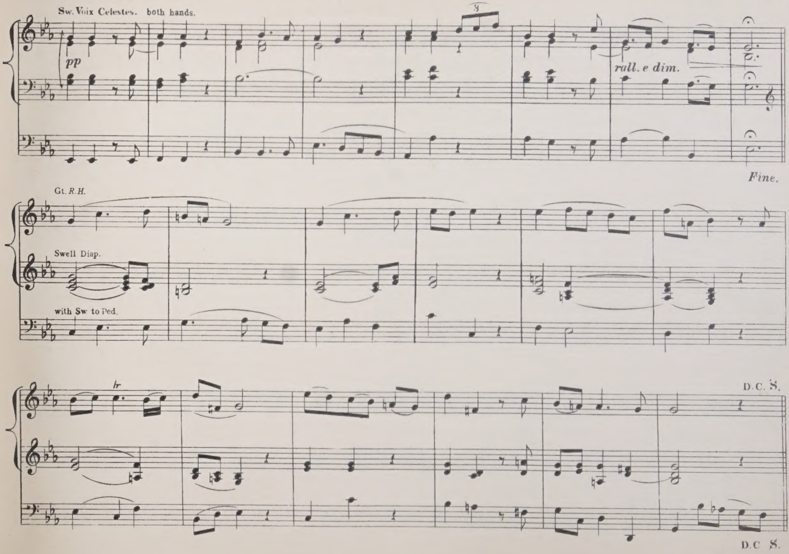
by Dr SPARK.

Prepare Organ:-
Gt. Clarabella 8 ft.
Sw. Oboe and stop Diap.
Choir. Salcional.
Ped. Soft. 16 ft.

"Lascia ch'io pianga."

From Rinaldo.


Andante larghetto.
Manuale.
Pedale.
p
R.H. Sw.
p
L.H. Ch.
p
3
poco cresc.
3

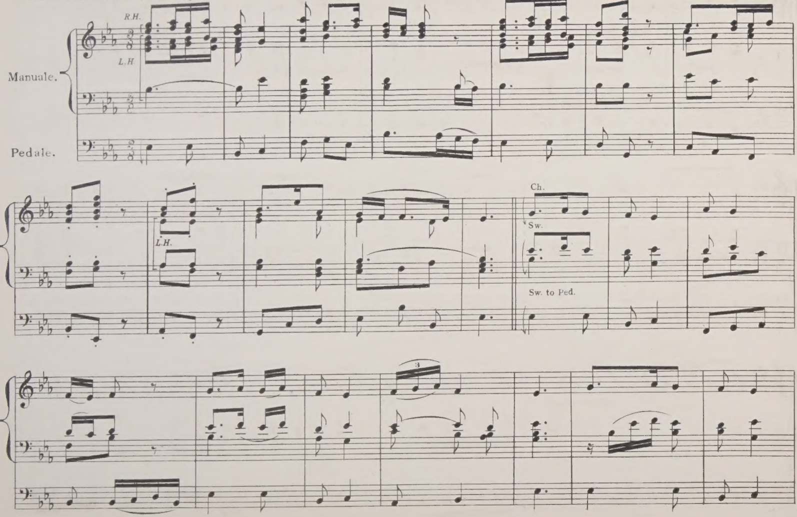

Sw. Voix Celestes. both hands.
pp
rall. e dim.
Fine.
Gt. R.H.
Swell Diap.
with Sw to Ped.
D.C. 𝄋
D.C 𝄋

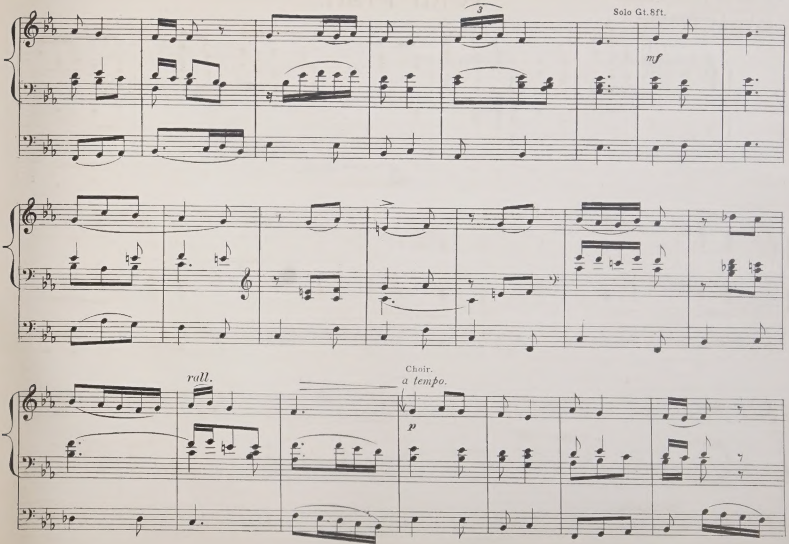
Prepare Organ:—
Gt. Soft. 8 ft. with Swell coupled.
Sw. Soft 8 and 4 ft.
Ch. Lieblich Gedact and Clarinet.
Ped. Soft. 16 and 8 ft. with Great coupled.

Verdi Prati.

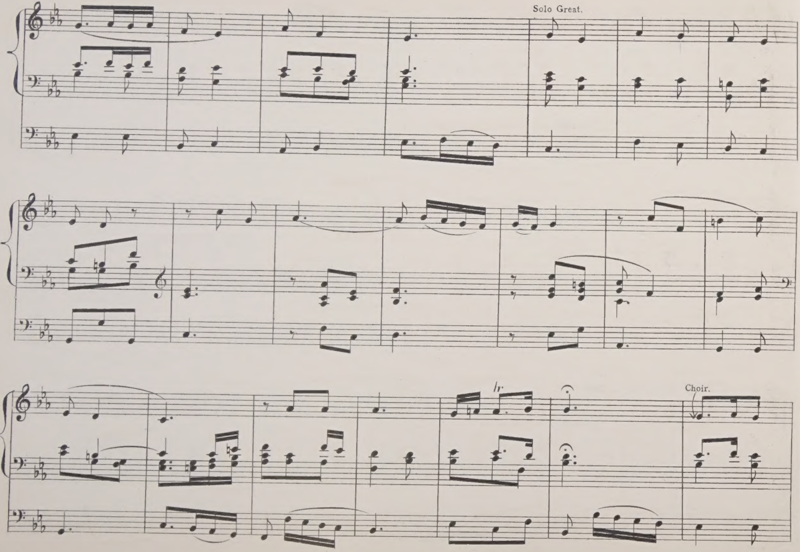
Air.

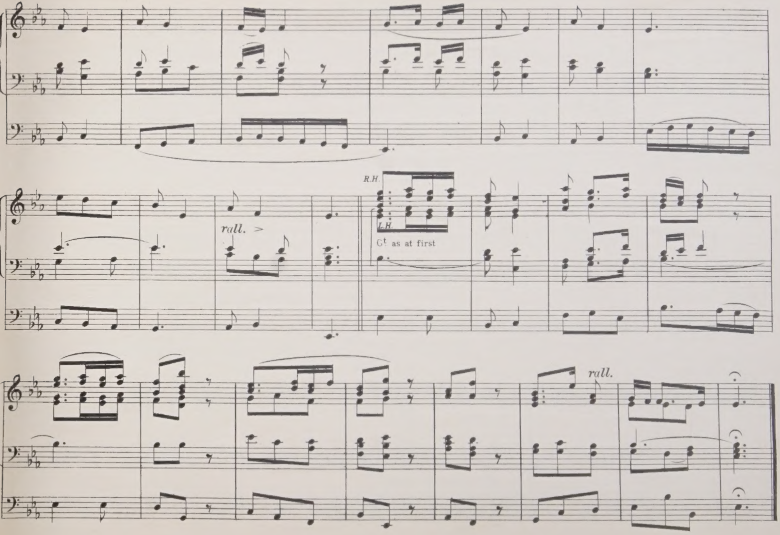
HANDEL.


R.H.
L.H.
Manuale.
Pedale.
L.H.
Ch.
Sw.
Sw. to Ped.
3



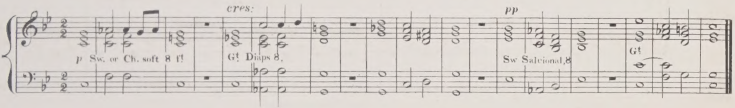
Solo Gt. 8ft.
3
mf
rall.
Choir.
a tempo.
p


Solo Great.
tr.
Choir.

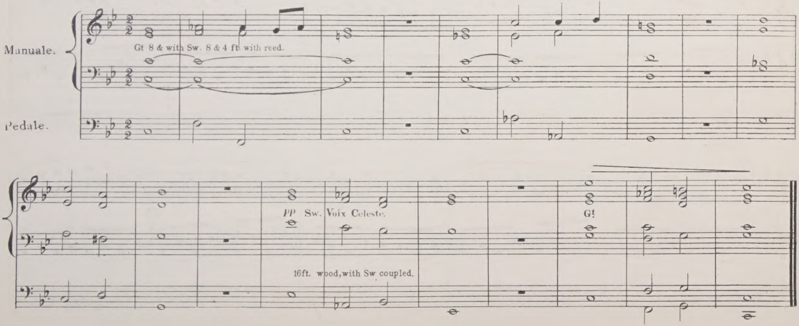

rall. >
R.H.
L.H.
Gt as at first
rall.

Mr. Henry Purcell's Dead March

"Made for ye Queen's Funeral." From a manuscript in possession of Dr Spark, in the handwriting of Christopher Smith.
(Handel's Amanuensis)


cres:
pp
p Sw. or Ch. soft 8 ft
Gt Diaps 8.
Sw Salcional, 8
Gt

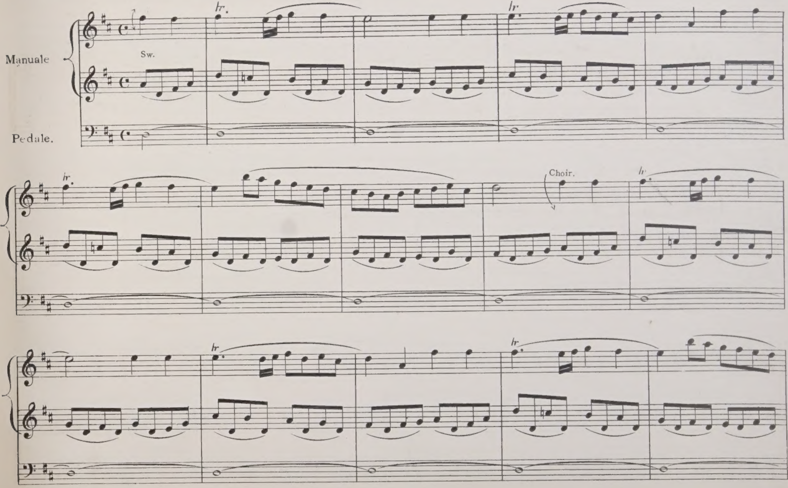
Or, with Pedal Obbligato.

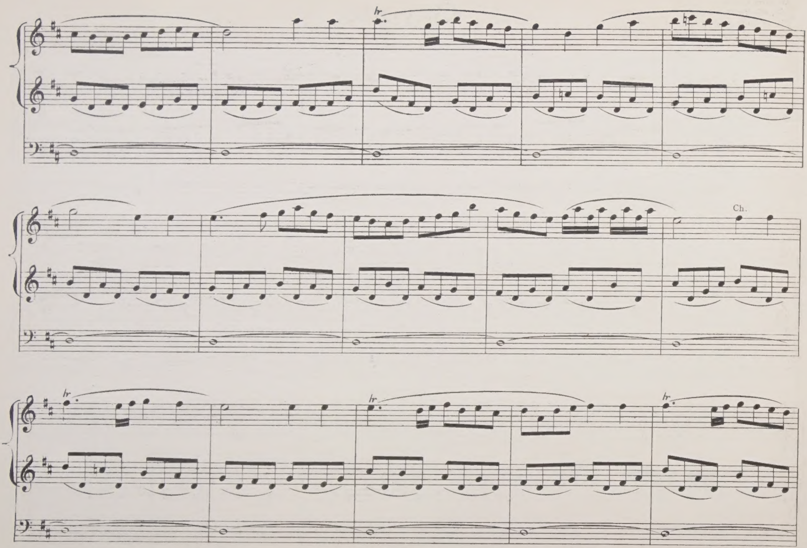

Manuale.
Pedale.
Gt 8 & with Sw. 8 & 4 ft with reed.
pp Sw. Voix Celeste.
Gt
16ft. wood, with Sw coupled.

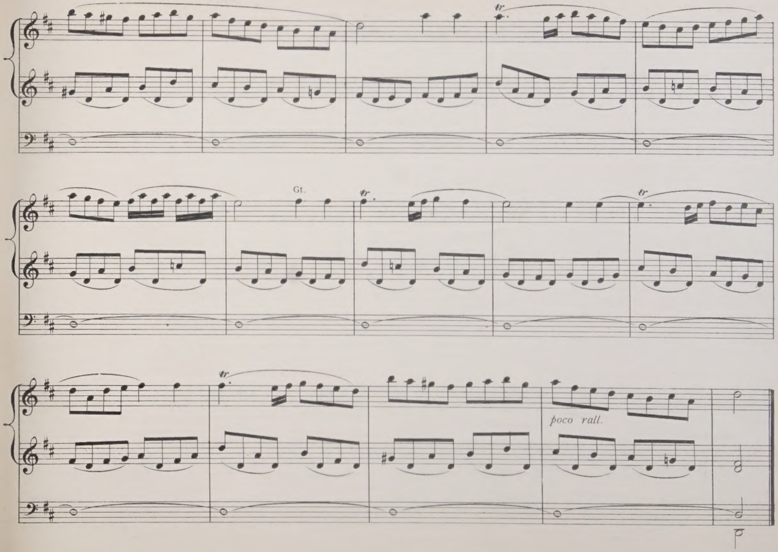
Prepare Organ:
Gt. 8ft. Harmonic Flute
Sw. 8 & 4ft. with soft Reed.
Ch. 4ft. Flute only with Sw. coupled.
Ped. 16 & 8ft. soft.

Gavotte.

J. S. BACH.


Manuale
Sw.
Pedale.
tr.
tr
Choir.


Ch.

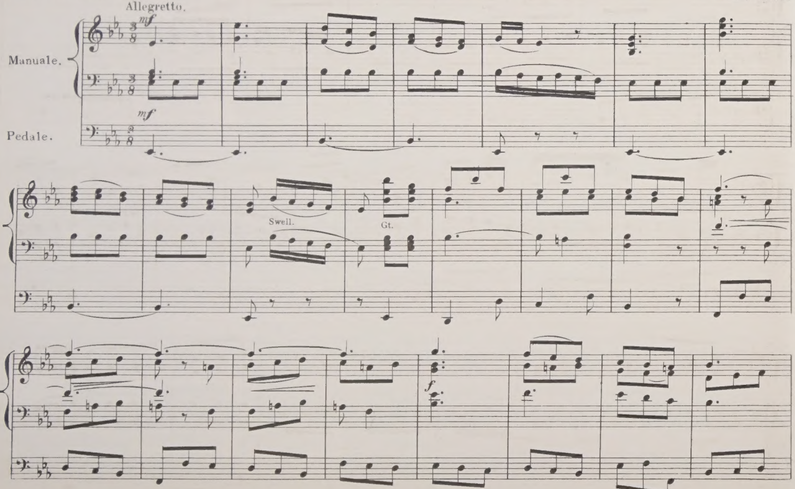

tr
Gt.
tr
tr
tr
poco rall.

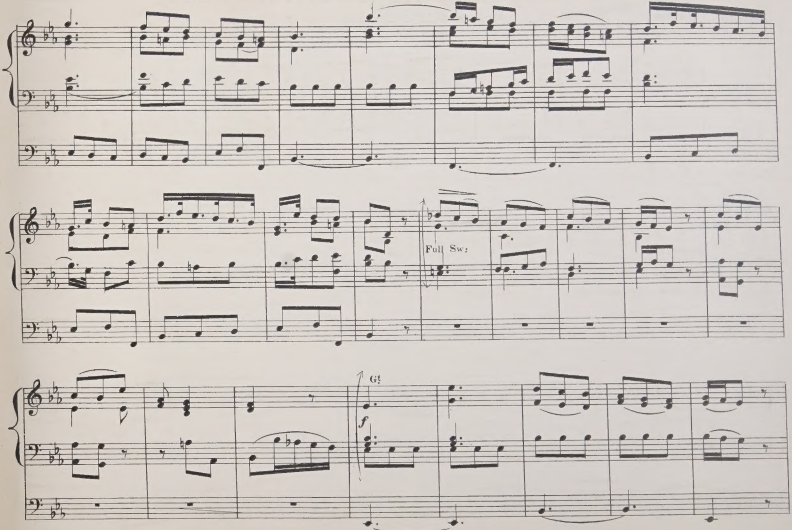
Prepare Organ:
Great 8 & 4 ft.
Swell 8 & 4 ft. into Reed.
Pedal 16 & 8 ft with great coupled

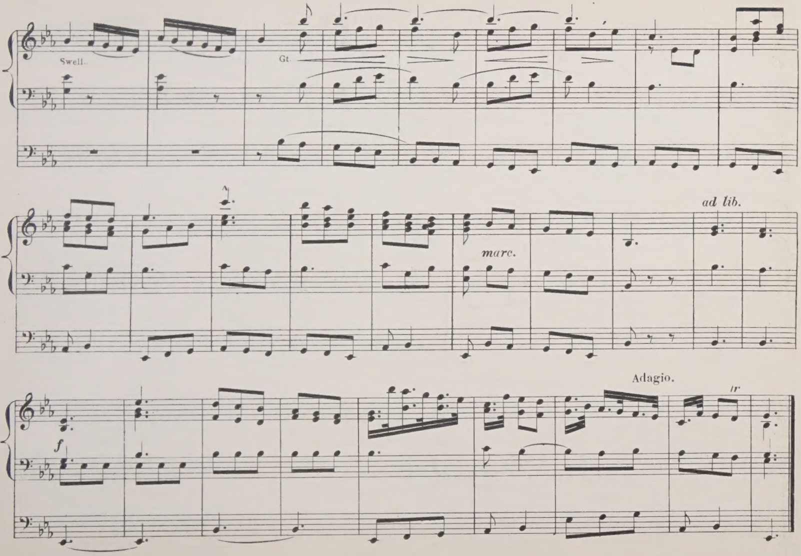
But my hope hath been in Thee.

From the Solo, "O Lord have mercy upon me"

PERGOLESI


Allegretto.
mf
Manuale.
mf
Pedale.
Swell.
Gt.
f


Full Sw:
Gt
f

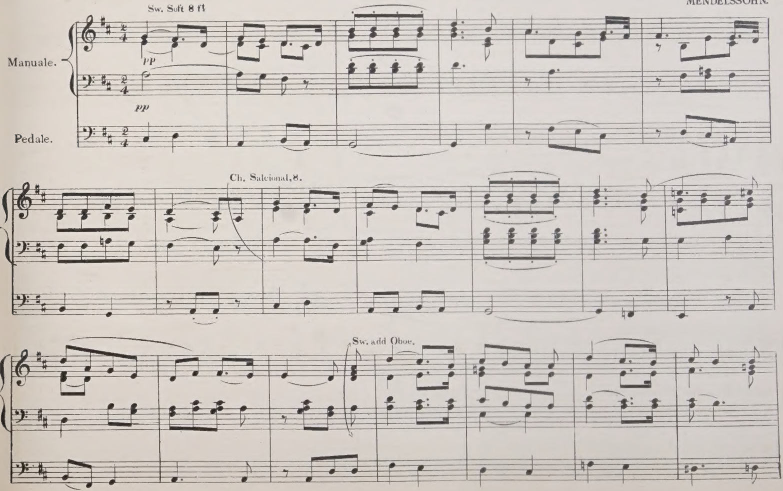

Swell.
Gt.
ad lib.
marc.
f
Adagio.
tr

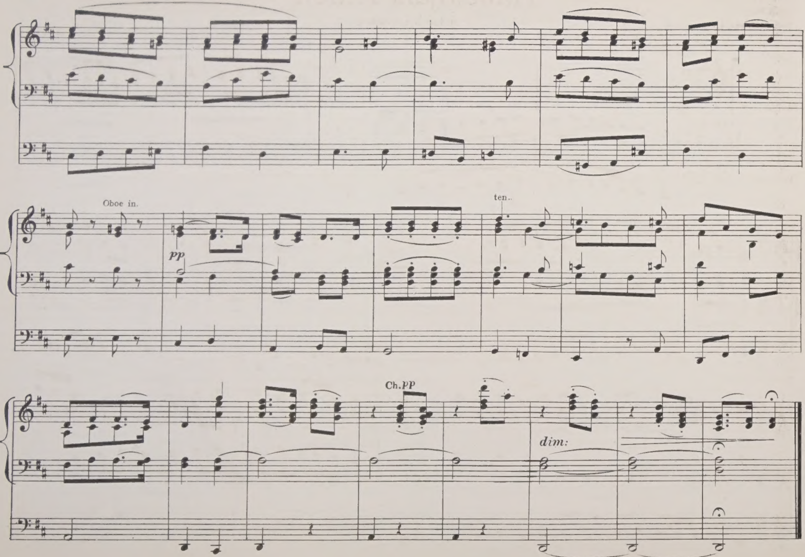
Prepare Organ:–
Sw. Soft 8ft.
Ch. Salcional 8ft.
Ped. Bourdon 16ft. with Swell coupled.

Theme from the Adagio Religioso.

Hymn of Praise.

MENDELSSOHN.


Sw. Soft 8 ft
Manuale.
pp
pp
Pedale.
Ch. Salcional, 8.
Sw. add Oboe.

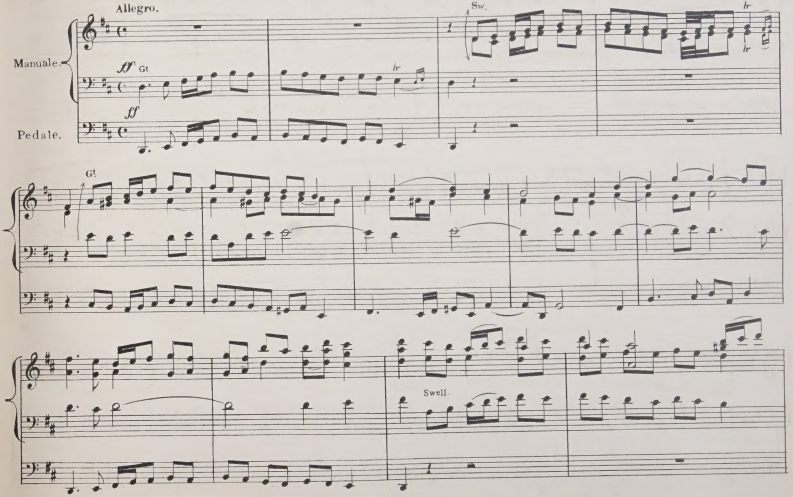

Oboe in.
pp
ten..
Ch.pp
dim:

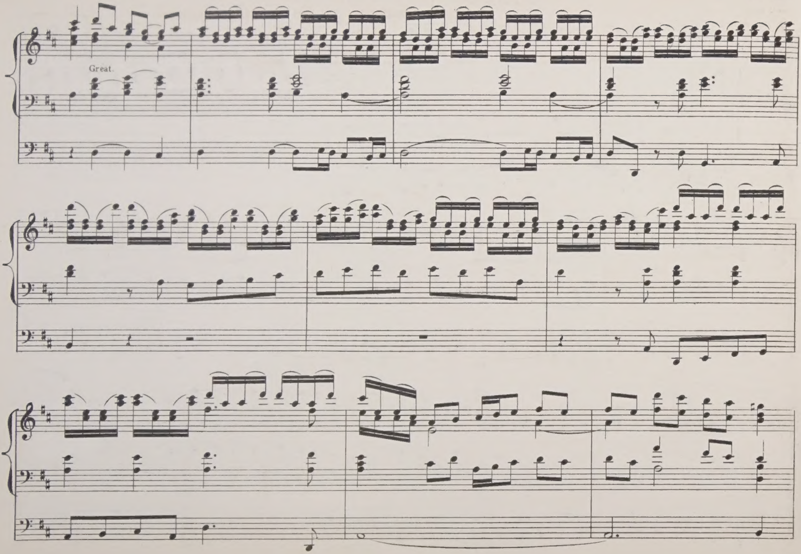
Prepare Organ: –
Great Full.
Swell Full.
Ped. Full with great coupled.

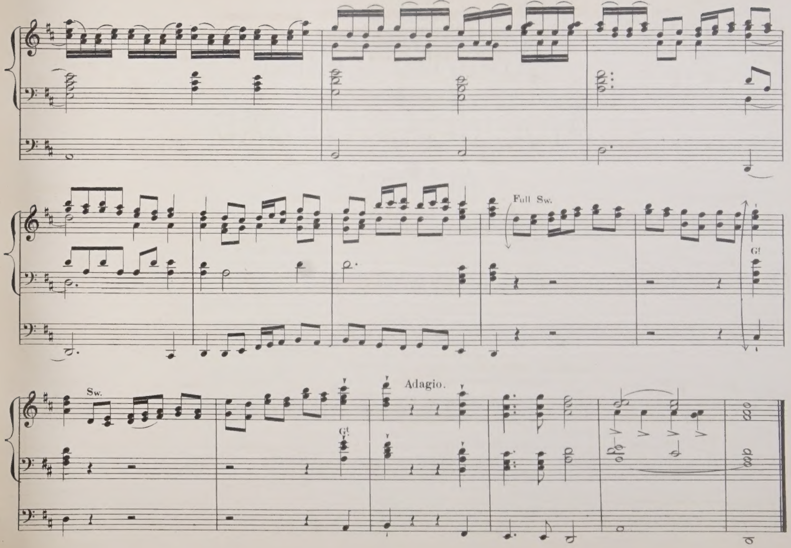
Hallelujah! Amen.

Judas Maccabæus.

HANDEL.


Allegro.
Manuale.
Pedale.
ff Gt
ff
Sw.
tr
tr
tr
Gt!
Swell.


Great.


Full Sw.
G!
Sw.
Adagio.
G!

The Academic Edition

OF

AMERICAN ORGAN MUSIC.

116.—14 FAVOURITE PIECES BY HELLER, GRIEG, SCHUBERT, &c.
123.—FAVOURITE MARCHES BY CELEBRATED COMPOSERS.
124.—SELECT MOVEMENTS FROM WAGNER'S OPERAS, TANNHÄUSER & LOHENGRIN.
138.—12 VOLUNTARIES, SELECTED FROM THE WORKS OF EMINENT COMPOSERS.
147.—12 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
149.—24 SHORT MOVEMENTS SELECTED FROM THE WORKS OF THE GREAT MASTERS.
160.—16 SELECT PIECES BY VARIOUS COMPOSERS.
161.—30 POPULAR MELODIES:—(SACRED & SECULAR.)
174.—13 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
181 TO 192. CANTERBURY VOLUNTARIES, BY J. W. ELLIOTT. BOOKS 1 TO 12.
204.—7 FAVOURITE PIECES BY COSTA, SCHUMANN, MENDELSSOHN, &c.
209.—12 TRANSCRIPTIONS BY TSCHÄIKOWSKY, GOUNOD, W. S. BENNETT, &c.
218.—8 ORIGINAL VOLUNTARIES, BY ALFRED REDHEAD.
219.—9 PIECES BY FAVOURITE COMPOSERS, INCLUDING CORONATION MUSIC.
220.—SELECTION FROM GOUNOD'S "FAUST."
231. "SCOTLAND.—A SELECTION OF SCOTTISH MELODIES.
234.—COMPLETE TUTOR FOR THE AMERICAN ORGAN.
241. "WALES."—A SELECTION OF WELSH MELODIES.
243. "IRELAND."—A COLLECTION OF IRISH MELODIES.
248. "ENGLAND."—A SELECTION OF ENGLISH MELODIES.

London.
A. HAMMOND & Co. 5, VIGO STREET, W.

The Academic Edition
of
ORGAN MUSIC.

67. PEARCE, Dr CHARLES W. ORGAN TUTOR. SPECIALLY DESIGNED FOR A STUDENT'S FIRST TERMS AT THE ORGAN.
37. PEARCE, Dr CHARLES W. COMPLETE PEDAL SCALES IN ALL KEYS.
78. PEARCE, Dr CHARLES W. COMPLETE PEDAL ARPEGGIOS.
38. PEARCE, Dr CHARLES W. PREPARATORY STUDIES. Book I.
39. PEARCE, Dr CHARLES W. INTERMEDIATE. ,, Book II.
40. PEARCE, Dr CHARLES W. ADVANCED. ,, Book III.
51. BACH JOHN SEBASTIAN. EIGHT SHORT PRELUDES AND FUGUES, WITH COMPLETE PHRASING FINGERING AND FOOTING MARKS &c. BY Dr CHARLES W. PEARCE.
53. PEARCE, Dr CHARLES W. NINE VOLUNTARIES.
54. PEARCE, Dr CHARLES W. SIX GRAND MARCHES.
58. PEARCE, Dr CHARLES W. SEVEN TRANSCRIPTIONS.
70. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book I.
77. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book II. HANDEL.
93. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book III. BEETHOVEN.
105. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book IV. GORDON SAUNDERS.
107. PEARCE, Dr CHARLES W. NINE PIECES EASILY ARRANGED.
111. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book V. SCHUBERT.
112. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book VI. CHOPIN.
117. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book VII. MOZART.
142. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book VIII. HAYDN.
143. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book IX. SCHUMANN.
144. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book X. JOHN SEBASTIAN BACH.
145. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XI. MENDELSSOHN.
146. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XII. SPOHR.
148. MENDELSSOHN. SIX GRAND SONATAS. PHRASING, FINGERING, ANALYTICAL FOOT-NOTES &c. BY Dr CHARLES W. PEARCE.
177. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XIII. DUSSEK.
197. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XIV. WAGNER.
198. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XV. STEPHEN HELLER.
199. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XVI. STERNDALE BENNETT.
210. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XVII. GOUNOD.
215. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XVIII. GODARD.
225. ORGAN RECITAL PIECES. Edited by Dr CHARLES W. PEARCE. Book XIX. GOUNOD. *"FAUST."*

A. HAMMOND & Co.
5, VIGO STREET, LONDON, W.

SHORT VOLUNTARIES. – BOOK II.

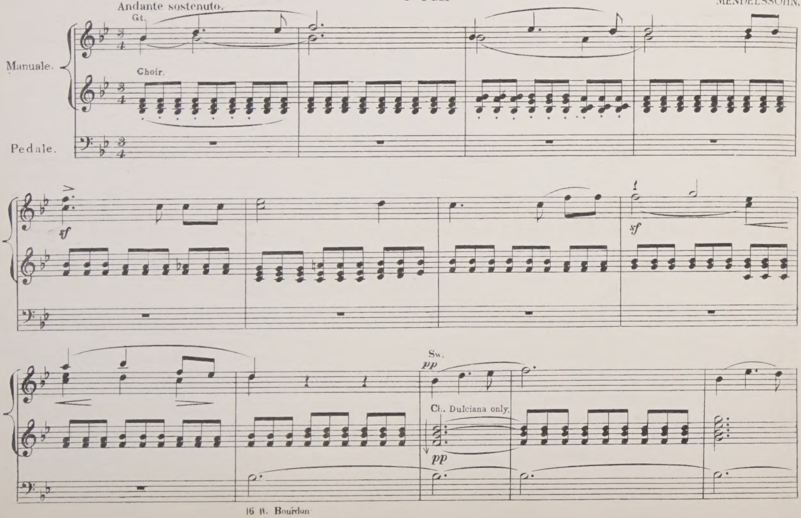
by Dr SPARK.

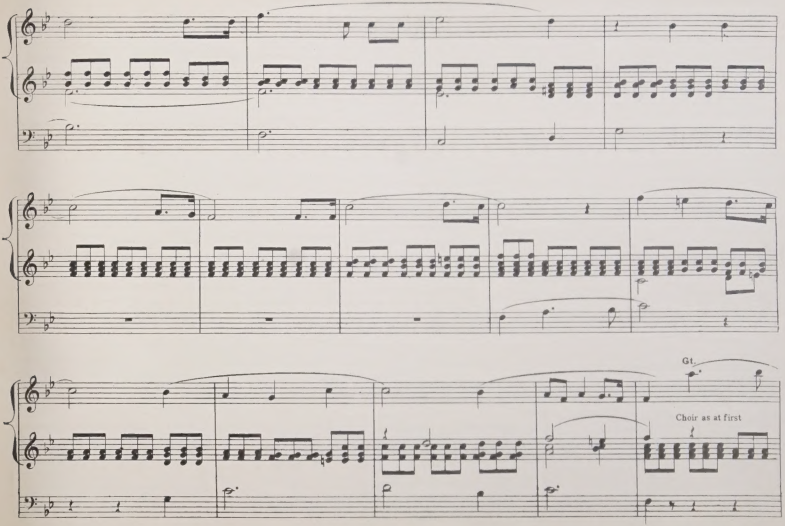
Prepare Organ
Gt. Stopped Diap. 8ft.
Choir 8ft. Flutes
Sw. Vox Humana Solo.
Ped. soft 16ft. into Ch. coupled.

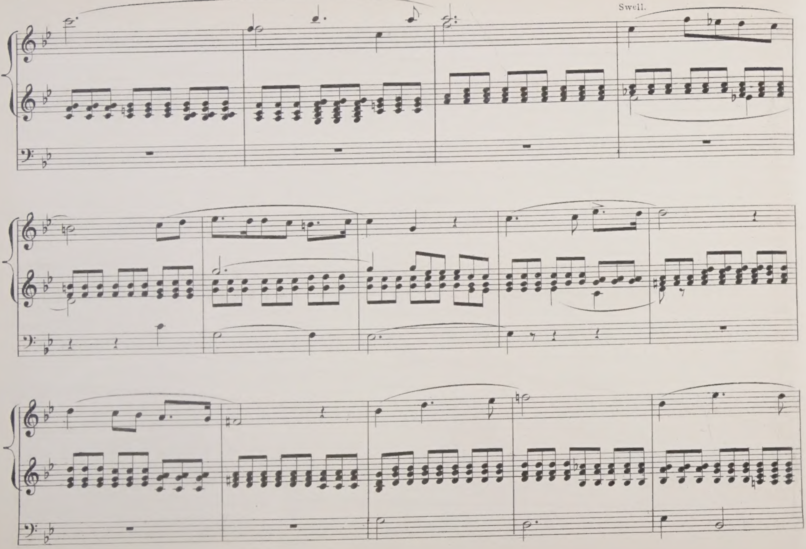
Jerusalem, Thou that killest the Prophets.

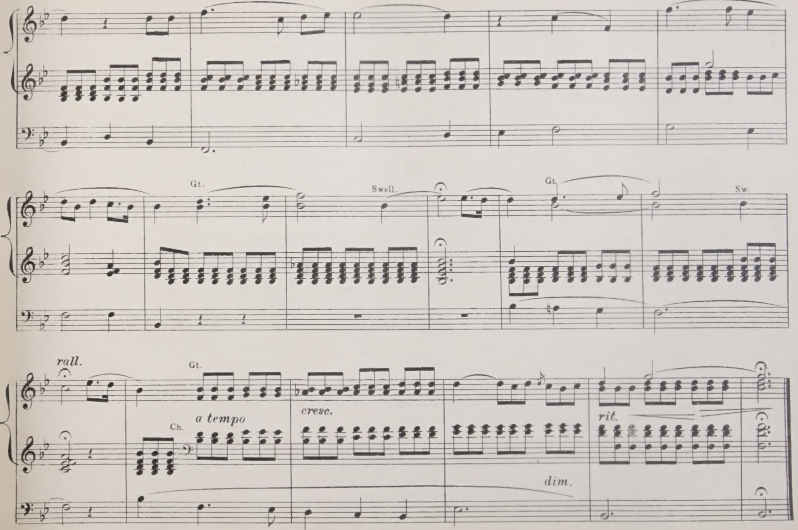
St Paul

MENDELSSOHN.


Andante sostenuto.
Gt.
Manuale.
Choir.
Pedale.
sf
sf
Sw.
pp
Ch. Dulciana only.
pp
16 ft. Bourdon


Gt.
Choir as at first


Swell.

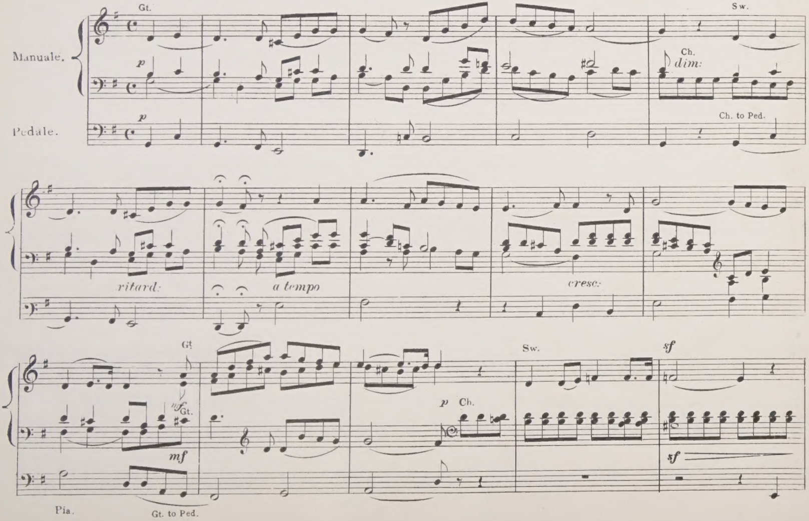

Gt.
Swell.
Gt.
Sw.
rall.
Gt.
a tempo
Ch.
cresc.
rit.
dim.

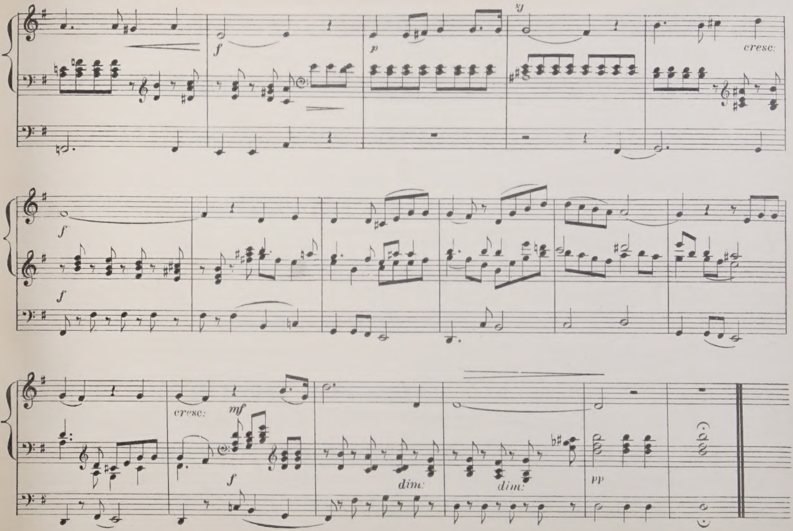
Prepare Organ:
Great Soft 8ft.
Swell Soft Reed Solo 8ft.
Choir Soft 8ft.
Ped. Soft. 16 ft. and 8ft. with Gt. coupled.

But The Lord is mindful of His own.

St. Paul.

MENDELSSOHN.


Gt.
Sw.
Manuale.
p
Ch.
dim:
Pedale.
p
Ch. to Ped.
ritard:
a tempo
cresc:
Gt.
mf Gt.
mf
p
Ch.
Sw.
sf
sf
Pia.
Gt. to Ped.

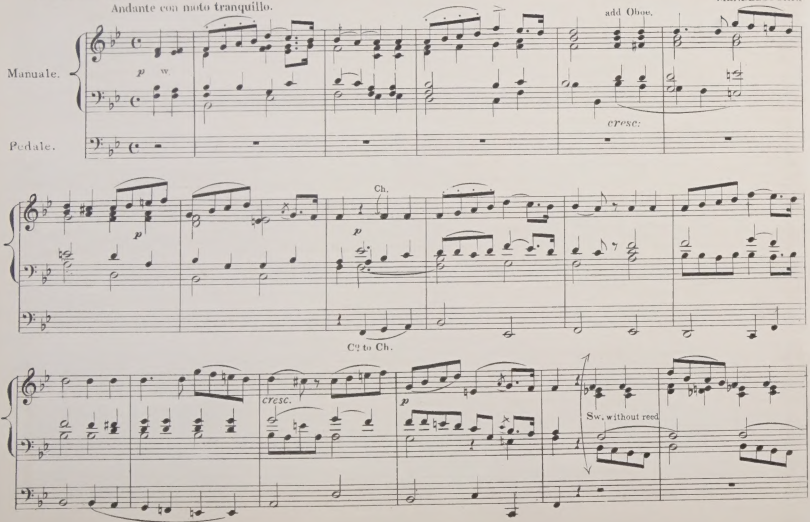

f
p
cresc:
f
f
cresc:
mf
f
dim:
dim:
pp

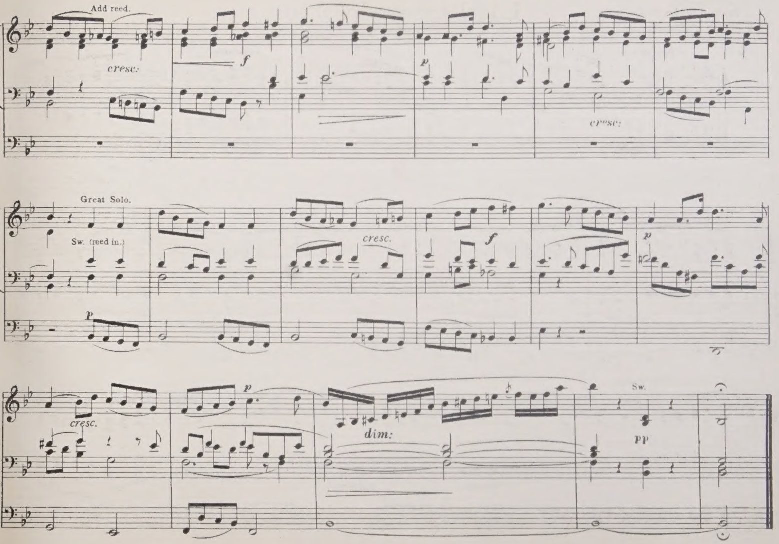
Prepare Organ:
Great Soft 8ft Solo.
Swell 8 & 4ft. (without Oboe.)
Choir Clarinet Solo.
Ped. Soft 16ft. with Sw. coupled.

Andante.

From the Trio Op. 49.

MENDELSSOHN.

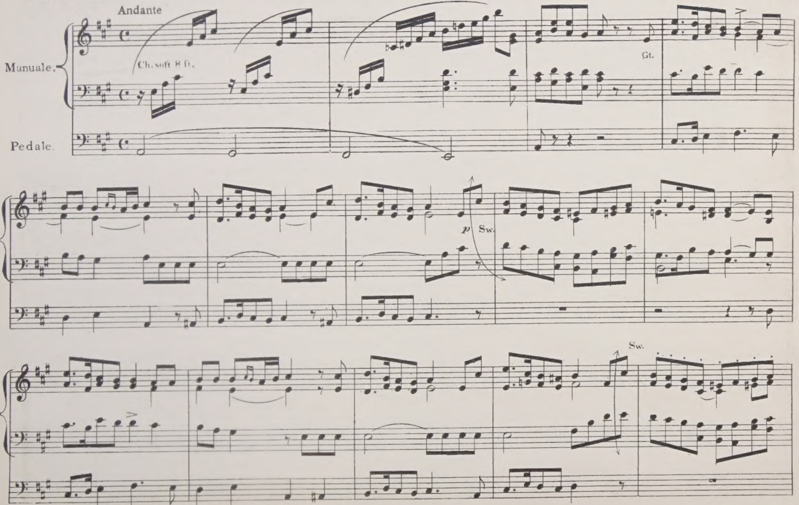

Andante con moto tranquillo.
Manuale.
Pedale.
p w.
add Oboe.
cresc:
p
Ch.
p
Cº to Ch.
cresc.
p
Sw. without reed

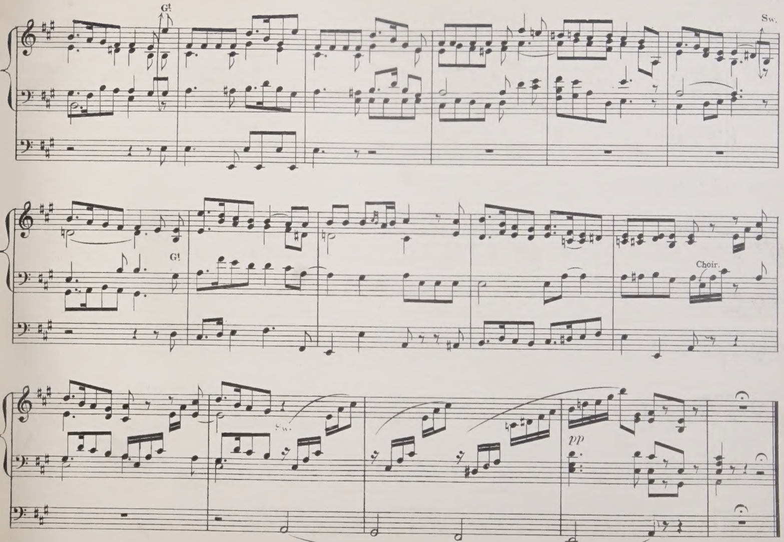

Add reed.
cresc:
f
p
cresc:
Great Solo.
Sw. (reed in.)
p
cresc.
f
p
cresc.
p
dim:
Sw.
pp

Prepare Organ:
Great Soft Diaps. 8ft.
Swell 8 & 4ft. with Oboe
Choir Stopped Diapason 8ft.
Ped. Soft. 16 & 8ft.

Lied ohne Worte. No 16.

MENDELSSOHN.


Andante
Manuale.
Pedale.
Ch. soft 8 ft.
Gt.
p Sw.
Sw.

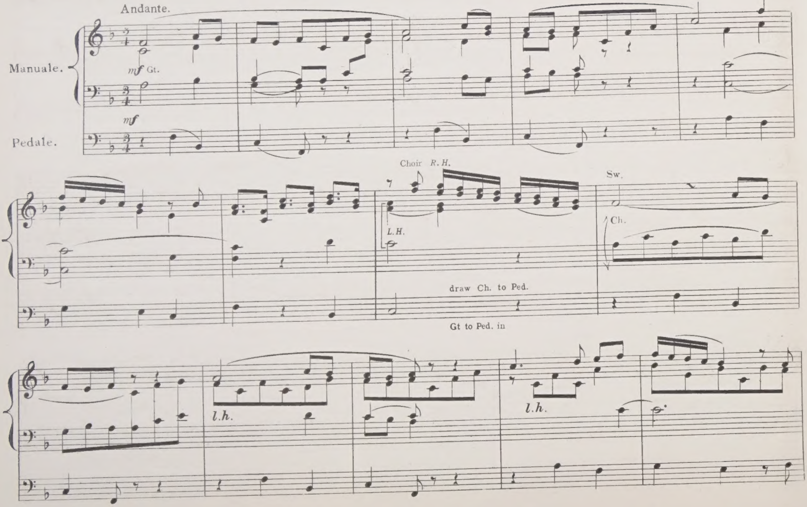

Gt
Sw.
Gt
Choir.
Sw.
pp

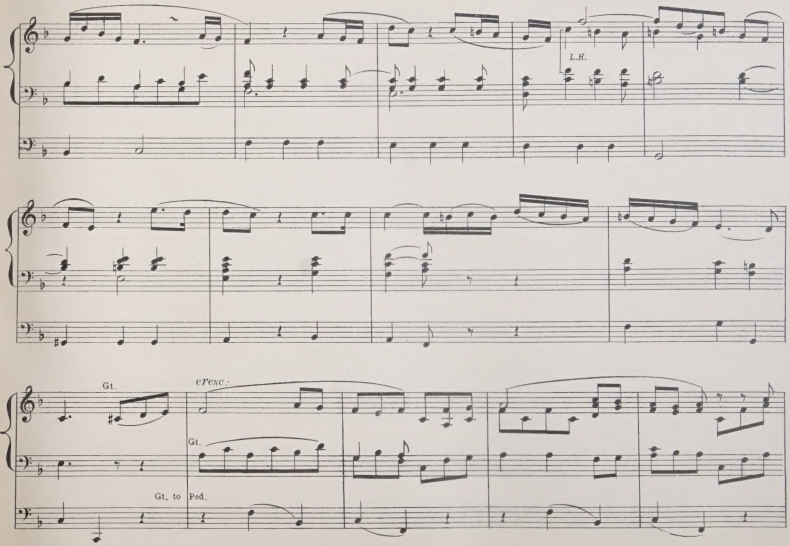
Prepare Organ:
Great small open or Hohl Flute.
Swell Oboe 8ft.
Choir Dulciana or Salcional.
Ped. soft. 16 and 8ft. with Gt. coupled.

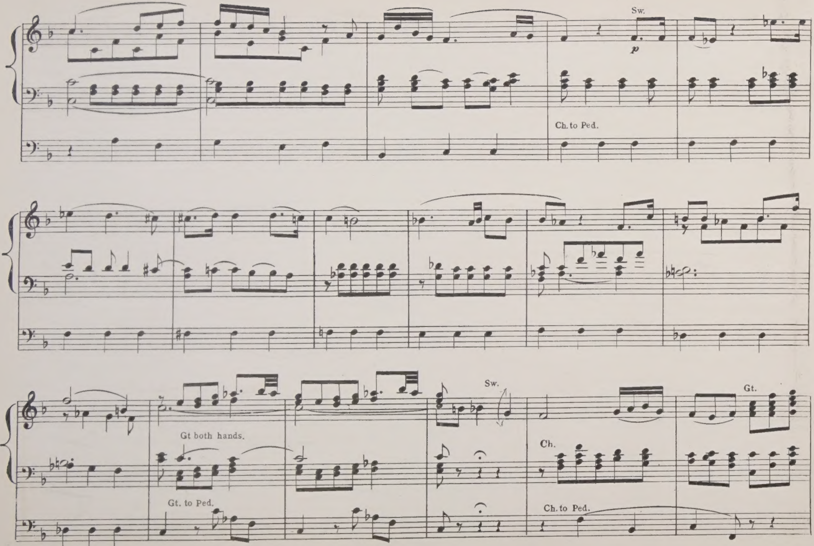
Agnus Dei.

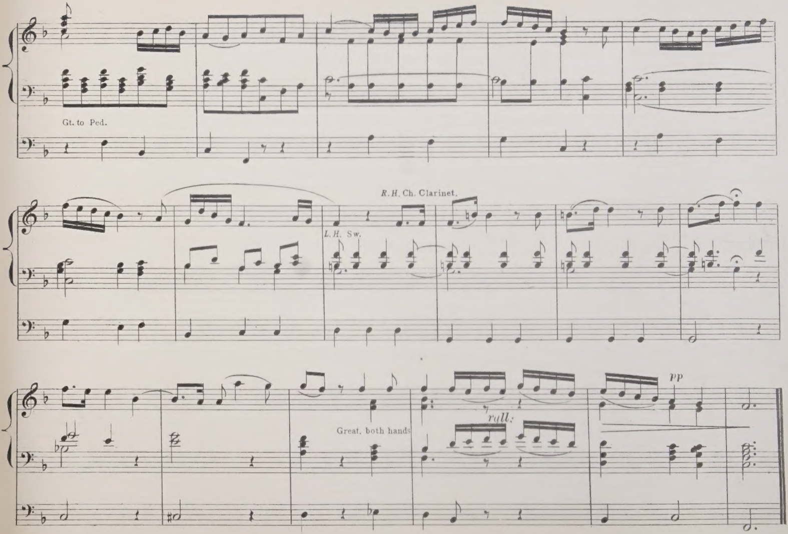
First Mass.

MOZART.


Andante.
Manuale.
mf Gt.
mf
Pedale.
Choir R.H.
L.H.
Sw.
Ch.
draw Ch. to Ped.
Gt to Ped. in
l.h.
l.h.


L.H.
Gt.
cresc.
Gt.
Gt. to
Ped.


Sw.
p
Ch. to Ped.
Gt both hands.
Gt. to Ped.
Sw.
Ch.
Ch. to Ped.
Gt.

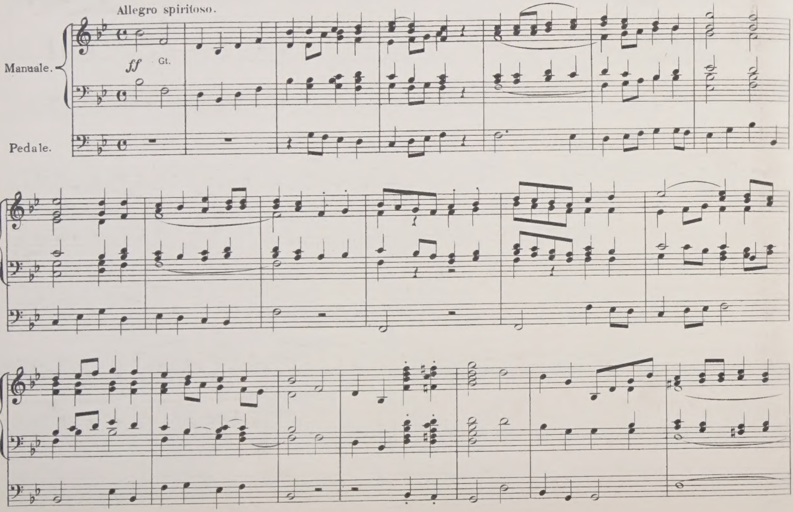

Gt. to Ped.
R.H. Ch. Clarinet.
L.H. Sw.
Great, both hands
rall:
pp

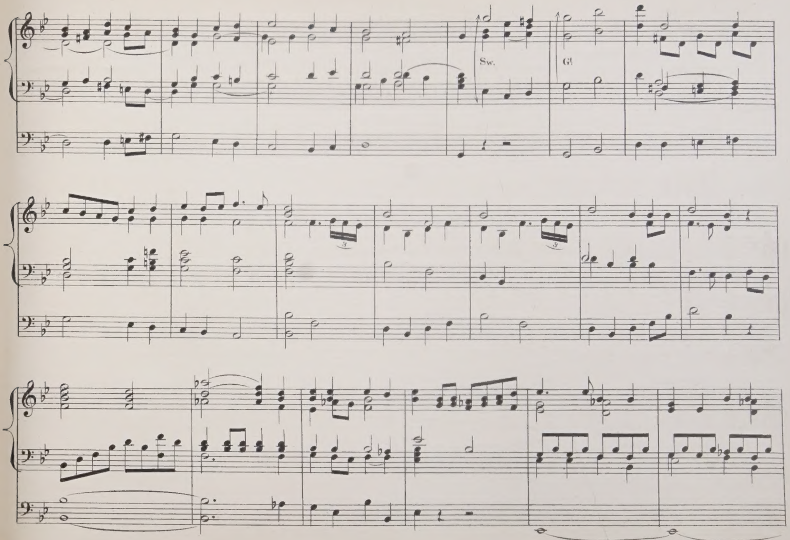
Prepare Organ:-
Gt. Full with Sw. coupled.
Sw. Full.
Ped. with Gt. coupled.

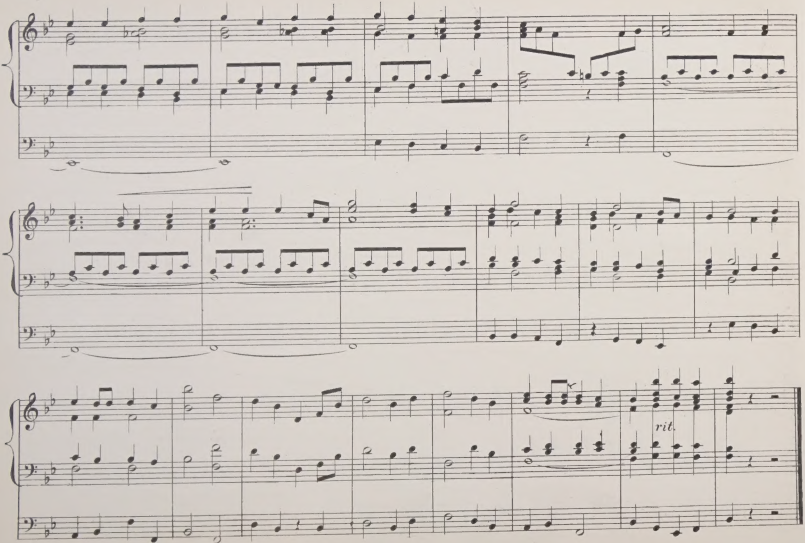
Full Chorus.

(Credo from a Mass.)

HAYDN.


Allegro spiritoso.
Manuale.
ff
Gt.
Pedale.


Sw.
Gt.


rit.

The Academic Edition

of

AMERICAN ORGAN MUSIC.

116.__14 FAVOURITE PIECES BY HELLER, GRIEG, SCHUBERT, &c.
123.__FAVOURITE MARCHES BY CELEBRATED COMPOSERS.
124.__SELECT MOVEMENTS FROM WAGNER'S OPERAS, TANNHÄUSER & LOHENGRIN.
138.__12 VOLUNTARIES, SELECTED FROM THE WORKS OF EMINENT COMPOSERS.
147.__12 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
149.__24 SHORT MOVEMENTS SELECTED FROM THE WORKS OF THE GREAT MASTERS.
160.__16 SELECT PIECES BY VARIOUS COMPOSERS.
161.__30 POPULAR MELODIES:_(SACRED & SECULAR.)
174.__13 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
181 TO 192. CANTERBURY VOLUNTARIES, BY J. W. ELLIOTT. BOOKS 1 TO 12.
204.__7 FAVOURITE PIECES BY COSTA, SCHUMANN, MENDELSSOHN, &c.
209.__12 TRANSCRIPTIONS BY TSCHÄIKOWSKY, GOUNOD, W. S. BENNETT, &c.
218.__8 ORIGINAL VOLUNTARIES, BY ALFRED REDHEAD.
219.__9 PIECES BY FAVOURITE COMPOSERS, INCLUDING CORONATION MUSIC.
220.__SELECTION FROM GOUNOD'S "FAUST."
231.__"SCOTLAND.__A SELECTION OF SCOTTISH MELODIES.
234.__COMPLETE TUTOR FOR THE AMERICAN ORGAN.
241. "WALES."__A SELECTION OF WELSH MELODIES.
243. "IRELAND."__A COLLECTION OF IRISH MELODIES.
248. "ENGLAND."__A SELECTION OF ENGLISH MELODIES.

London.
A. HAMMOND & Co 5, VIGO STREET, W.

The Academic Edition of ORGAN MUSIC.

67. PEARCE, Dr CHARLES W. ORGAN TUTOR. SPECIALLY DESIGNED FOR A STUDENT'S FIRST TERMS AT THE ORGAN.
37. PEARCE, Dr CHARLES W. COMPLETE PEDAL SCALES IN ALL KEYS.
78. PEARCE, Dr CHARLES W. COMPLETE PEDAL ARPEGGIOS.
38. PEARCE, Dr CHARLES W. PREPARATORY STUDIES. Book I.
39. PEARCE, Dr CHARLES W. INTERMEDIATE. .. Book II.
40. PEARCE, Dr CHARLES W. ADVANCED. .. Book III.
51. BACH JOHN SEBASTIAN. EIGHT SHORT PRELUDES AND FUGUES, WITH COMPLETE PHRASING FINGERING AND FOOTING MARKS &c. BY Dr CHARLES W. PEARCE.
63. PEARCE, Dr CHARLES W. NINE VOLUNTARIES.
54. PEARCE, Dr CHARLES W. SIX GRAND MARCHES.
58. PEARCE, Dr CHARLES W. SEVEN TRANSCRIPTIONS.
70. ORGAN RECITAL PIECES. EDITED BY Dr CHARLES W. PEARCE. Book I.
77. ORGAN RECITAL PIECES. EDITED BY Dr CHARLES W. PEARCE. Book II. HANDEL.
93. ORGAN RECITAL PIECES. EDITED BY Dr CHARLES W. PEARCE. Book III. BEETHOVEN.
105. ORGAN RECITAL PIECES. EDITED BY Dr CHARLES W. PEARCE. Book IV. GORDON SAUNDERS.
107. PEARCE, Dr CHARLES W. NINE PIECES EASILY ARRANGED.
111. ORGAN RECITAL PIECES. EDITED BY Dr CHARLES W. PEARCE. Book V. SCHUBERT.
112. ORGAN RECITAL PIECES. EDITED BY Dr CHARLES W. PEARCE. Book VI. CHOPIN.
117. ORGAN RECITAL PIECES. EDITED BY Dr CHARLES W. PEARCE. Book VII. MOZART.
142. ORGAN RECITAL PIECES. EDITED BY Dr CHARLES W. PEARCE. Book VIII. HAYDN.
143. ORGAN RECITAL PIECES. EDITED BY Dr CHARLES W. PEARCE. Book IX. SCHUMANN.
144. ORGAN RECITAL PIECES. EDITED BY Dr CHARLES W. PEARCE. Book X. JOHN SEBASTIAN BACH.
145. ORGAN RECITAL PIECES. EDITED BY Dr CHARLES W. PEARCE. Book XI. MENDELSSOHN.
146. ORGAN RECITAL PIECES. EDITED BY Dr CHARLES W. PEARCE. Book XII. SPOHR.
148. MENDELSSOHN. SIX GRAND SONATAS. PHRASING, FINGERING, ANALYTICAL FOOT-NOTES &c. BY Dr CHARLES W. PEARCE.
177. ORGAN RECITAL PIECES. EDITED BY Dr CHARLES W. PEARCE. Book XIII. DUSSEK.
197. ORGAN RECITAL PIECES. EDITED BY Dr CHARLES W. PEARCE. Book XIV. WAGNER.
198. ORGAN RECITAL PIECES. EDITED BY Dr CHARLES W. PEARCE. Book XV. STEPHEN HELLER.
199. ORGAN RECITAL PIECES. EDITED BY Dr CHARLES W. PEARCE. Book XVI. STERNDALE BENNETT.
210. ORGAN RECITAL PIECES. EDITED BY Dr CHARLES W. PEARCE. Book XVII. GOUNOD.
215. ORGAN RECITAL PIECES. EDITED BY Dr CHARLES W. PEARCE. Book XVIII. GODARD.
225. ORGAN RECITAL PIECES. EDITED BY Dr CHARLES W. PEARCE. Book XIX. GOUNOD. *"FAUST."*

A. HAMMOND & Co
5, VIGO STREET, LONDON, W.

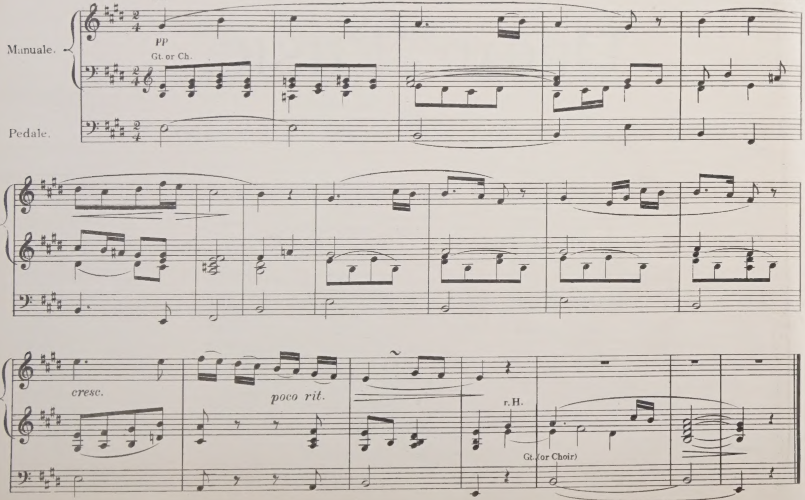
SHORT VOLUNTARIES. - BOOK III.

by Dr SPARK.

Prayer.

Prepare Organ:-
Gt.(or Choir) Salcional 8ft
Sw. Vox Humana (or Oboe with Tremulant.
Ped. Soft 16ft. with Gt.(or Ch) coupled.

WEBER.

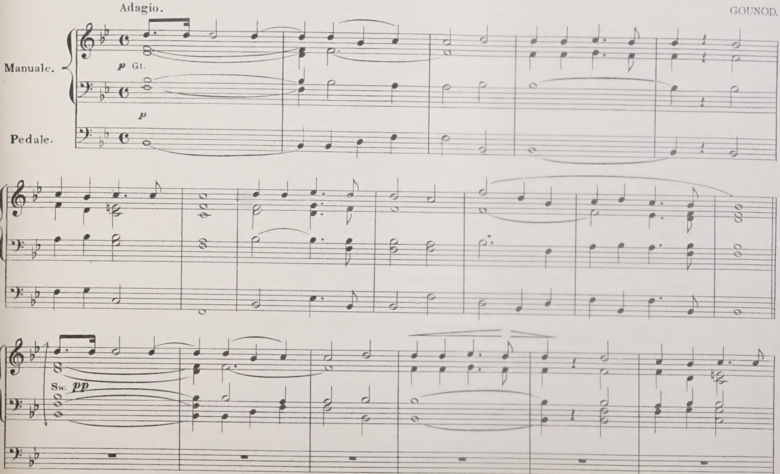

Sw.
pp
Manuale.
Gt. or Ch.
Pedale.
cresc.
poco rit.
r. H.
Gt.(or Choir)

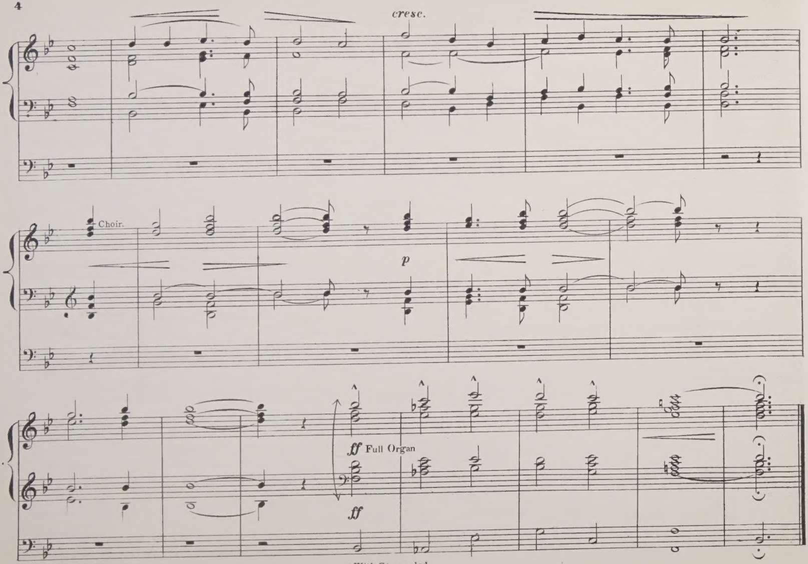
Prepare Organ:
Gt. soft 8ft. Gamba or Salcional with Sw coupled
Sw. soft. 8ft. Stops.
Choir Dulciana.
Ped. Bourdon 16ft. with Great coupled.

Benedictus.

(Messe Solennelle.)

GOUNOD.


Adagio.
Manuale.
Pedale.
p Gt.
p
Sw. pp


cresc.
Choir.
p
ff Full Organ
ff

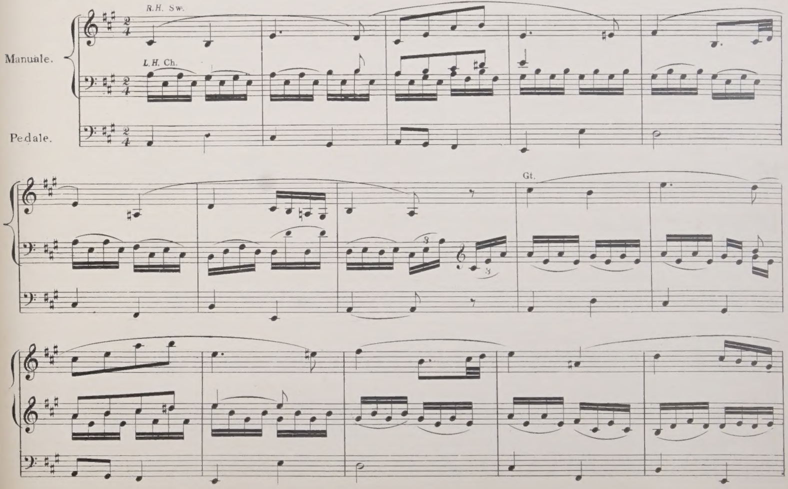
With Gt. coupled.

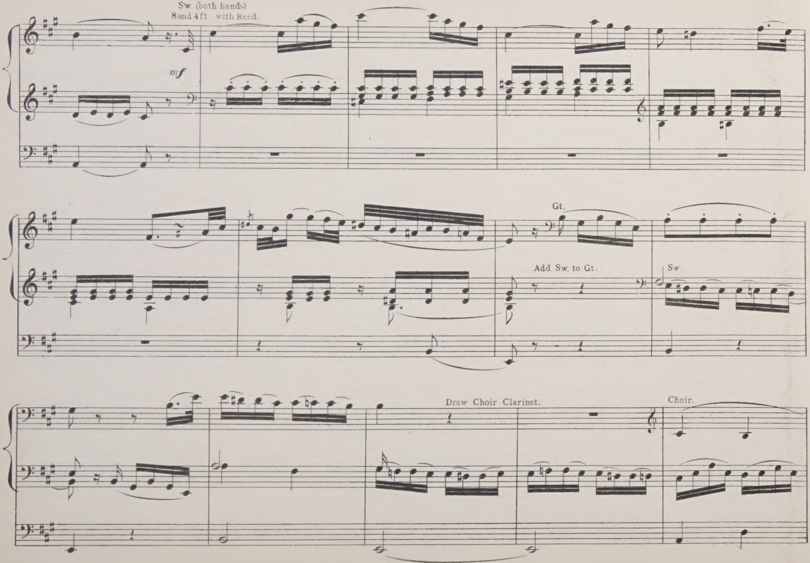
Prepare Organ:
Great Clarabella 8ft.
Swell Soft 8ft. Reed Solo.
Choir Dulciana (or Stopped Diapason.)
Ped. soft 16 and 8ft.

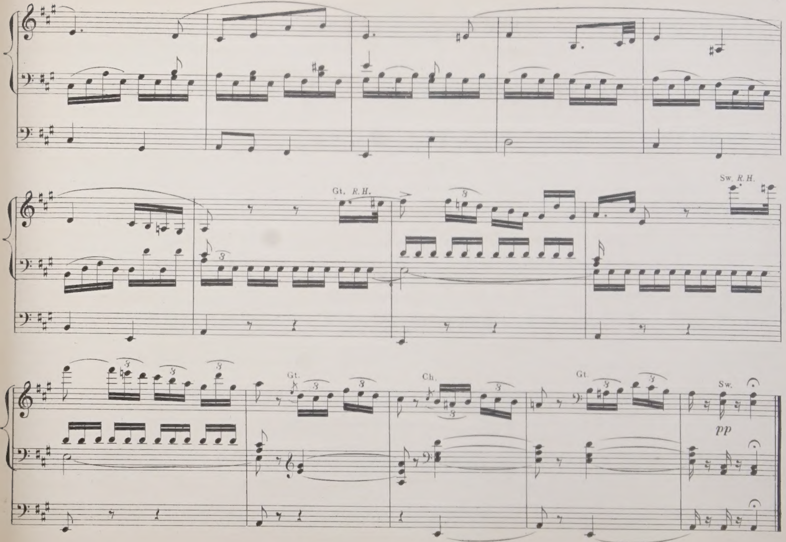
Adagio Cantabile.

From the Sonata Pathetique.

BEETHOVEN.


R.H. Sw.
Manuale.
L.H. Ch.
Pedale.
Gt.
3
3

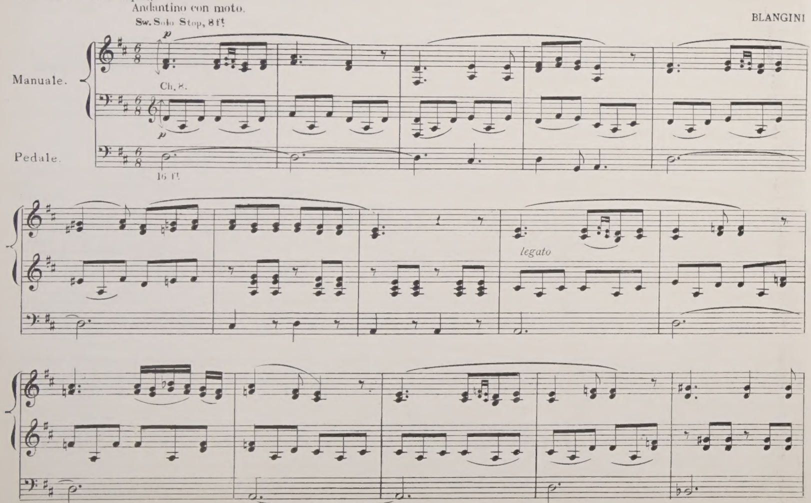

Sw. (both hands)
8 and 4 ft. with Reed.
mf
Gt.
Add Sw. to Gt.
Sw.
Draw Choir Clarinet.
Choir.

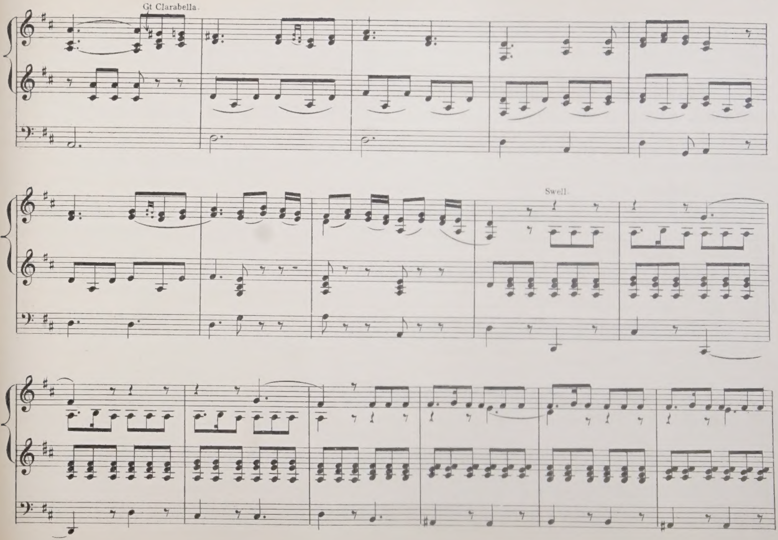

Gt, R.H.
Sw. R.H.
Gt.
Ch.
Gt.
Sw.
pp

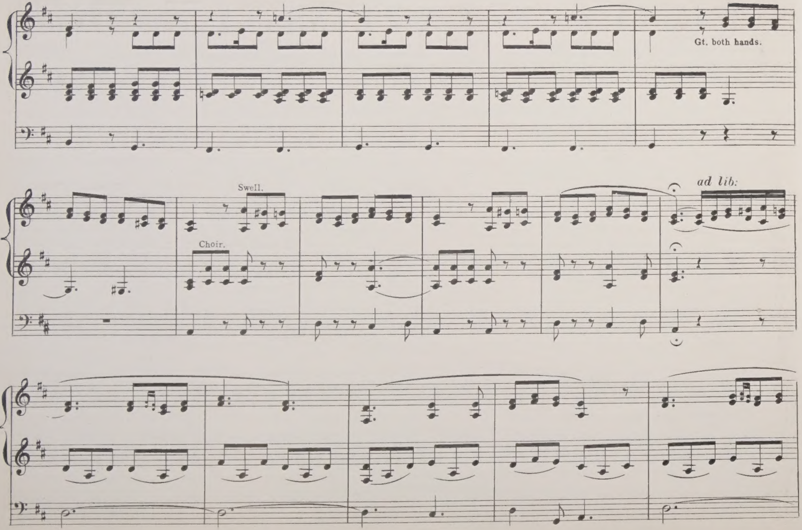
Prepare Organ:—
Gt. Clarabella 8ft.
Sw. 8ft Reed with Stopped Diapason 8ft.
Ch. 8ft. string toned stop.
Ped 16ft. with Choir coupled.

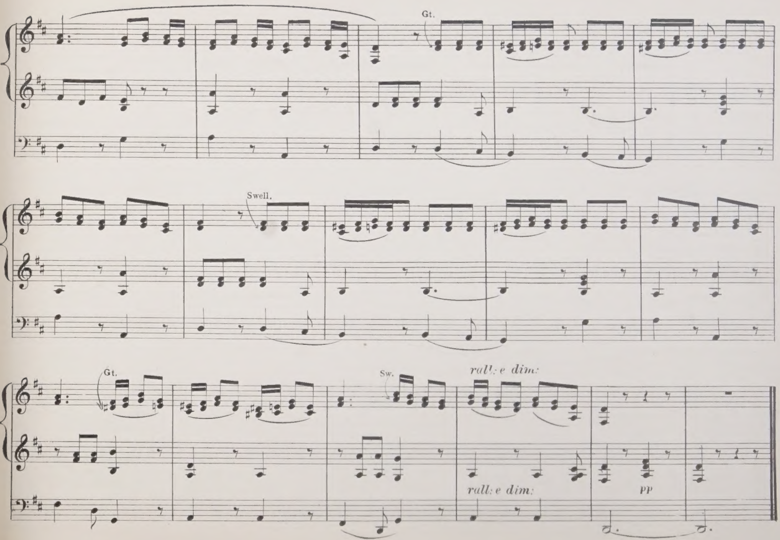
Duetto.

BLANGINI


Andantino con moto.
Sw. Solo Stop, 8ft.
p
Manuale.
Ch. 8.
p
Pedale.
16 ft.
legato


Gt Clarabella.
Swell.


Gt. both hands.
Swell.
Choir.
ad lib:

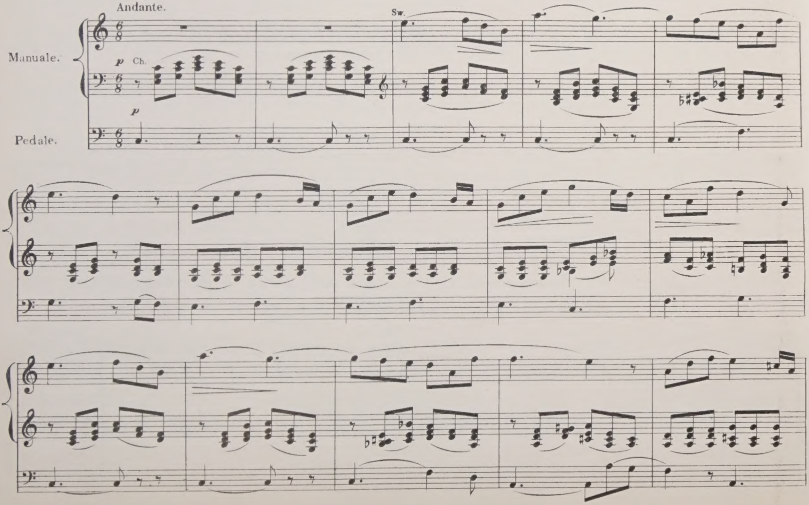

Gt.
Swell.
Gt.
Sw.
rall: e dim:
rall: e dim:
pp

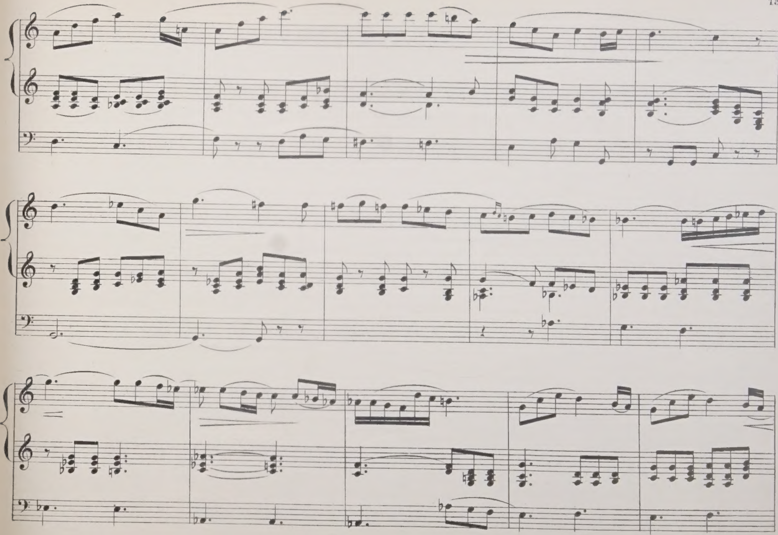
Theme.

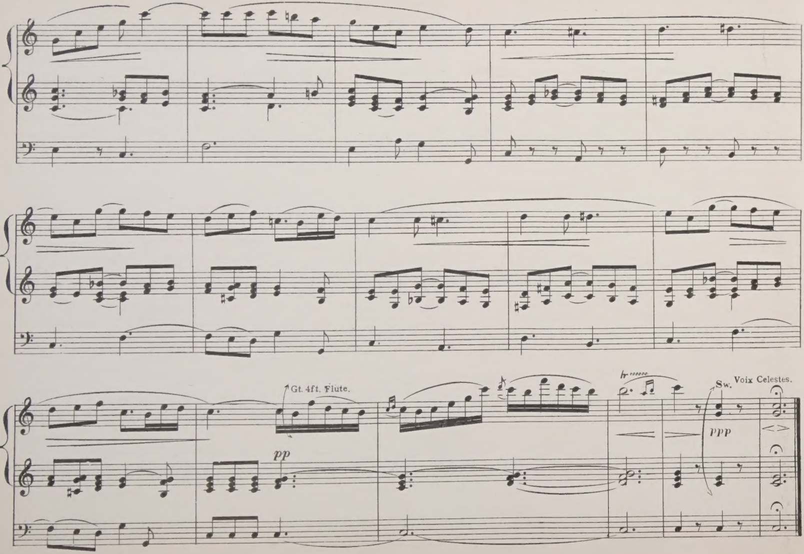
From the Concerto Op 64.

MENDELSSOHN.

Prepare Organ.
Gt. 4ft. Flute only.
Sw. Soft 8ft. Reed Solo.
Ch. Lieblich Gedact 8ft.
Ped 16 and 8ft. Soft.


Andante.
Manuale.
Pedale.
p
Ch.
p
Sw.



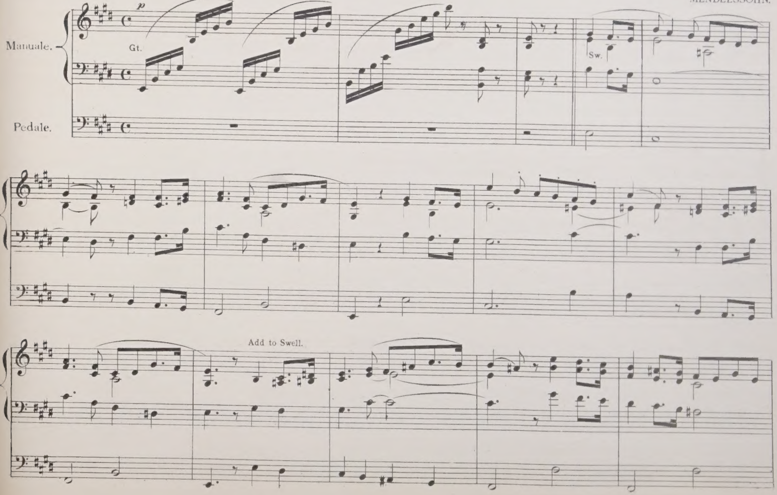

Gt. 4ft. Flute.
pp
Sw.
Voix Celestes.
ppp

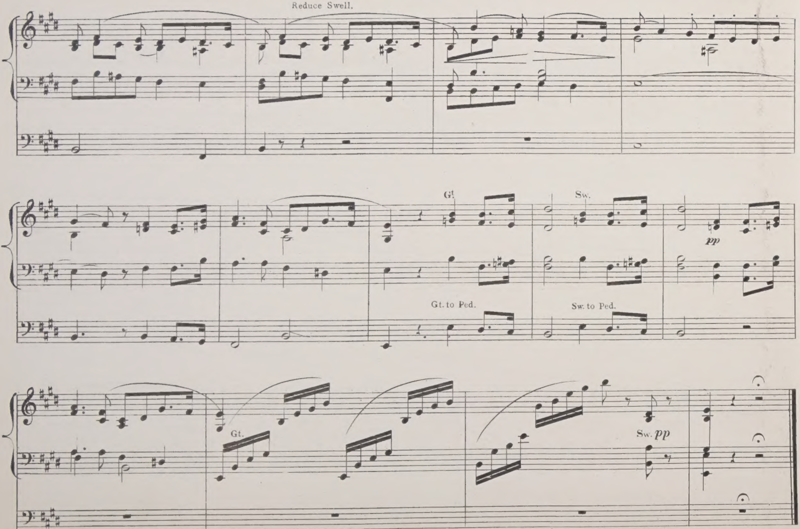
Prepare Organ
Gt. Stopped Diapason 8ft.
Sw. 8ft. with Oboe.
Ped Soft 16 & 8ft.

Lied ohne Worte

N. 9

MENDELSSOHN.


Manuale.
Pedale.
p
Gt.
Sw.
Add to Swell.

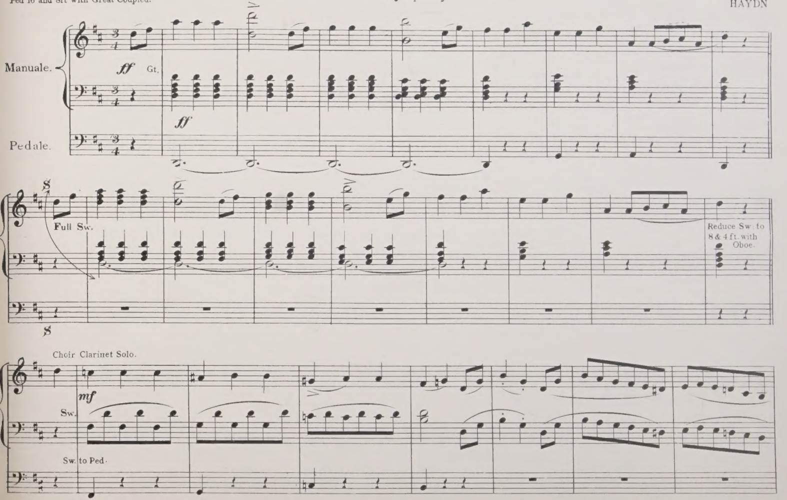

Reduce Swell.
Gt.
Sw.
pp
Gt. to Ped.
Sw. to Ped.
Gt.
Sw. pp

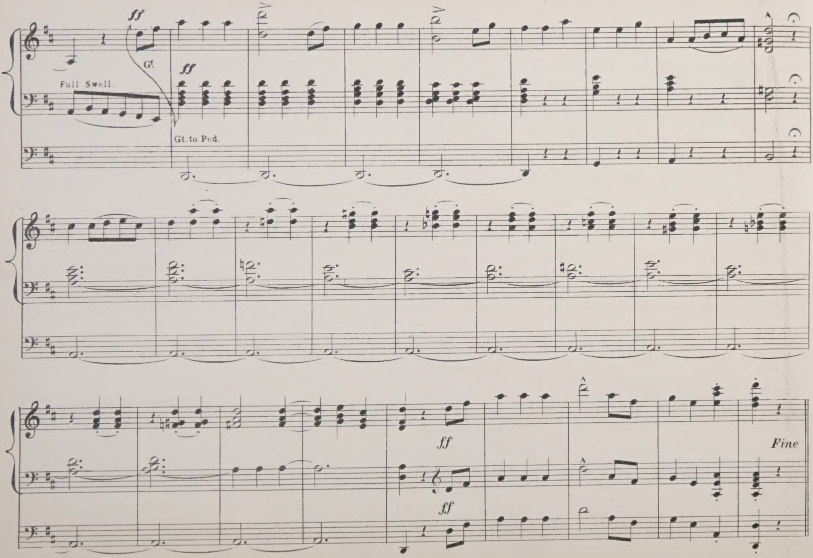
Prepare Organ:-
Great to 15th.
Sweel Full.
Choir. Clarinet Solo.
Ped 16 and 8ft with Great Coupled.

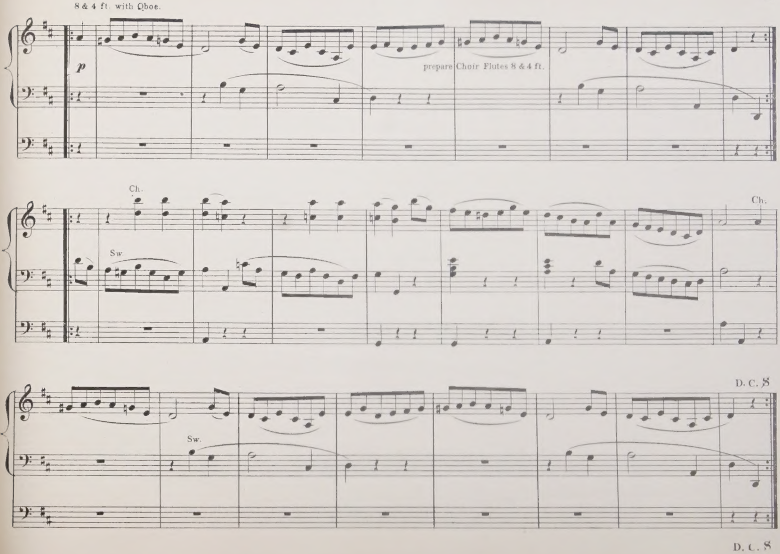
Minuet.

From a Symphony

HAYDN


Manuale.
ff
Gt.
ff
Pedale.
Full Sw.
Reduce Sw: to 8 & 4 ft. with Oboe.
Choir Clarinet Solo.
mf
Sw.
Sw. to Ped.


ff
Full Swell
Gt
ff
Gt. to Ped.
ff
ff
Fine


8 & 4 ft. with Oboe.
p
prepare Choir Flutes 8 & 4 ft.
Ch.
Sw
Ch.
Sw.
D. C. 𝄋
D. C. 𝄋

The Academic Edition
of
AMERICAN ORGAN
MUSIC.

116. 14 FAVOURITE PIECES BY HELLER, GRIEG, SCHUBERT, &c.
123. FAVOURITE MARCHES BY CELEBRATED COMPOSERS.
124. SELECT MOVEMENTS FROM WAGNER'S OPERAS, TANNHÄUSER & LOHENGRIN.
138. 12 VOLUNTARIES, SELECTED FROM THE WORKS OF EMINENT COMPOSERS.
147. 12 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
149. 24 SHORT MOVEMENTS SELECTED FROM THE WORKS OF THE GREAT MASTERS.
160. 16 SELECT PIECES BY VARIOUS COMPOSERS.
161. 30 POPULAR MELODIES:—(SACRED & SECULAR.)
174. 13 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
181 TO 192. CANTERBURY VOLUNTARIES, BY J. W. ELLIOTT. BOOKS 1 TO 12.
204. 7 FAVOURITE PIECES BY COSTA, SCHUMANN, MENDELSSOHN, &c.
209. 12 TRANSCRIPTIONS BY TSCHÄIKOWSKY, GOUNOD, W. S. BENNETT, &c.
218. 8 ORIGINAL VOLUNTARIES, BY ALFRED REDHEAD.
219. 9 PIECES BY FAVOURITE COMPOSERS, INCLUDING CORONATION MUSIC.
220. SELECTION FROM GOUNOD'S "FAUST."
231. "SCOTLAND.—A SELECTION OF SCOTTISH MELODIES.
234. COMPLETE TUTOR FOR THE AMERICAN ORGAN.
241. "WALES."—A SELECTION OF WELSH MELODIES.
243. "IRELAND."—A COLLECTION OF IRISH MELODIES.
248. "ENGLAND."—A SELECTION OF ENGLISH MELODIES.

London.
A. HAMMOND & Co 5, VIGO STREET, W.

THE

ORGANIST

BY

W. J. WESTBROOK.

N°. 1.

Copyright.

PRICE 3/-

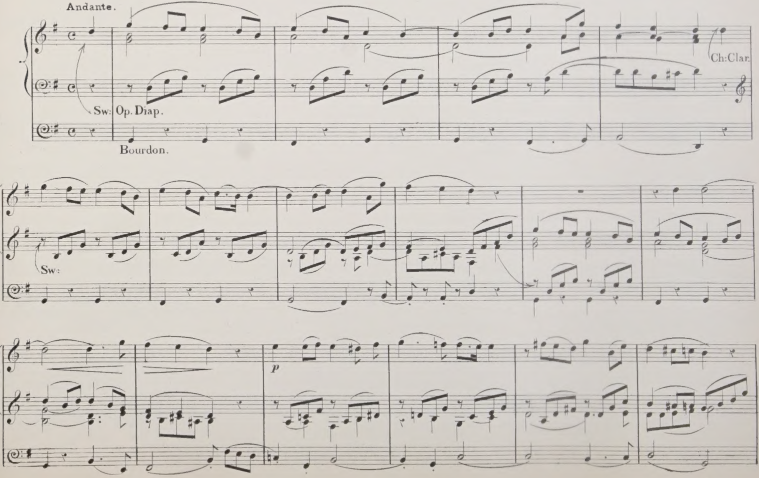
N°. 1 TO 6 BOUND IN LIMP CLOTH 7/6 NET.
N°. 7 TO 12 . . . 7/6 Ⓔ

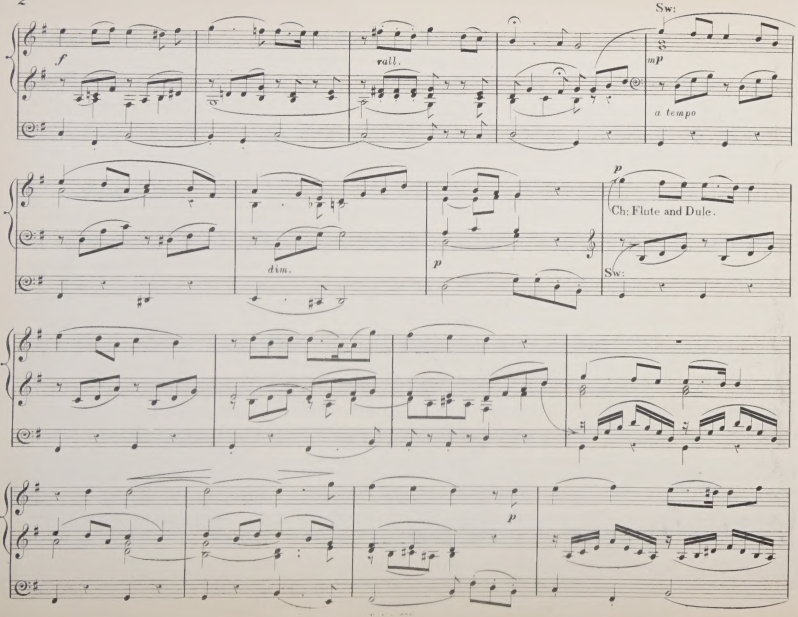
London:
ENOCH & SONS.
14 & 14ᴬ. GREAT MARLBOROUGH STREET. W

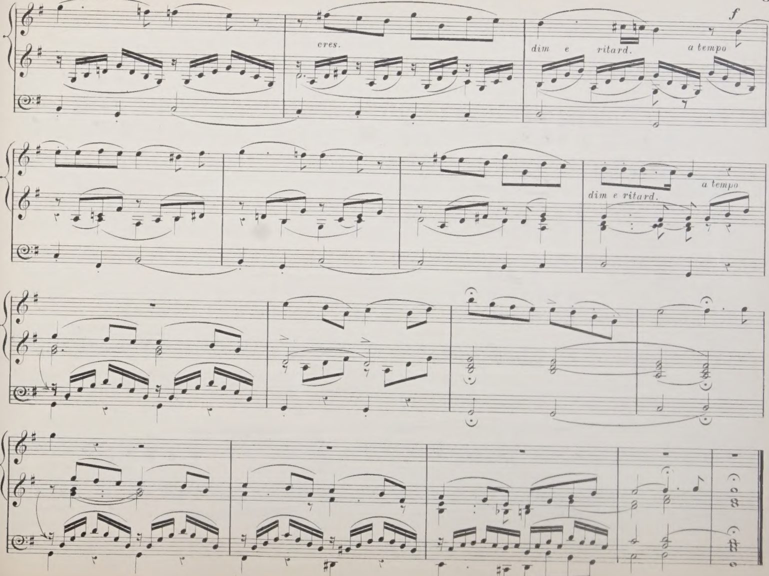
AIR _ SWEET SAINT, FORGIVE ME.

LEGEND OF St DOROTHEA.

C. H. SAINTON_DOLBY.


Andante.
Sw: Op. Diap.
Bourdon.
Ch: Clar.
Sw:
p

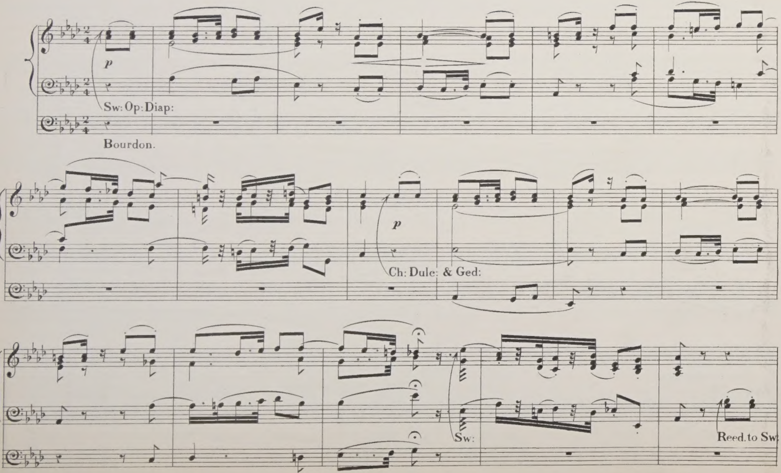

Sw:
f
rall.
mp
a tempo
dim.
p
p
Ch: Flute and Dule.
Sw:
p

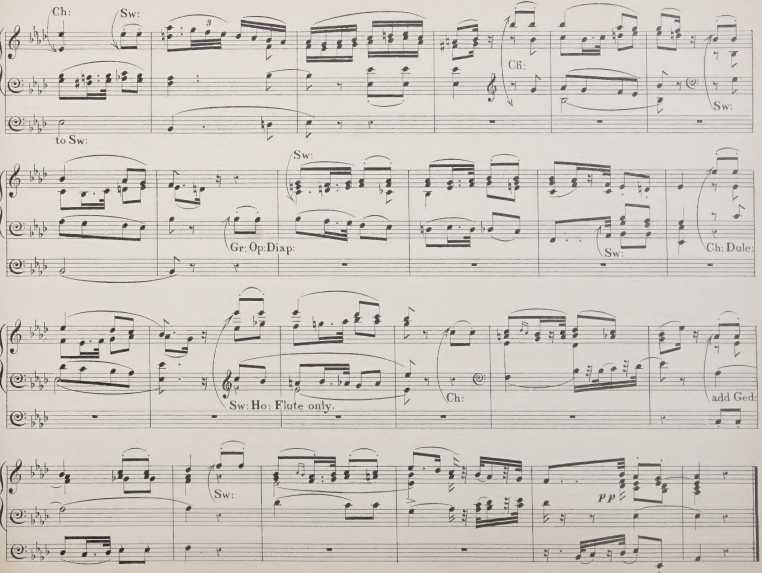

f
cres.
dim e ritard.
a tempo
dim e ritard.
a tempo

ADAGIO.

"DORSON" SONATA.

J. B. CRAMER.

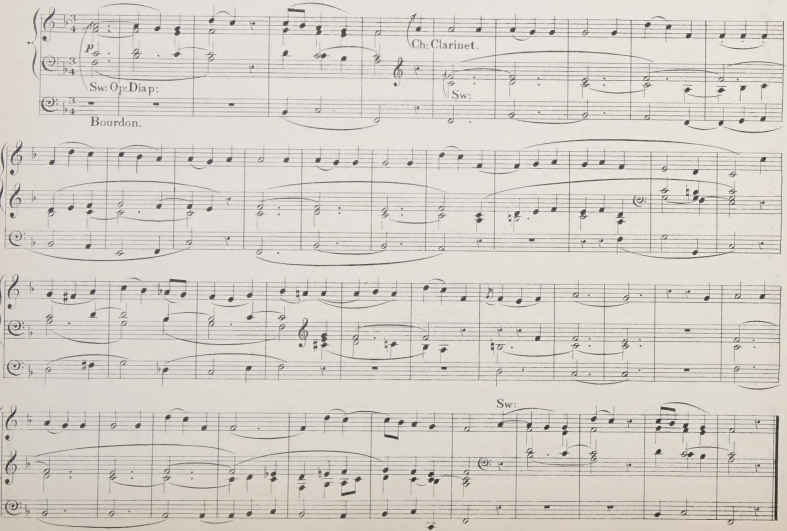

p
Sw: Op: Diap:
Bourdon.
p
Ch: Dulc: & Ged:
Sw:
Reed to Sw:


Ch:
Sw:
3
Ch:
Sw:
to Sw:
Sw:
Gr: Op: Diap:
Sw:
Ch: Dulc:
Sw: Ho: Flute only.
Ch:
add Ged:
Sw:
pp

AIR.

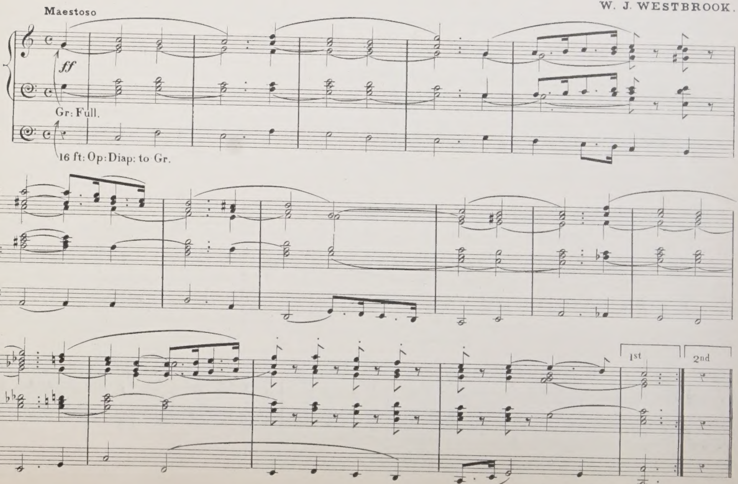
FROM A MANUSCRIPT.

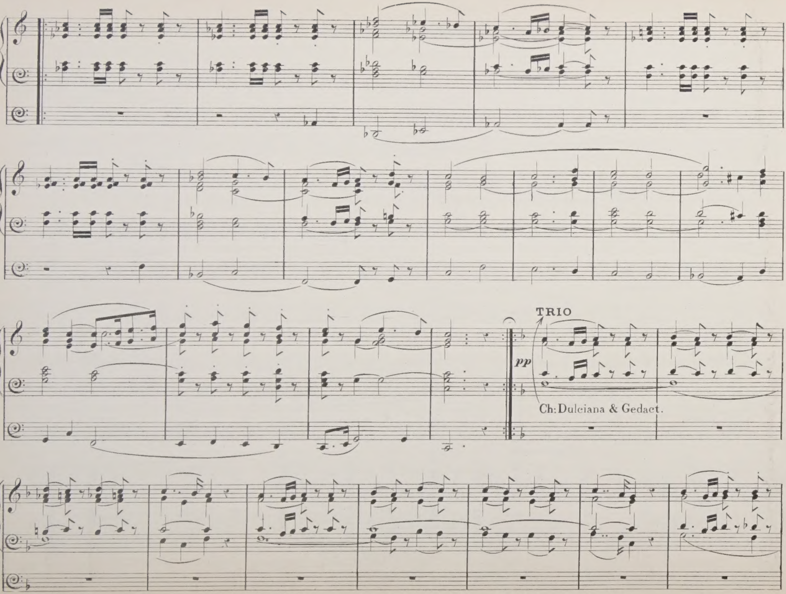
W. A. MOZART.

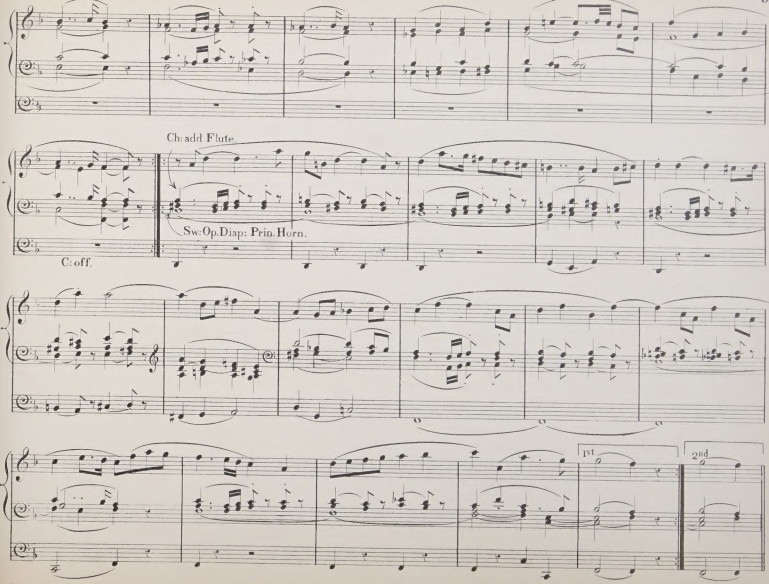

p
Sw: Op: Diap:
Bourdon.
Ch: Clarinet.
Sw:
Sw:

TRIUMPHAL MARCH.

W. J. WESTBROOK.


Maestoso
ff
Gr: Full.
16 ft: Op: Diap: to Gr.
1st
2nd


TRIO
pp
Ch: Dulciana & Gedact.


Ch: add Flute.
Sw: Op. Diap: Prin. Horn.
C: off.
1st
2nd

THE ORGANIST

BY

W. J. WESTBROOK.

No. 2.

Ent. Sta. Hall.

PRICE 3/=

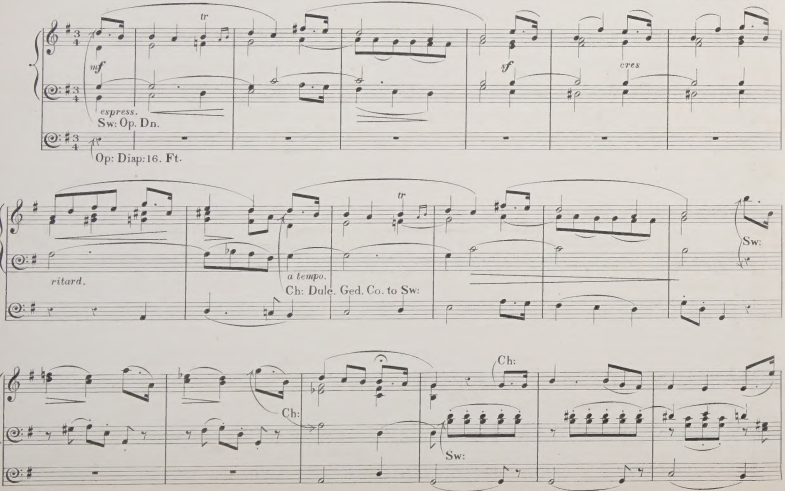
London:
ENOCH & SONS,
19, HOLLES STREET, CAVENDISH SQUARE, W.

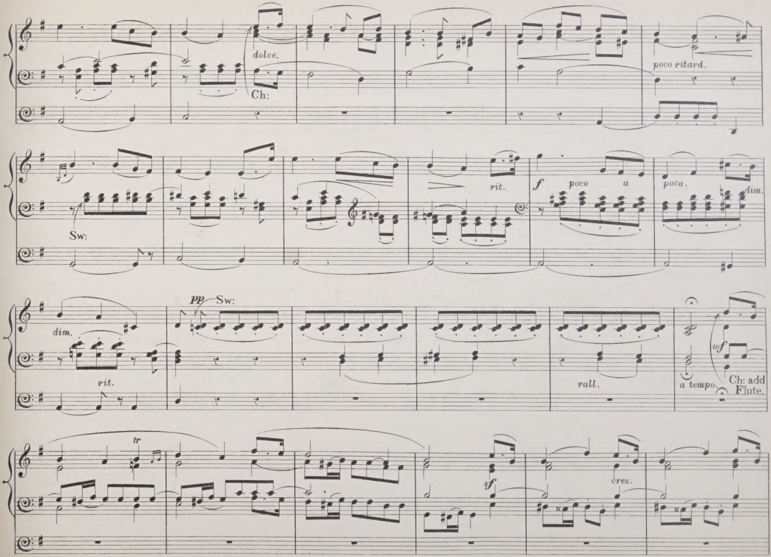
PARIS: ENOCH PÈRE ET FILS.

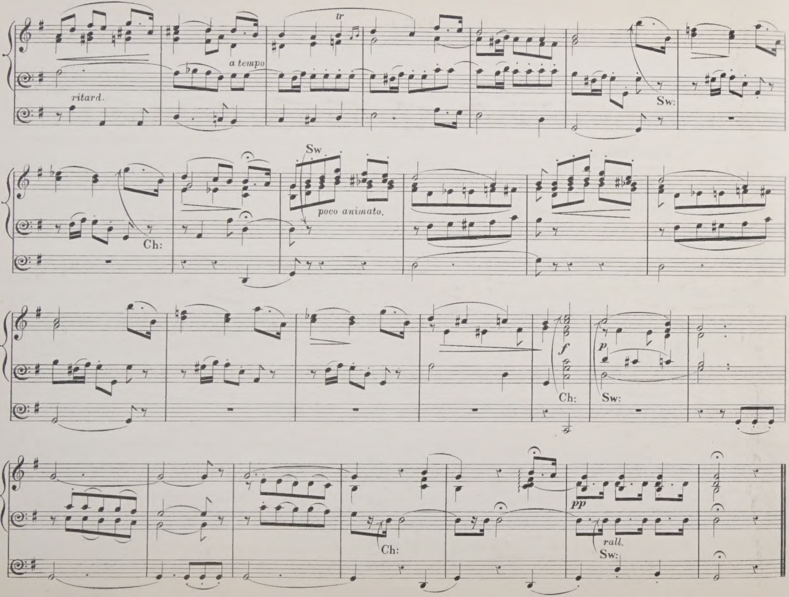
NEW YORK: EDWARD SCHUBERTH & Co.

ANDANTINO MA NON TROPPO.

JULES ARNOUD.


tr
mf
espress.
Sw: Op. Dn.
Op: Diap:16. Ft.
sf
cres
tr
ritard.
a tempo.
Ch: Dulc. Ged. Co. to Sw:
Sw:
Ch:
Ch:
Sw:

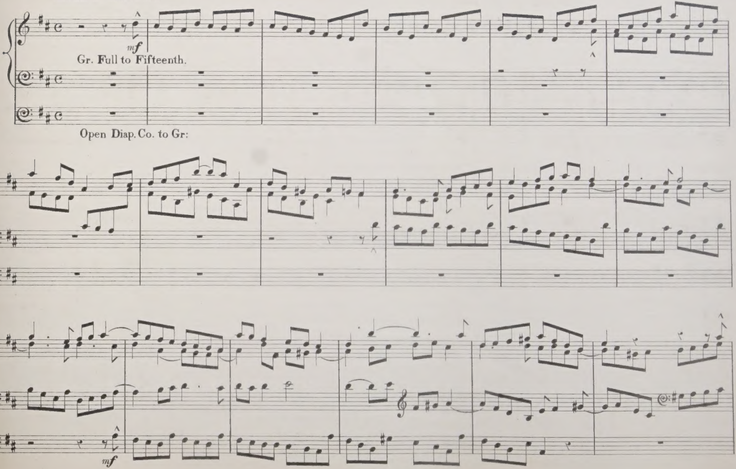

dolce.
Ch:
poco ritard.
Sw:
rit.
f
poco
a
poco.
dim.
dim.
rit.
pp
Sw:
rall.
a tempo.
mf
Ch: add Flute.
tr
sf
cres.

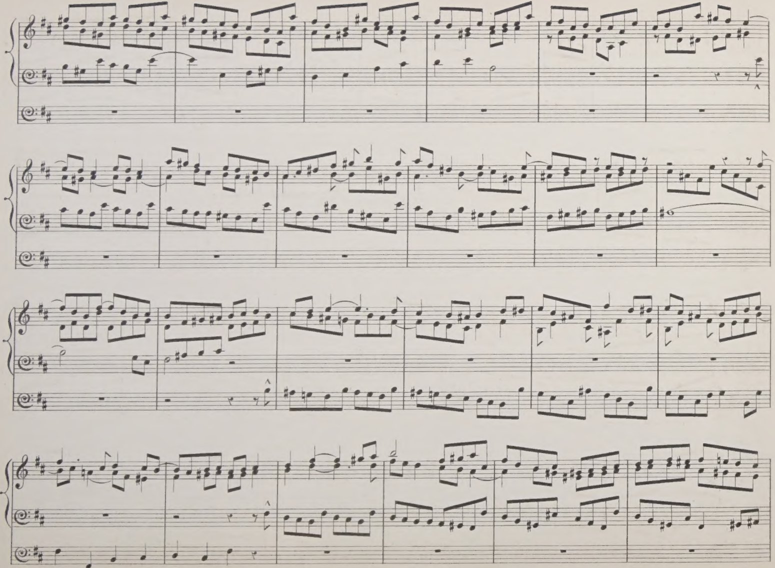

tr
ritard.
a tempo
Sw:
Sw
Ch:
poco animato.
f
Ch:
p
Sw:
Ch:
pp
rall.
Sw:

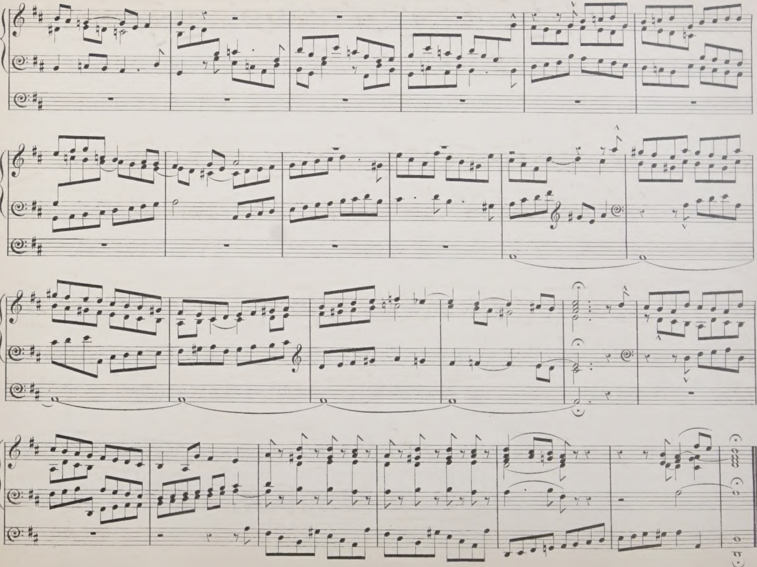
FUGUE.

W. J. WESTBROOK.

Andante con moto.

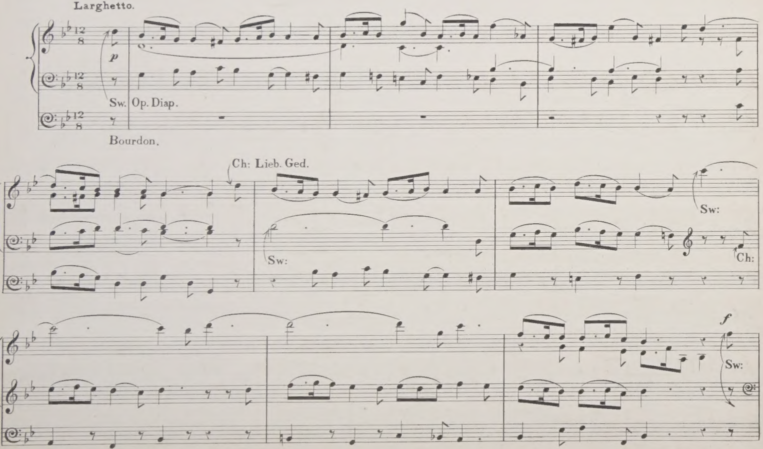

mf
Gr. Full to Fifteenth.
Open Diap. Co. to Gr:
mf

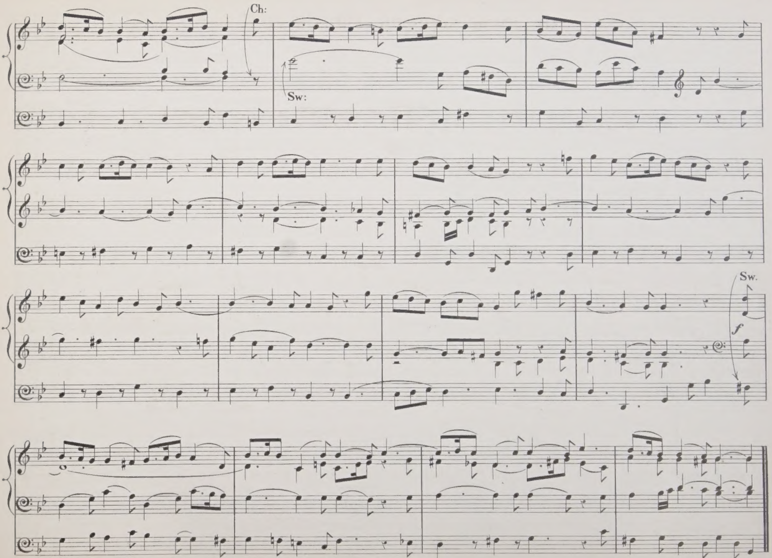




AIR — "HOW BEAUTIFUL ARE THE FEET."

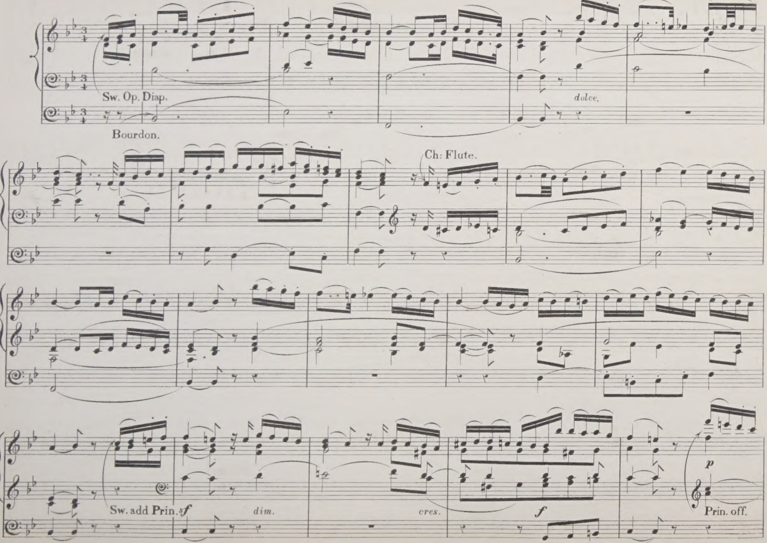
MESSIAH. **HÄNDEL.**

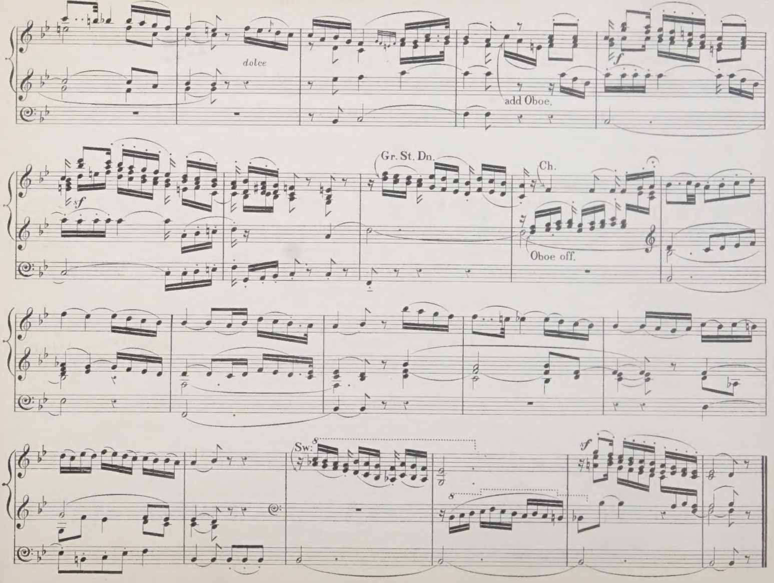

Larghetto.
p
Sw.
Op. Diap.
Bourdon.
Ch: Lieb. Ged.
Sw:
Sw:
Ch:
f
Sw:


Ch:
Sw:
Sw.
f

LARGHETTO CON ESPRESSIONE.

SONATA Op 34. J. B. CRAMER.


Sw. Op. Diap.
Bourdon.
dolce.
Ch: Flute.
Sw. add Prin.
f
dim.
cres.
f
p
Prin. off.


dolce
add Oboe.
f
sf
Gr. St. Dn.
Ch.
Oboe off.
Sw:
8
8
sf

EXTRACT FROM THE MODERN CATALOGUE
OF
ENOCH & SONS, 19 HOLLES STREET, CAVENDISH SQUARE.

PIANOFORTE PIECES.

Abt, F.	Romance,	3	0
—	On the Lake,	2	6
Anthiome, E.	Nuit d'Eté,	3	0
Baumfelder, F.	Fröhliches wandern,	3	0
Benedict, Sir J.	Atalanta (Impromptu),	3	0
—	Second Air de Danse et Gavotte de Gluck,	4	0
—	Haydn's Gipsy Rondo,	4	0
Blancheri, D.	Valse du printemps,	3	0
Brisson, F.	La Retraite Militaire,	2	6
—	Caquetage (Brilliant Study),	3	0
Chesneau, C.	Magenta March,	3	0
—	La Sorrentina (Transcription),	3	0
Chwatal, F.	Air of Louis XIII,	3	0
—	Liebesblicke,	3	0
Cramer	Giroflé-Girofla Bouquet of Melodies, Book I,	4	0
—	Book II,	4	0
—	" Les Prés St Gervais, "	4	0
—	La Filleule du Roi,	4	0
Cury, E.	La Bavarde (Valse Etude),	3	0
Dick, Cotsford.	Chaconne,	3	0
—	Sabotière (Danse paysanne),	2	6
—	Gigue,	3	0
—	Toccata,	3	0
Gibsone, J.	Les Bavardes du Village,	2	6
—	Marche aux Flambeaux,	2	6
—	Napolitana,	3	0
—	Chanson à boire,	2	6
—	Ballade,	2	6
Giese, T.	Thauperlen,	3	0
—	Auf den Wellen,	3	0
Hennes, A.	Fairy Wings,	3	0
—	Chant de la Créole,	3	0
—	Joyous Strains,	3	0
—	Twilight-Reverie,	3	0
—	Home, sweet Home (Transcription)	3	0
—	My heart and lute, "	3	0
—	Ellen Bayne, "	3	0
—	The Rose of Allendale, "	3	0
Hitz, F.	Bonsoir,	2	6
—	En palanquin (Indian March),	2	6
—	A Cheval (Galop),	2	6
—	Pastorale,	2	6
Jungmann, A.	La Forge,	2	6
—	Cypress,	2	6
Krug, D.	Chant d'Adieu,	3	0
Kuhe, W.	Giroflé-Girofla (Fantaisie Brillante)	4	0
—	Les Prés St Gervais, "	4	0
—	La Petite Mariée, "	4	0
—	The Sultan of Mocha, "	4	0
Kuhe, W.	Indigo (Fantaisie Brillante),	4	0
Lamothe, G.	The March Past,	3	0
—	The Night Patrol,	3	0
Lecocq, Ch.	Capriccio,	3	0
—	2 Mazurkas,	4	0
—	Giroflé-Girofla (Complete Opera), net	2	6
—	La Petite Mariée, " "	2	6
—	Les Prés St Gervais, " "	2	6
Litolff, H.	Rêverie à la Valse,	4	0
—	1st Spinnlied, Op. 81.	4	0
—	2d Spinnlied, Op. 104.	4	0
Macfarren, W.	Canzonetta,	2	6
—	Venezia,	2	6
Magnus, D.	Chanson Arabe,	3	0
—	24 Studies, in 2 books, each,	6	0
Oberthür, C.	Wiedersehen,	3	0
Roeckel, E.	Sérénade Mauresque,	2	6
—	Sérénade Venitienne,	2	6
—	Marche Bohémienne,	2	6
—	Paysage,	2	6
Rummel, J.	Un Rayon Nocturne,	2	6
Sainton-Dolby	Triumphal March, from the Legend of St Dorothea,	4	0
Schmoll, A.	Souvenir d'Insprück (Tyrolienne),	3	0
—	Valse Alsacienne (on Weber's last Waltz),	3	0
Sheppard, A.	Talon rouge (Gavotte),	2	6
—	Wedding March,	3	0
Silas, E.	L'Adieu (Romance),	3	0
—	Bolero,	3	0
—	Seconde Bourrée,	3	0
—	Rococo,	3	0
Spindler, F.	Fresh Life,	3	0
—	Slumber sweetly (Serenade),	3	0
—	Valse Gracieuse,	3	0
Thurner, T.	Valse Romantique,	3	0
—	Menuet,	3	0
—	2d Valse Romantique,	3	0
Vilbac, R. de	Berceuse,	3	0
—	Pompadour (Gavotte),	2	6
—	Echos de Noël,	3	0
—	Les Chevaliers du Guet (Marche),	3	0
—	Marche Circassienne,	2	6
—	Duettino (Romance sans paroles),	3	0
—	Portici-Tarentelle,	2	6
—	Chanson du Guitarrero,	2	6
—	Menuet de Ninon de Lenclos,	3	0
—	Chanson Cypriote,	2	6
—	Styrienne,	3	0
—	Marguerite de Valois (Sarabande et Passe-Pied au XVIe siècle),	4	0
Vilbac, R. de	Menuet célèbre de Boccherini,	3	0
—	Sergent aux Garde,	3	0
—	Marche des Chaises à Porteur,	3	0
—	Lohengrin (Brilliant Fantasia),	3	0
—	Canon (from Haydn's Quartett),	3	0
—	Gounod's Serenade (Transcribed),	3	0
—	Wekerlin's Serenade, "Stars of Night" (Transcribed),	3	0

ECHOS DE L'ENFANCE.
8 VERY EASY PIECES FOR BEGINNERS.

—	No. 1. Morning Promenade (Schottisch),	2	0
—	No. 2. Children's Frolic (Galop),	2	0
—	No. 3. The Birthday (March),	2	0
—	No. 4. The Dance of the Doll (Fantasia),	2	0
—	No. 5. Country Ball (Waltz),	2	0
—	No. 6. Christmas (Fantasia),	2	0
—	No. 7. The Little Skaters (Mazurka),	2	0
—	No. 8. The Children's Ball (Polka),	2	0

L'OPERA AU SALON.
22 BRILLIANT FANTASIAS.

—	No. 1.	BEETHOVEN.	Fidelio,	3 0
—	No. 2.	BELLINI.	Norma,	3 0
—	No. 3.	—	Puritani,	3 0
—	No. 4.	—	Somnambula,	3 0
—	No. 5.	—	Straniera,	3 0
—	No. 6.	—	Romeo and Juliet,	3 0
—	No. 7.	BOIELDIEU.	La Dame Blanche,	3 0
—	No. 8.	—	Jean de Paris,	3 0
—	No. 9.	GLUCK.	Orpheus,	3 0
—	No. 10.	GRETRY.	Richard Cœur-de-Lion,	3 0
—	No. 11.	HAYDN.	The Seasons,	3 0
—	No. 12.	HEROLD.	Zampa,	3 0
—	No. 13.	MEHUL.	Joseph,	3 0
—	No. 14.	MOZART.	Don Giovanni,	3 0
—	No. 15.	—	Magic Flute,	3 0
—	No. 16.	—	Figaro,	3 0
—	No. 17.	—	Il Seraglio,	3 0
—	No. 18.	—	Idomeneo,	3 0
—	No. 19.	ROSSINI.	Il Barbiere,	3 0
—	No. 20.	WEBER.	Freischutz,	3 0
—	No. 21.	—	Oberon,	3 0
—	No. 22	—	Euryanthe,	3 0

Watson, M.	Giroflé-Girofla (Fantasia),	4	0
—	Les Prés St Gervais, "	4	0
Weddle, A.	La Favorite (Valse Brillante),	4	0
Zoeller, C.	L'Excentrique,	3	0

SONGS.

N.B.—The letters after the Titles denote the highest note in the Song.

Banks, W.	To May, F,	3	0
Bülow, Hans von.	Two Romances (English and French words,	5	0
Carità	Charm me to sleep, F,	3	0
Cellier, A.	I told my love,	3	0
—	Brown October,	3	0
—	Who would not be a Soldier! (Sung by Mr George Fox.)	3	0
Clay, F.	If roses had no thorns, G,	3	0
Collinet, Clara.	"Pourquoi" (French Song)	3	0
Dick, Cotsford.	Cosette, G,	3	0
—	Tidings from afar, A, (Sung by Mme. Edna Hall.)	3	0
—	Unchanged, E, (Sung by Miss Enriquez.)	4	0
—	Red as a rose is she, F sharp, (Sung by Signor Federici.)	4	0
—	Before Parting, E, (Sung by Miss Helen D'Alton.)	4	0
Fraser, J. R.	The love-pulled rose, A,	3	0
Gabriel, Virginia.	Three Roses, F,	4	0
—	My Love, F,	4	0
—	Work, E flat,	4	0
—	My one true love, E,	4	0
—	Oh! fair Seraph, F,	4	0
—	Two Lives, E,	4	0
Gatty, A. S.	All for her (in 2 keys), F or G,	4	0
Gounod, Ch.	Prayer (Temple ouvre toi) English and French, F,	4	0
Gray, Louisa.	Since then (Ballad), E flat,	3	0
—	The Maiden's Warning (Ballad), F sharp,	3	0
—	Then think of me, E flat,	3	0
Hunter, H. B.	Crispin the Cobbler,	3	0
—	Old England and the Sea,	3	0
Jacobi, G.	Where can my little Brother be! E	3	0
—	Sparkling Wine,	4	0
—	Were I a ray of the light,	3	0
Macdonald, A.	We must meet no more, F	3	0
Macfarren, G. A.	A thousand pretty things, D sharp	2	6
—	A doubting heart, E,	3	0
—	The Trysting Tree, F,	3	0
Miers, Ch. J.	Think of me, darling, F sharp,	3	0
Pinsuti, Ciro.	My destiny (Il mio destino) English and Italian, F sharp,	3	0
Randegger, A.	To a swallow (Ad una rondine) English and Italian, F,	4	0
—	Pining in sorrow (Son disperato) English and Italian, F,	4	0
—	The Lover (L'innamorata) English and Italian, G,	4	0
Riviere, J.	The Cuckoo Song, E,	3	0
Sainton-Dolby.	He thinks I do not love him, in A flat, D sharp, (Sung by Miss Enriquez.)	4	0
—	Do. do. in B flat, F,	4	0
—	The G.L.O.V.E. G, (Sung by Mme. F. Lancia.)	4	0
Sainton-Dolby.	In August, D,	4	0
—	Never again, E,	4	0
—	Oh, sing me not that strain again, E	4	0
—	A forsaken grave, F,	4	0
—	The Drummer's Song, E, (Sung by Miss Antoinette Sterling.)	4	0
—	The Poor Savoyard, E, (Sung by Miss Antoinette Sterling.)	4	0
—	A Sailing we will go, A, (Sung by Mme. Pauline Rita.)	4	0
—	Coming Home, A, (Sung by Mdlle. Titiens.)	4	0
—	The Legend of St Dorothea (Complete Cantata), net	6	0
—	Sweet Saint, forgive me, in G, G	4	0
—	" " in E, E (Sung by Mr E. Lloyd.)	4	0
—	O'er Cesarea as night fell dark, F (Sung by Mme. Patey.)	4	0
—	I come with roses, E flat, (Sung by Mme. Patey.)	4	0
—	Think not, O Tyrant, A, (Sung by Mme. Lemmens Sherrington.)	4	0
Visetti, A.	Il est charmant (French words),	3	0
Vogel, A.	The Land of Youth, A,	3	0
Watson, M.	A gathered Lily, E,	3	0
Wekerlin, J. B.	Stars of Night (Serenade), F,	3	0
Zoeller, C.	Ave Maria (Latin),	3	0
—	The Mulligan Guards (Comic song with Chorus),	3	0

DANCE MUSIC.

WALTZES.

Coote, C. *	Sweet Innocence (Illustrated),	4	0
— *	Giroflé-Girofla "	4	0
— *	Black-Crook "	4	0
Duflis, L. *	Prés St Gervais "	4	0
Godfrey, F. *	La Petite Mariée "	4	0
Lamothe, G. *	Lovely Flowers "	4	0
—	Je vous aime "	4	0
—	Valse des Perles "	4	0
—	Valse des Amoureuses "	4	0
Lecocq, Ch. *	Falling Stars "	4	0
Litolff, H. *	Frascati,	4	0
—	L'Etoile du Soir,	4	0
Mander, H.	Queen Mary (Illustrated)	4	0
Marriot, C. *	Geranium "	4	0
Bubini, J.	Sous les Tropiques "	4	0
—	Celestial Beauty "	4	0
Strauss	Wiener Blut,	4	0
—	La Filleule du Roi,	4	0

QUADRILLES.

Arban *	Prés St Gervais (Illustrated)	4	0
—	Royal Aquarium "	4	0
Coote, C. *	Giroflé-Girofla "	4	0
— *	La Petite Mariée "	4	0
— *	Black Crook "	4	0
Lamothe, G. *	American Circus "	4	0
Strauss *	The Tower of London "	4	0
—	Indigo,	3	0
Watson, H. *	Sultan of Mocha (Illustrated)	4	0

LANCERS.

Coote, C. *	Prés St Gervais (Illustrated),	4	0
Godfrey, C. *	Giroflé-Girofla "	4	0

GALOPS.

Cellier, A.	Sultan of Mocha (Illustrated),	3	0
Dick, C.	Mephisto "	3	0
Lecocq, C. *	Prés St Gervais (Illustrated)	3	0
Mander, H.	Banditti "	3	0
Marriot, C. *	Let go! "	3	0
Rossi, G.	Boyton-Galop "	3	0
—	Les Patins d'Argent	3	0

POLKAS.

Duflis, L.	Filleule du Roi (Illustrated),	3	0
—	Pres St Gervais "	3	0
—	Pari-Polka "	3	0
Lecocq, C. *	Giroflé-Girofla,	3	0
Marriot, C. *	Hastings-Polka (Illustrated),	3	0
Schindler, J.	Return of Spring "	3	0
Vilbac, R. de	Petite Marquise "	3	0

MAZURKAS.

Boullard	Prés St Gervais (Illustrated),	3	0

THE ORGANIST

BY

W. J. WESTBROOK.

No. 3.

Ent. Sta. Hall.

PRICE 3/-

No. 1 TO 6 BOUND IN LIMP CLOTH 7/6 NET.
No. 7 TO 12 „ „ „ 7/6 „

London:
ENOCH & SONS,
19~~, HOLLES STREET, CAVENDISH SQUARE,~~ W.

PARIS: ENOCH PÈRE ET FILS.

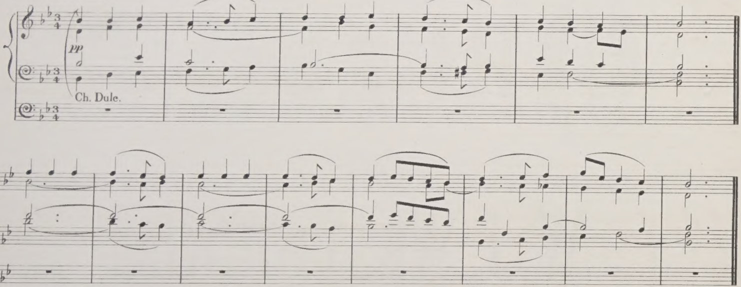
NEW YORK: EDWARD SCHUBERTH & Co.

ENOCH & SONS,
14 & 14a, Great Marlborough St,
LONDON, W.

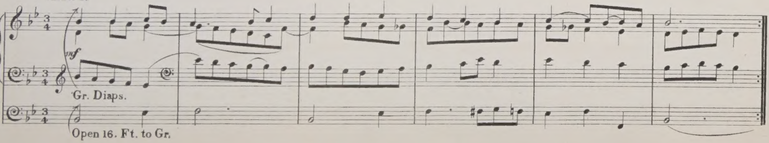
GOD SAVE THE QUEEN.

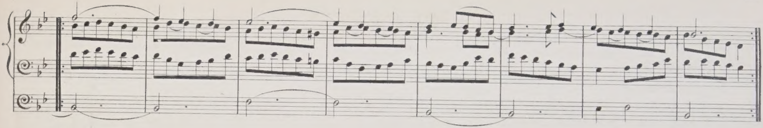
NATIONAL ANTHEM. **W. J. WESTBROOK.**

THEME.

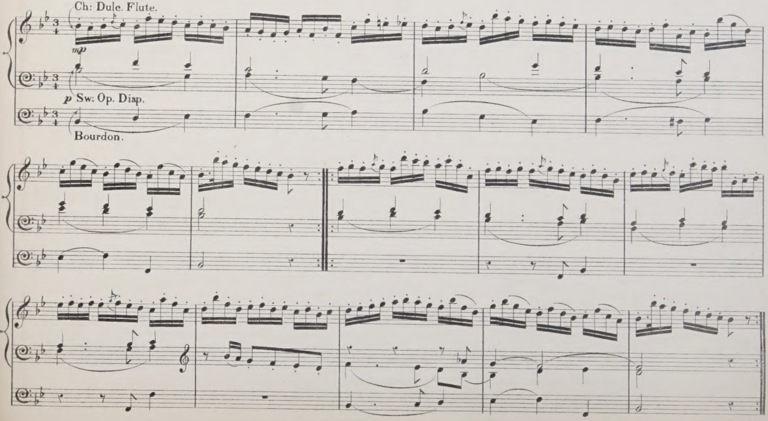


VAR. I.

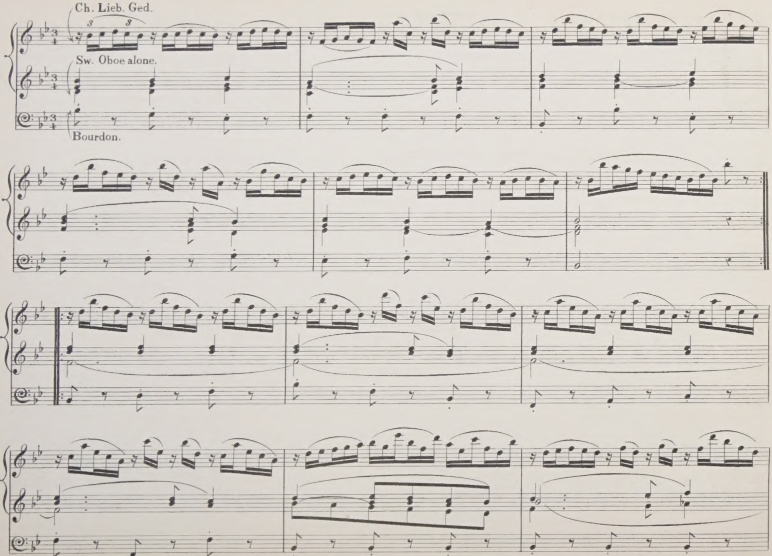

mf
Gr. Diaps.
Open 16. Ft. to Gr.

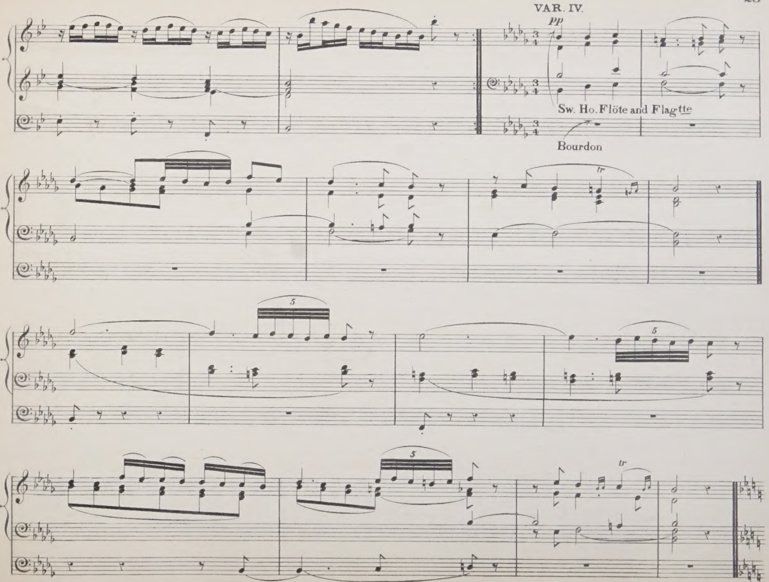


VAR. II.

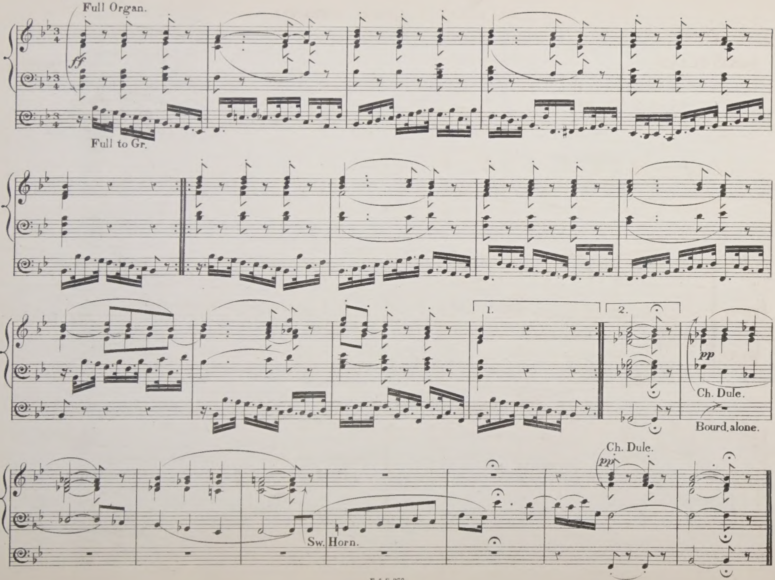

Ch: Dulc. Flute.
mp
p Sw: Op. Diap.
Bourdon.

VAR. III.


Ch. Lieb. Ged.
3
3
Sw. Oboe alone.
Bourdon.


VAR. IV.
pp
Sw. Ho. Flöte and Flagtte
Bourdon
tr
5
5
5
tr

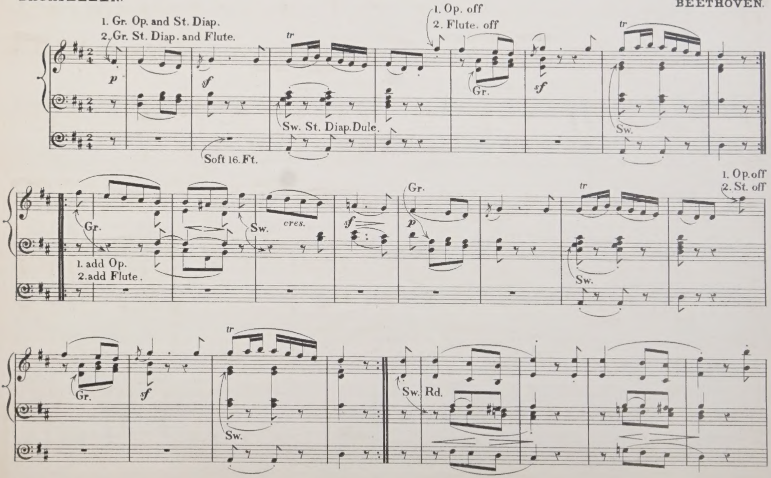
VAR. V.

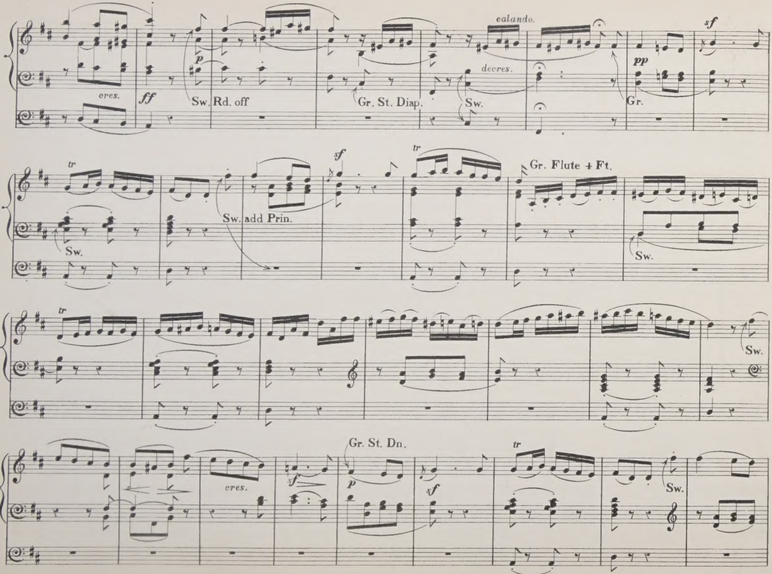

Full Organ.
ff
Full to Gr.
1.
2.
pp
Ch. Dulc.
Bourd. alone.
Sw. Horn.
Ch. Dulc.
pp

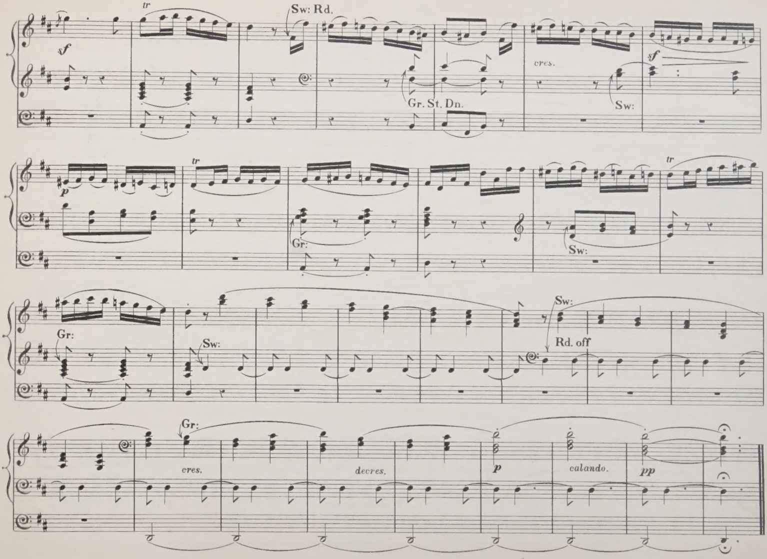
ALLEGRETTO QUASI ANDANTE.

BAGATELLEN.

BEETHOVEN.


1. Gr. Op. and St. Diap.
2. Gr. St. Diap. and Flute.
p
sf
tr
Sw. St. Diap. Dulc.
Soft 16. Ft.
1. Op. off
2. Flute. off
Gr.
sf
tr
Sw.
Gr.
1. add Op.
2. add Flute.
Sw.
cres.
sf
Gr.
p
tr
Sw.
1. Op. off
2. St. off
Gr.
sf
tr
Sw.
Sw. Rd.

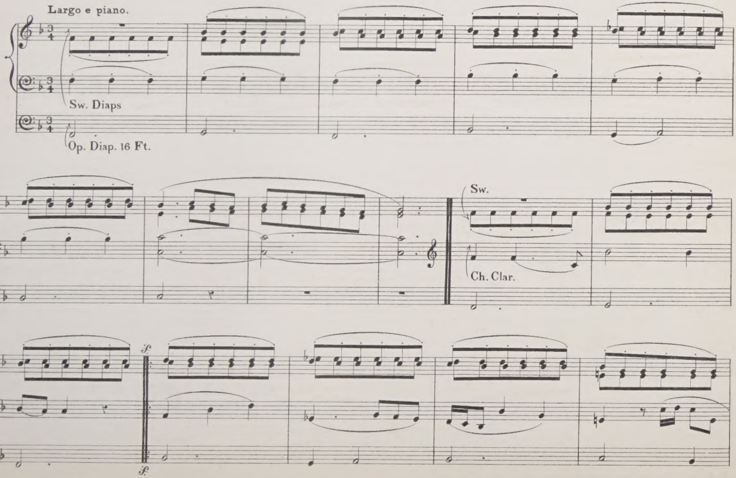

cres.
ff
p
Sw. Rd. off
Gr. St. Diap.
calando.
decres.
Sw.
Gr.
pp
sf
tr
Sw.
Sw. add Prin.
sf
tr
Gr. Flute + Ft.
Sw.
tr
Sw.
cres.
sf
Gr. St. Dn.
p
sf
tr
Sw.

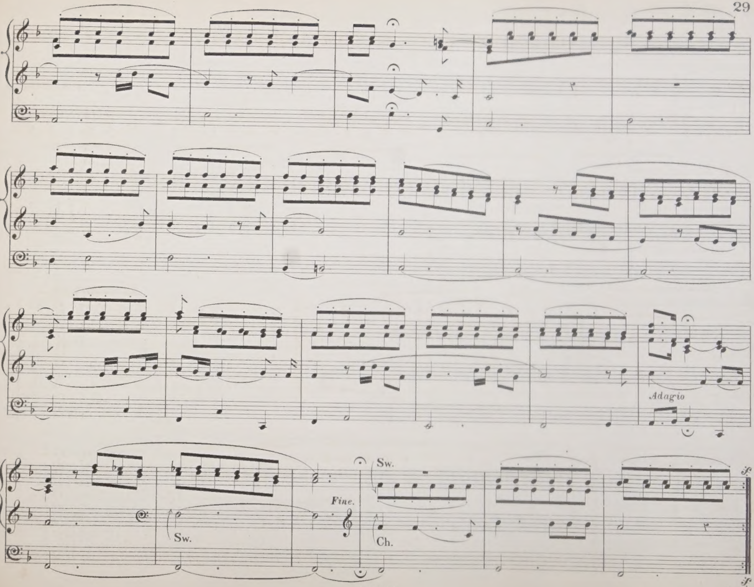

sf
tr
Sw: Rd.
Gr. St. Dn.
cres.
Sw:
sf
p
tr
Gr:
Sw:
tr
Gr:
Sw:
Sw:
Rd. off
Gr:
cres.
decres.
p
calando.
pp

AIR.—"O LORD WHOSE MERCIES NUMBERLESS."

SAUL.

HÄNDEL.


Largo e piano.
Sw. Diaps
Op. Diap. 16 Ft.
Sw.
Ch. Clar.
sf.
sf.


Adagio
Sw.
Fine.
Sw.
Ch.
sf.
sf.

EXTRACT FROM THE MODERN CATALOGUE

OF

ENOCH & SONS, 19 HOLLES STREET, CAVENDISH SQUARE.

PIANOFORTE PIECES.

Abt, F.	Romance,	3	0
—	On the Lake,	2	6
Anthiome, E.	Nuit d'Eté,	3	0
Baumfelder, F.	Fröhliches wandern,	3	0
Benedict, Sir J.	Atalanta (Impromptu),	3	0
—	Second Air de Danse et Gavotte de Gluck,	4	0
—	Haydn's Gipsy Rondo,	4	0
Biancheri, D.	Valse du printemps,	3	0
Brisson, F.	La Retraite Militaire,	2	6
—	Caquetage (Brilliant Study),	3	0
Chesneau, C.	Magenta March,	3	0
—	La Sorrentina (Transcription),	3	0
Chwatal, F.	Air of Louis XIII,	3	0
—	Liebesblicke,	3	0
Cramer	Giroflé-Girofla Bouquet of Melodies, Book I,	4	0
—	,, ,, ,, Book II,	4	0
—	Les Prés St Gervais,	4	0
—	La Filleule du Roi,	4	0
Cury, E.	La Bavarde (Valse Etude),	3	0
Dick, Cotsford.	Chaconne,	3	0
—	Sabotiere (Danse paysanne),	2	6
—	Gigue,	3	0
—	Toccata,	3	0
Gibsone, J.	Les Bavardes du Village,	2	6
—	Marche aux Flambeaux,	2	6
—	Napolitana,	3	0
—	Chanson à boire,	2	6
—	Ballade,	2	6
Giese, T.	Thauperlen,	3	0
—	Auf den Wellen,	3	0
Hennes, A.	Fairy Wings,	3	0
—	Chant de la Créole,	3	0
—	Joyous Strains,	3	0
—	Twilight-Reverie,	3	0
—	Home, sweet Home (Transcription)	3	0
—	My heart and lute, ,,	3	0
—	Ellen Bayne, ,,	3	0
—	The Rose of Allendale, ,,	3	0
Hitz, F.	Bonsoir,	2	6
—	En palanquin (Indian March),	2	6
—	A Cheval (Galop),	2	6
—	Pastorale,	2	6
Jungmann, A.	La Forge,	2	6
—	Cypress,	2	6
Krug, D.	Chant d'Adieu,	3	0
Kuhe, W.	Giroflé-Girofla (Fantaisie Brillante)	4	0
—	Les Prés St Gervais, ,,	4	0
—	La Petite Mariée, ,,	4	0
—	The Sultan of Mocha, ,,	4	0

Kuhe, W.	Indigo (Fantaisie Brillante),	4	0
Lamothe, G.	The March Past	3	0
—	The Night Patrol	3	0
Lecocq, Ch.	Capriccio,	3	0
—	2 Mazurkas,	4	0
—	Giroflé-Girofla (Complete Opera), net	2	6
—	La Petite Mariée, ,, ,, ,,	2	6
—	Les Prés St Gervais, ,, ,,	2	6
Litolff, H.	Rêverie à la Valse,	4	0
—	1st Spinnlied, Op. 81.	4	0
—	2d Spinnlied, Op. 104.	4	0
Macfarren, W.	Canzonetta,	2	6
—	Venezia,	2	6
Magnus, D.	Chanson Arabe,	3	0
—	24 Studies, in 2 books, each,	6	0
Oberthür, C.	Wiedersehen,	3	0
Roeckel, E.	Sérénade Mauresque,	2	6
—	Sérénade Venitienne,	2	6
—	Marche Bohémienne,	2	6
—	Paysage,	2	6
Rummel, J.	Un Rayon Nocturne,	2	6
Sainton-Dolby.	Triumphal March, from the Legend of St Dorothea,	4	0
Schmoll, A.	Souvenir d'Insprück (Tyrolienne).	3	0
—	Valse Alsacienne (on Weber's last Waltz),	3	0
Sheppard, A.	Talon rouge (Gavotte),	2	6
—	Wedding March,	3	0
Silas, E.	L'Adieu (Romance),	3	0
—	Bolero,	3	0
—	Seconde Bourrée,	3	0
—	Rococo,	3	0
Spindler, F.	Fresh Life,	3	0
—	Slumber sweetly (Serenade),	3	0
—	Valse Gracieuse,	3	0
Thurner, T.	Valse Romantique,	3	0
—	Menuet,	3	0
—	2d Valse Romantique,	3	0
Vilbac, R. de	Berceuse,	3	0
—	Pompadour (Gavotte),	2	6
—	Echos de Noël,	3	0
—	Les Chevaliers du Guet (Marche).	3	0
—	Marche Circassienne,	3	0
—	Duettino (Romance sans paroles),	2	6
—	Portici-Tarentelle,	3	0
—	Chanson du Guitarrero,	2	6
—	Menuet de Ninon de Lenclos,	3	0
—	Chanson Cypriote,	2	6
—	Styrienne,	3	0
—	Marguerite de Valois (Sarabande et Passe-Pied au XVIe siècle),	4	0

Vilbac, R. de	Menuet célèbre de Boccherini,	3	0
—	Sergent aux Garde,	3	0
—	Marche des Chaises à Porteur,	3	0
—	Lohengrin (Brilliant Fantasia),	3	0
—	Canon (from Haydn's Quartett),	3	0
—	Gounod's Serenade (Transcribed),	3	0
—	Wekerlin's Serenade, "Stars of Night" (Transcribed),	3	0

ECHOS DE L'ENFANCE.

8 VERY EASY PIECES FOR BEGINNERS.

—	No. 1. Morning Promenade (Schottisch),	2	0
—	No. 2. Children's Frolic (Galop),	2	0
—	No. 3. The Birthday (March),	2	0
—	No. 4. The Dance of the Doll (Fantasia),	2	0
—	No. 5. Country Ball (Waltz),	2	0
—	No. 6. Christmas (Fantasia),	2	0
—	No. 7. The Little Skaters (Mazurka),	2	0
—	No. 8. The Children's Ball (Polka),	2	0

L'OPERA AU SALON,

22 BRILLIANT FANTASIAS.

—	No. 1. BEETHOVEN. Fidelio,	3	0
—	No. 2. BELLINI. Norma,	3	0
—	No. 3. — Puritani,	3	0
—	No. 4. — Somnambula,	3	0
—	No. 5. — Straniera,	3	0
—	No. 6. — Romeo and Juliet,	3	0
—	No. 7. BOIELDIEU. La Dame Blanche,	3	0
—	No. 8. — Jean de Paris,	3	0
—	No. 9. GLUCK. Orpheus,	3	0
—	No. 10. GRETRY. Richard Cœur-de-Lion,	3	0
—	No. 11. HAYDN. The Seasons,	3	0
—	No. 12. HEROLD. Zampa,	3	0
—	No. 13. MEHUL. Joseph,	3	0
—	No. 14. MOZART. Don Giovanni,	3	0
—	No. 15. — Magic Flute,	3	0
—	No. 16. — Figaro,	3	0
—	No. 17. — Il Seraglio,	3	0
—	No. 18. — Idomeneo,	3	0
—	No. 19. ROSSINI. Il Barbiere,	3	0
—	No. 20. WEBER, Freischutz,	3	0
—	No. 21. — Oberon,	3	0
—	No. 22. — Euryanthe,	3	0
Watson, M.	Giroflé-Girofla (Fantasia),	4	0
—	Les Prés St Gervais, ,,	4	0
Weddle, A.	La Favorite (Valse Brillante),	4	0
Zoeller, C.	L'Excentrique,	3	0

SONGS.

N.B.—The letters after the Titles denote the highest note in the Song.

Banks, W.	To May, F,	3	0
Bülow, Hans von.	Two Romances (English and French words	5	0
Carità	Charm me to sleep, F,	3	0
Cellier, A.	I told my love,	3	0
—	Brown October,	3	0
—	Who would not be a Soldier!	3	0
	(Sung by Mr George Fox.)		
Clay, F.	If roses had no thorns, G,	3	0
Collinet, Clara.	"Pourquoi" (French Song)	3	0
Dick, Cotsford.	Cosette, G,	3	0
—	Tidings from afar, A,	3	0
	(Sung by Mme. Edna Hall.)		
—	Unchanged, E,	4	0
	(Sung by Miss Enriquez.)		
—	Red as a rose is she, F sharp,	4	0
	(Sung by Signor Federici.)		
—	Before Parting, E,	4	0
	(Sung by Miss Helen D'Alton.)		
Fraser, J. R.	The love-pulled rose, A,	3	0
Gabriel, Virginia.	Three Roses, F,	4	0
—	My Love, F,	4	0
—	Work, E flat,	4	0
—	My one true love, E,	4	0
—	Oh! fair Seraph, F,	4	0
—	Two Lives, E,	4	0
Gatty, A. S.	All for her (in 2 keys), F or G,	4	0
Gounod, Ch.	Prayer (Temple ouvre toi) English and French, F,	4	0

Gray, Louisa.	Since then (Ballad), E flat,	3	0
—	The Maiden's Warning (Ballad), F sharp,	3	0
—	Then think of me, E flat,	3	0
Hunter, H. B.	Crispin the Cobbler,	3	0
—	Old England and the Sea,	3	0
Jacobi, G.	Where can my little Brother be! E	3	0
—	Sparkling Wine,	4	0
—	Were I a ray of the light,	3	0
Macdonald, A.	We must meet no more, F	3	0
Macfarren, G. A.	A thousand pretty things, D sharp	2	6
—	A doubting heart, E,	3	0
—	The Trysting Tree, F,	3	0
Miers, Ch. J.	Think of me, darling, F sharp,	3	0
Pinsuti, Ciro.	My destiny (Il mio destino) English and Italian, F sharp.	3	0
Randegger, A.	To a swallow (Ad una rondine) English and Italian, F,	4	0
—	Pining in sorrow (Son disperato) English and Italian, F,	4	0
—	The Lover (L'innamorata) English and Italian, G,	4	0
Riviere, J.	The Cuckoo Song, E,	3	0
Sainton-Dolby.	He thinks I do not love him, in A flat, D sharp,	4	0
	(Sung by Miss Enriquez.)		
—	Do. do. in B flat, F,	4	0
—	The G.L.O.V.E. G,	4	0
	(Sung by Mme. F. Lancia.)		

Sainton-Dolby.	In August, D,	4	0
—	Never again, E,	4	0
—	Oh, sing me not that strain again, E	4	0
—	A forsaken grave, F,	4	0
—	The Drummer's Song, E,	4	0
	(Sung by Miss Antoinette Sterling.)		
—	The Poor Savoyard, E,	4	0
	(Sung by Miss Antoinette Sterling.)		
—	A Sailing we will go, A,	4	0
	(Sung by Mme. Pauline Rita.)		
—	Coming Home, A,	4	0
	(Sung by Mdlle. Titiens.)		
—	The Legend of St Dorothea (Complete Cantata), net	6	0
—	Sweet Saint, forgive me, in G, G	4	0
—	,, ,, ,, in E, E	4	0
	(Sung by Mr E. Lloyd.)		
—	O'er Cesarea as night fell dark, F	4	0
	(Sung by Mme. Patey.)		
—	I come with roses, E flat,	4	0
	(Sung by Mme. Patey.)		
—	Think not, O Tyrant, A,	4	0
	(Sung by Mme. Lemmens Sherrington.)		
Visetti, A.	Il est charmant (French words),	3	0
Vogel, A.	The Land of Youth, A,	3	0
Watson, M.	A gathered Lily, E,	3	0
Wekerlin, J. B.	Stars of Night (Serenade), F	3	0
Zoeller, C.	Ave Maria (Latin),	3	0
* * *	The Mulligan Guards (Comic song with Chorus),	3	0

DANCE MUSIC.

WALTZES.

Coote, C. *	Sweet Innocence (Illustrated),	4	0
— *	Giroflé-Girofla ,,	4	0
— *	Black-Crook ,,	4	0
Dufils, L. *	Prés St Gervais ,,	4	0
Godfrey, F. *	La Petite Mariée ,,	4	0
Lamothe, G. *	Lovely Flowers ,,	4	0
—	Je vous aime ,,	4	0
—	Valse des Perles ,,	4	0
—	Valse des Amoureuses ,,	4	0
Lecocq, Ch. *	Falling Stars ,,	4	0
Litolff, H. *	Frascati,	4	0
—	L'Etoile du Soir,	4	0
Mander, H.	Queen Mary (Illustrated)	4	0
Marriot, C. *	Geranium ,,	4	0
Rubini, J.	Sous les Tropiques ,,	4	0
—	Celestial Beauty ,,	4	0
Strauss	Wiener Blut,	4	0
—	La Filleule du Roi,	4	0

QUADRILLES.

Arban *	Prés St Gervais (Illustrated)	4	0
—	Royal Aquarium ,,	4	0
Coote, C. *	Giroflé-Girofla ,,	4	0
— *	La Petite Mariée ,,	4	0
— *	Black Crook ,,	4	0
Lamothe, G. *	American Circus ,,	4	0
Strauss *	The Tower of London ,,	4	0
—	Indigo,	3	0
Watson, H. *	Sultan of Mocha (Illustrated)	4	0

LANCERS.

Coote, C. *	Prés St Gervais (Illustrated),	4	0
Godfrey, C. *	Giroflé-Girofla ,,	4	0

GALOPS.

Cellier, A.	Sultan of Mocha (Illustrated),	3	0
Dick, C.	Mephisto ,,	3	0

Lecocq, C. *	Prés St Gervais (Illustrated)	3	0
Mander, H.	Banditti ,,	3	0
Marriot, C. *	Let go! ,,	3	0
Rossi, G.	Boyton-Galop ,,	3	0
—	Les Patins d'Argent	3	0

POLKAS.

Dufils, L.	Filleule du Roi (Illustrated),	3	0
—	Pres St Gervais ,,	3	0
—	Pari-Polka ,,	3	0
Lecocq, C. *	Giroflé-Girofla,	3	0
Marriot, C. *	Hastings-Polka (Illustrated),	3	0
Schindler, J.	Return of Spring ,,	3	0
Vilbac, R. de	Petite Marquise ,,	3	0

MAZURKAS.

Boullard	Prés St Gervais (Illustrated),	3	0

THE
ORGANIST

BY

W. J. WESTBROOK.

No. 4.

Ent. Sta. Hall.

PRICE 3/-

No. 1 TO 6 BOUND IN LIMP CLOTH 7/6 NET.
No. 7 TO 12 . . . 7/6 ..

London:
ENOCH & SONS,
~~19, HOLLES STREET, CAVENDISH SQUARE,~~ W.

PARIS: ENOCH PÈRE ET FILS.

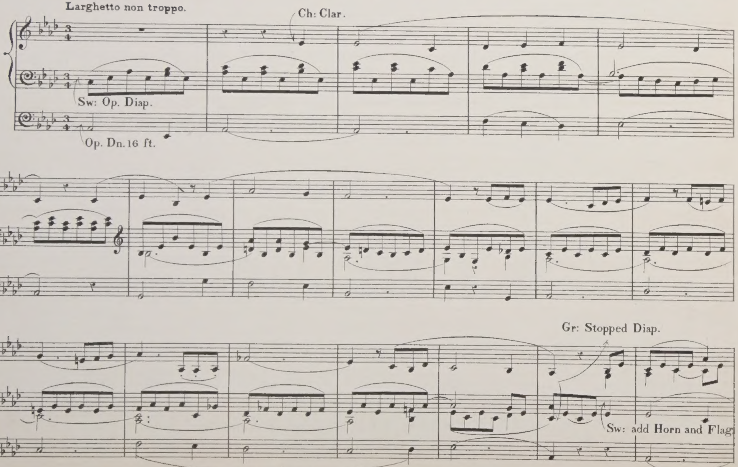
NEW YORK: EDWARD SCHUBERTH & Co.

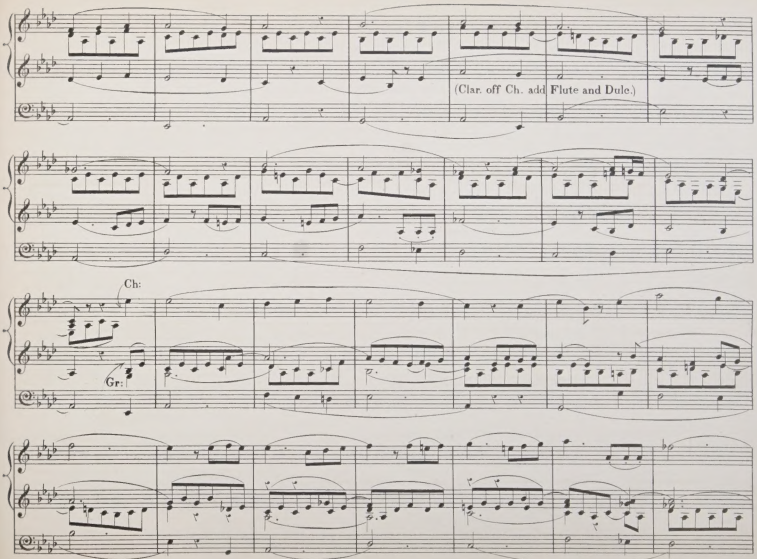
ENOCH & SONS,
14 & 14a, Great Marlborough St.,
LONDON, W.

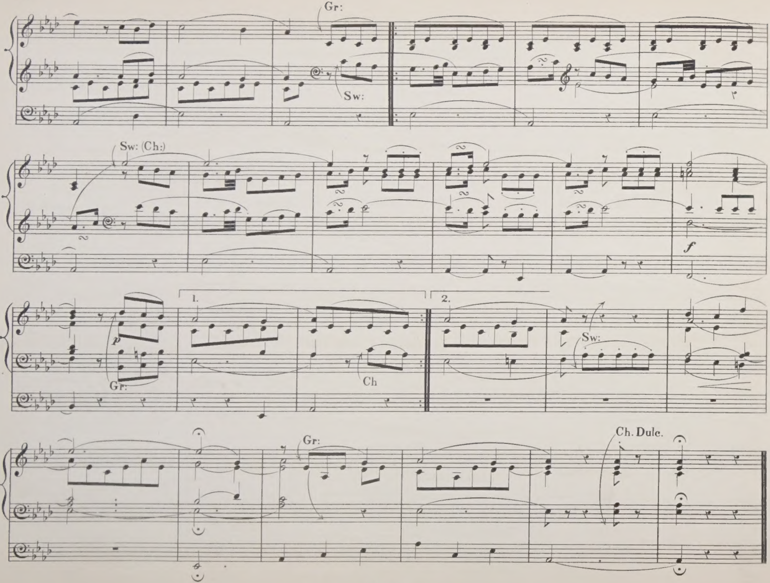
CANON "TI PREGO O MADRE PIA".

F. CURSCHMANN.

Larghetto non troppo.

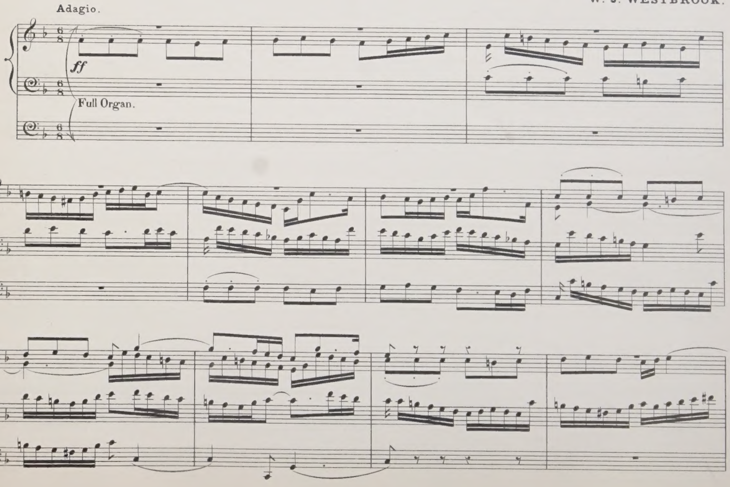

Ch: Clar.
Sw: Op. Diap.
Op. Dn. 16 ft.
Gr: Stopped Diap.
Sw: add Horn and Flag

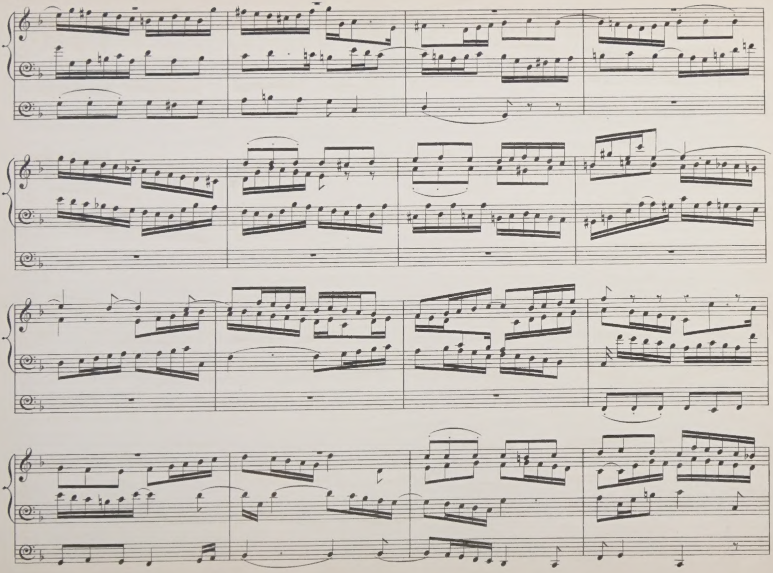

(Clar. off Ch. add Flute and Dulc.)
Ch:
Gr:

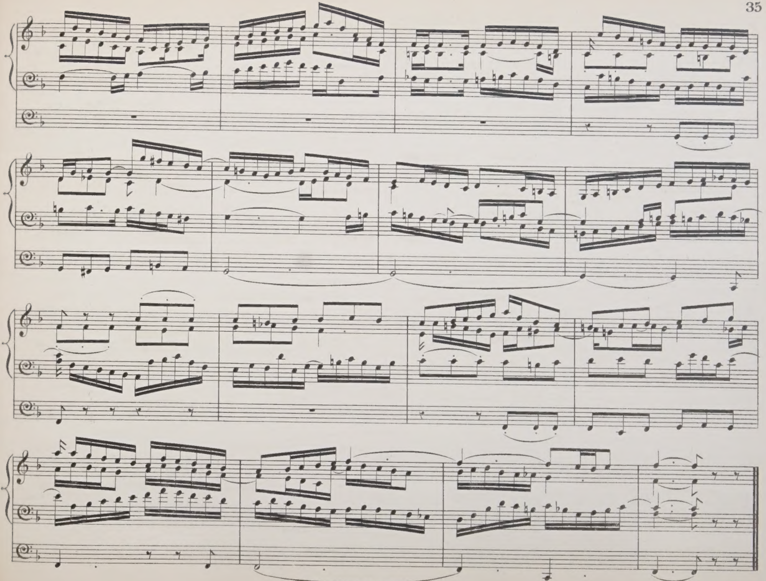

Gr:
Sw:
Sw: (Ch:)
f
p
Gr:
1.
2.
Ch
Sw:
Gr:
Ch. Dulc.

FUGUE ON A HYMN PHRASE.

W. J. WESTBROOK.


Adagio.
ff
Full Organ.

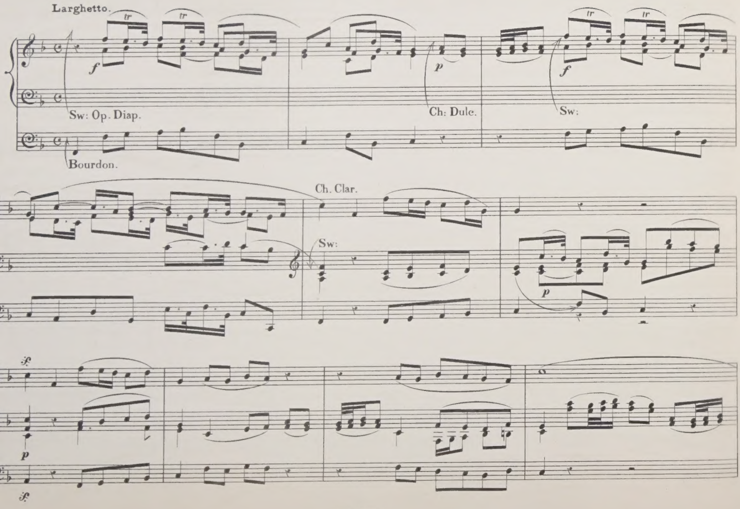


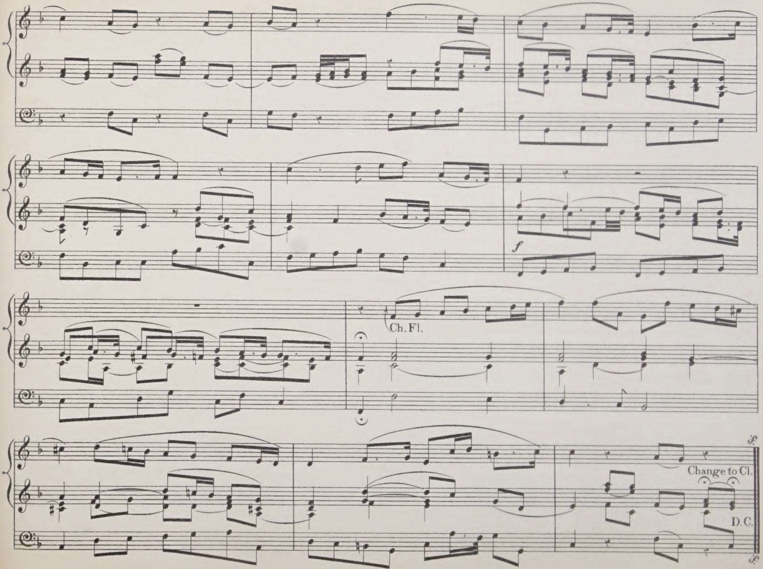


AIR_"ANGELS EVER BRIGHT AND FAIR.

THEODORA.

HÄNDEL

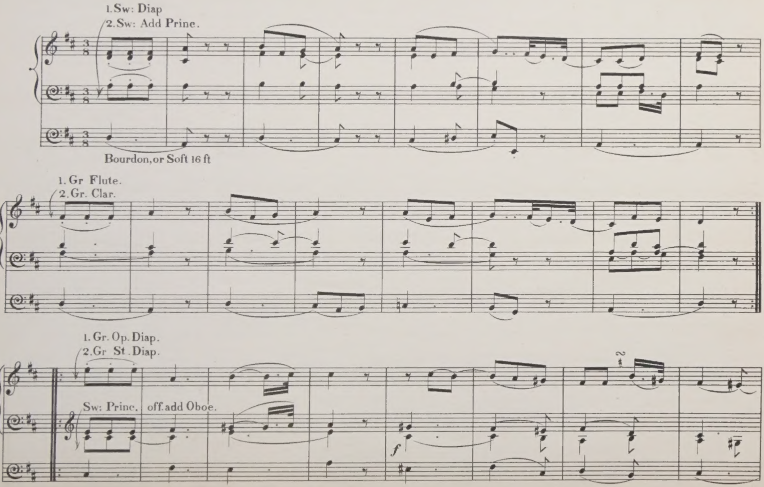

Larghetto.
tr
tr
tr
tr
f
Sw: Op. Diap.
Bourdon.
p
Ch: Dulc.
f
Sw:
Ch. Clar.
Sw:
p
sf
p
sf

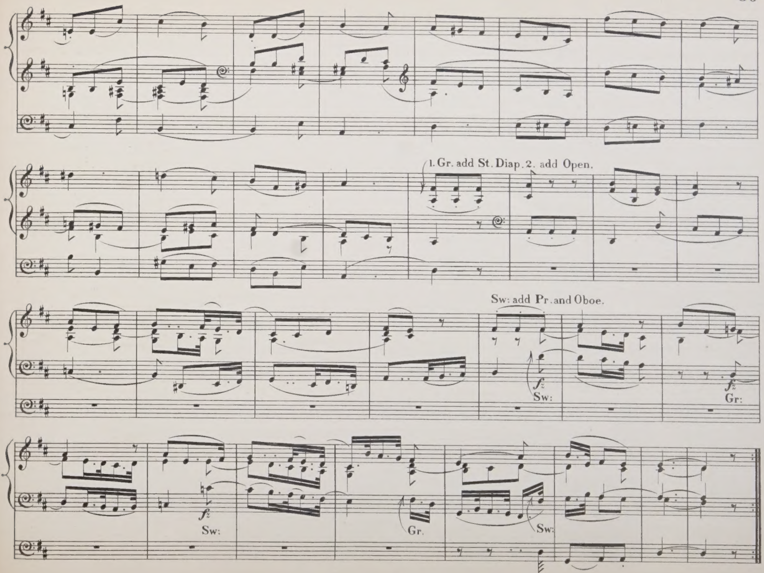

f
Ch. Fl.
Change to Cl.
D.C.
sf.
sf.

ANDANTE.

THREE SONATAS

G. F. PINTO.


1. Sw: Diap
2. Sw: Add Princ.
Bourdon, or Soft 16 ft
1. Gr Flute.
2. Gr. Clar.
1. Gr. Op. Diap.
2. Gr St. Diap.
Sw: Princ. off. add Oboe.
f


1. Gr. add St. Diap. 2. add Open.
Sw: add Pr. and Oboe.
fz
Sw:
fz
Gr:
fz
Sw:
Gr.
Sw:

ENOCH & SONS, 19 HOLLES STREET, CAVENDISH SQUARE.

PIANOFORTE PIECES.

Abt, F.	Romance,	3	0
—	On the Lake,	2	6
Anthiome, E.	Nuit d'Eté,	3	0
Baumfelder, F.	Fröhliches wandern,	3	0
Benedict, Sir J.	Atalanta (Impromptu),	3	0
—	Second Air de Danse et Gavotte de Gluck,	4	0
—	Haydn's Gipsy Rondo,	4	0
Biancheri, D.	Valse du printemps,	3	0
Brisson, F.	La Retraite Militaire,	2	6
—	Caquetage (Brilliant Study),	3	0
Chesneau, C.	Magenta March,	3	0
—	La Sorrentina (Transcription),	3	0
Chwatal, F.	Air of Louis XIII,	3	0
—	Liebesblicke,	3	0
Cramer	Giroflé-Girofla Bouquet of Melodies, Book I,	4	0
—	" " " Book II,	4	0
—	Les Prés St Gervais,	4	0
—	La Filleule du Roi,	4	0
Cury, E.	La Bavarde (Valse Etude),	3	0
Dick, Cotsford.	Chaconne,	3	0
—	Sabotiere (Danse paysanne),	2	6
—	Gigue,	3	0
—	Toccata,	3	0
Gibsone, J.	Les Bavardes du Village,	2	6
—	Marche aux Flambeaux,	2	6
—	Napolitana,	3	0
—	Chanson à boire,	2	6
—	Ballade,	2	6
Giese, T.	Thauperlen,	3	0
—	Auf den Wellen,	3	0
Hennes, A.	Fairy Wings,	3	0
—	Chant de la Créole,	3	0
—	Joyous Strains,	3	0
—	Twilight-Reverie,	3	0
—	Home, sweet Home (Transcription)	3	0
—	My heart and lute, "	3	0
—	Ellen Bayne, "	3	0
—	The Rose of Allendale, "	3	0
Hitz, F.	Bonsoir,	2	6
—	En palanquin (Indian March),	2	6
—	A Cheval (Galop),	2	6
—	Pastorale,	2	6
Jungmann, A.	La Forge,	2	6
—	Cypress,	2	6
Krug, D.	Chant d'Adieu,	3	0
Kuhe, W.	Giroflé-Girofla (Fantaisie Brillante)	4	0
—	Les Prés St Gervais, "	4	0
—	La Petite Mariée, "	4	0
—	The Sultan of Mocha, "	4	0
Kuhe, W.	Indigo (Fantaisie Brillante),	4	0
Lamothe, G.	The March Past	3	0
—	The Night Patrol	3	0
Lecocq, Ch.	Capriccio,	3	0
—	2 Mazurkas,	4	0
—	Giroflé-Girofla (Complete Opera), net	2	6
—	La Petite Mariée, " " "	2	6
—	Les Prés St Gervais, " "	2	6
Litolff, H.	Rêverie à la Valse,	4	0
—	1st Spinnlied, Op. 81.	4	0
—	2d Spinnlied, Op. 104.	4	0
Macfarren, W.	Canzonetta,	2	6
—	Venezia,	2	6
Magnus, D.	Chanson Arabe,	3	0
—	24 Studies, in 2 books, each,	6	0
Oberthür, C.	Wiedersehen,	3	0
Roeckel, E.	Sérénade Mauresque,	2	6
—	Sérénade Venitienne,	2	6
—	Marche Bohémienne,	2	6
—	Paysage,	2	6
Rummel, J.	Un Rayon Nocturne,	2	6
Sainton-Dolby.	Triumphal March, from the Legend of St Dorothea,	4	0
Schmoll, A.	Souvenir d'Insprück (Tyrolienne).	3	0
—	Valse Alsacienne (on Weber's last Waltz),	3	0
Sheppard, A.	Talon rouge (Gavotte),	2	6
—	Wedding March,	3	0
Silas, E.	L'Adieu (Romance),	3	0
—	Bolero,	3	0
—	Seconde Bourrée,	3	0
—	Rococo,	3	0
Spindler, F.	Fresh Life,	3	0
—	Slumber sweetly (Serenade),	3	0
—	Valse Gracieuse,	3	0
Thurner, T.	Valse Romantique,	3	0
—	Menuet,	3	0
—	2d Valse Romantique,	3	0
Vilbac, R. de	Berceuse,	3	0
—	Pompadour (Gavotte),	2	6
—	Echos de Noël,	3	0
—	Les Chevaliers du Guet (Marche).	3	0
—	Marche Circassienne,	3	0
—	Duettino (Romance sans paroles),	2	6
—	Portici-Tarentelle,	3	0
—	Chanson du Guitarrero,	2	6
—	Menuet de Ninon de Lenclos,	3	0
—	Chanson Cypriote,	2	6
—	Styrienne,	3	0
—	Marguerite de Valois (Sarabande et Passe-Pied au XVIe siècle),	4	0
Vilbac, R. de	Menuet célèbre de Boccherini,	3	0
—	Sergent aux Garde,	3	0
—	Marche des Chaises à Porteur,	3	0
—	Lohengrin (Brilliant Fantasia),	3	0
—	Canon (from Haydn's Quartett),	3	0
—	Gounod's Serenade (Transcribed),	3	0
—	Wekerlin's Serenade, "Stars of Night" (Transcribed),	3	0

ECHOS DE L'ENFANCE.

8 VERY EASY PIECES FOR BEGINNERS.

—	No. 1. Morning Promenade (Schottisch),	2	0
—	No. 2. Children's Frolic (Galop),	2	0
—	No. 3. The Birthday (March),	2	0
—	No. 4. The Dance of the Doll (Fantasia),	2	0
—	No. 5. Country Ball (Waltz),	2	0
—	No. 6. Christmas (Fantasia),	2	0
—	No. 7. The Little Skaters (Mazurka),	2	0
—	No. 8. The Children's Ball (Polka),	2	0

L'OPERA AU SALON.

22 BRILLIANT FANTASIAS.

—	No. 1. BEETHOVEN. Fidelio,	3	0
—	No. 2. BELLINI. Norma,	3	0
—	No. 3. — Puritani,	3	0
—	No. 4. — Somnambula,	3	0
—	No. 5. — Straniera,	3	0
—	No. 6. — Romeo and Juliet,	3	0
—	No. 7. BOIELDIEU. La Dame Blanche,	3	0
—	No. 8. — Jean de Paris,	3	0
—	No. 9. GLUCK. Orpheus,	3	0
—	No. 10. GRETRY. Richard Cœur-de-Lion,	3	0
—	No. 11. HAYDN. The Seasons,	3	0
—	No. 12. HEROLD. Zampa,	3	0
—	No. 13. MEHUL. Joseph,	3	0
—	No. 14. MOZART. Don Giovanni,	3	0
—	No. 15. — Magic Flute,	3	0
—	No. 16. — Figaro,	3	0
—	No. 17. — Il Seraglio,	3	0
—	No. 18. — Idomeneo,	3	0
—	No. 19. ROSSINI. Il Barbiere,	3	0
—	No. 20. WEBER, Freischutz,	3	0
—	No. 21. — Oberon,	3	0
—	No. 22. — Euryanthe,	3	0
Watson, M.	Giroflé-Girofla (Fantasia),	4	0
—	Les Prés St Gervais, "	4	0
Weddle, A.	La Favorite (Valse Brillante),	4	0
Zoeller, C.	L'Excentrique,	3	0

SONGS.

N.B.—The letters after the Titles denote the highest note in the Song.

Banks, W.	To May, F,	3	0
Bülow, Hans von.	Two Romances (English and French words	5	0
Caritä.	Charm me to sleep, F,	3	0
Cellier, A.	I told my love,	3	0
—	Brown October,	3	0
—	Who would not be a Soldier!	3	0
	(Sung by Mr George Fox.)		
Clay, F.	If roses had no thorns, G,	3	0
Collinet, Clara.	"Pourquoi" (French Song)	3	0
Dick, Cotsford.	Cosette, G,	3	0
—	Tidings from afar, A,	3	0
	(Sung by Mme. Edna Hall.)		
—	Unchanged, E,	4	0
	(Sung by Miss Enriquez.)		
—	Red as a rose is she, F sharp,	4	0
	(Sung by Signor Federici.)		
—	Before Parting, E,	4	0
	(Sung by Miss Helen D'Alton.)		
Fraser, J. R.	The love-pulled rose, A,	3	0
Gabriel, Virginia.	Three Roses, F,	4	0
—	My Love, F,	4	0
—	Work, E flat,	4	0
—	My one true love, E,	4	0
—	Oh! fair Seraph, F,	4	0
—	Two Lives, E,	4	0
Gatty, A. S.	All for her (in 2 keys), F or G,	4	0
Gounod, Ch.	Prayer (Temple ouvre toi) English and French, F,	4	0
Gray, Louisa.	Since then (Ballad), E flat,	3	0
—	The Maiden's Warning (Ballad), F sharp,	3	0
—	Then think of me, E flat,	3	0
Hunter, H. B.	Crispin the Cobbler,	3	0
—	Old England and the Sea,	3	0
Jacobi, G.	Where can my little Brother be? E	3	0
—	Sparkling Wine,	4	0
—	Were I a ray of the light,	3	0
Macdonald, A.	We must meet no more, F	3	0
Macfarren, G. A.	A thousand pretty things, D sharp	2	6
—	A doubting heart, E,	3	0
—	The Trysting Tree, F,	3	0
Miers, Ch. J.	Think of me, darling, F sharp,	3	0
Pinsuti, Ciro.	My destiny (Il mio destino) English and Italian, F sharp.	3	0
Randegger, A.	To a swallow (Ad una rondine) English and Italian, F,	4	0
—	Pining in sorrow (Son disperato) English and Italian, F,	4	0
—	The Lover (L'innamorata) English and Italian, G,	4	0
Riviere, J.	The Cuckoo Song, E,	3	0
Sainton-Dolby.	He thinks I do not love him, in A flat, D sharp,	4	0
	(Sung by Miss Enriquez.)		
—	Do. do. in B flat, F,	4	0
—	The G.L.O.V.E. G,	4	0
	(Sung by Mme. F. Lancia.)		
Sainton-Dolby.	In August, D,	4	0
—	Never again, E,	4	0
—	Oh, sing me not that strain again, E	4	0
—	A forsaken grave, F,	4	0
—	The Drummer's Song, E,	4	0
	(Sung by Miss Antoinette Sterling.)		
—	The Poor Savoyard, E,	4	0
	(Sung by Miss Antoinette Sterling.)		
—	A Sailing we will go, A,	4	0
	(Sung by Mme. Pauline Rita.)		
—	Coming Home, A,	4	0
	(Sung by Mdlle. Titiens.)		
—	The Legend of St Dorothea (Complete Cantata), net	6	0
—	Sweet Saint, forgive me, in G, G	4	0
—	" " " in E, E	4	0
	(Sung by Mr E. Lloyd.)		
—	O'er Cesarea as night fell dark, F	4	0
	(Sung by Mme. Patey.)		
—	I come with roses, E flat,	4	0
	(Sung by Mme. Patey.)		
—	Think not, O Tyrant, A,	4	0
	(Sung by Mme. Lemmens Sherrington.)		
Visetti, A.	Il est charmant (French words),	3	0
Vogel, A.	The Land of Youth, A,	3	0
Watson, M.	A gathered Lily, E,	3	0
Wekerlin, J. B.	Stars of Night (Serenade), F	3	0
Zoeller, C.	Ave Maria (Latin),	3	0
* * *	The Mulligan Guards (Comic song with Chorus),	3	0

DANCE MUSIC.

WALTZES.

Coote, C. *	Sweet Innocence (Illustrated),	4	0
— *	Giroflé-Girofla "	4	0
— *	Black-Crook "	4	0
Dufils, L. *	Prés St Gervais "	4	0
Godfrey, F. *	La Petite Mariée "	4	0
Lamothe, G. *	Lovely Flowers "	4	0
—	Je vous aime "	4	0
—	Valse des Perles "	4	0
—	Valse des Amoureuses "	4	0
Lecocq, Ch. *	Falling Stars "	4	0
Litolff, H. *	Frascati,	4	0
—	L'Etoile du Soir,	4	0
Mander, H.	Queen Mary (Illustrated)	4	0
Marriot, C. *	Geranium "	4	0
Rubini, J.	Sous les Tropiques "	4	0
—	Celestial Beauty "	4	0
Strauss	Wiener Blut,	4	0
—	La Filleule du Roi,	4	0
Vilbac, R. de *	Beautiful May Night (Illustrated)	4	0

QUADRILLES.

Arban *	Prés St Gervais (Illustrated)	4	0
—	Royal Aquarium "	4	0
Coote, C. *	Giroflé-Girofla "	4	0
— *	La Petite Mariée "	4	0
— *	Black Crook "	4	0
Lamothe, G. *	American Circus "	4	0
Strauss *	The Tower of London "	4	0
—	Indigo,	3	0
Watson, H. *	Sultan of Mocha (Illustrated)	4	0

LANCERS.

Coote, C. *	Prés St Gervais (Illustrated),	4	0
Godfrey, C. *	Giroflé-Girofla "	4	0

GALOPS.

Cellier, A.	Sultan of Mocha (Illustrated),	3	0
Dick, C.	Mephisto "	3	0
Godfrey, C. *	Giroflé-Girofla	4	0
Lecocq, C. *	Prés St Gervais (Illustrated)	3	0
Mander, H.	Banditti "	3	0
Marriot, C. *	Let go! "	3	0
Rossi, G.	Boyton-Galop "	3	0
—	Les Patins d'Argent "	3	0

POLKAS.

Dufils, L.	Filleule du Roi (Illustrated),	3	0
—	Pres St Gervais "	3	0
—	Pari-Polka "	3	0
Lecocq, C. *	Giroflé-Girofla,	3	0
Marriot, C. *	Hastings-Polka (Illustrated),	3	0
Schindler, J.	Return of Spring "	3	0
Vilbac, R. de	Petite Marquise "	3	0

MAZURKAS.

Boullard.	Prés St Gervais (Illustrated),	3	0

THE

ORGANIST

BY

W. J. WESTBROOK.

N° 5.

Ent Sta. Hall.

PRICE 3/-

London:
ENOCH & SONS,
19, HOLLES STREET, CAVENDISH SQUARE, W.

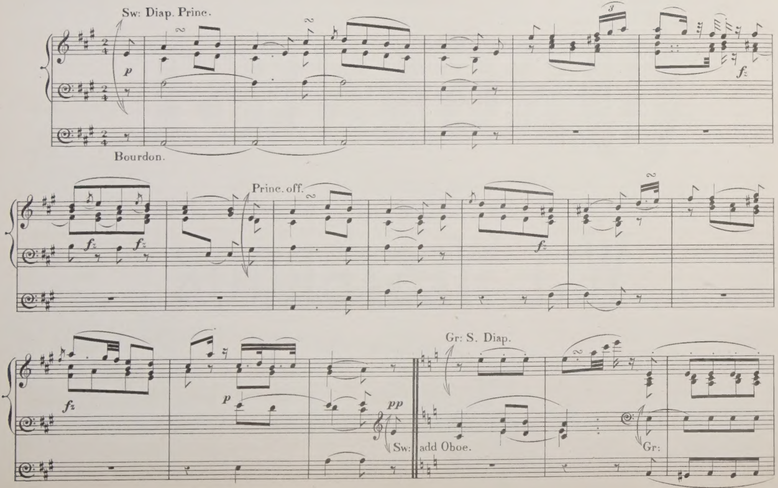
PARIS: ENOCH PÈRE ET FILS.

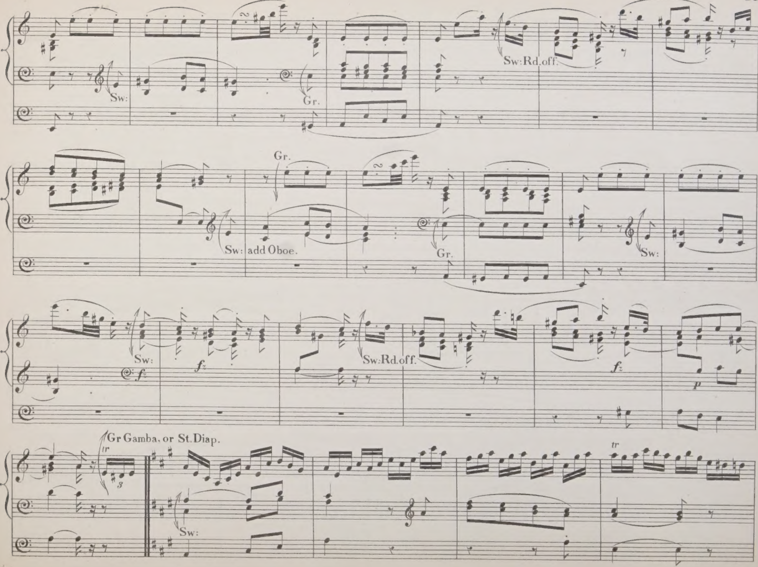
NEW YORK: EDWARD SCHUBERTH & C°

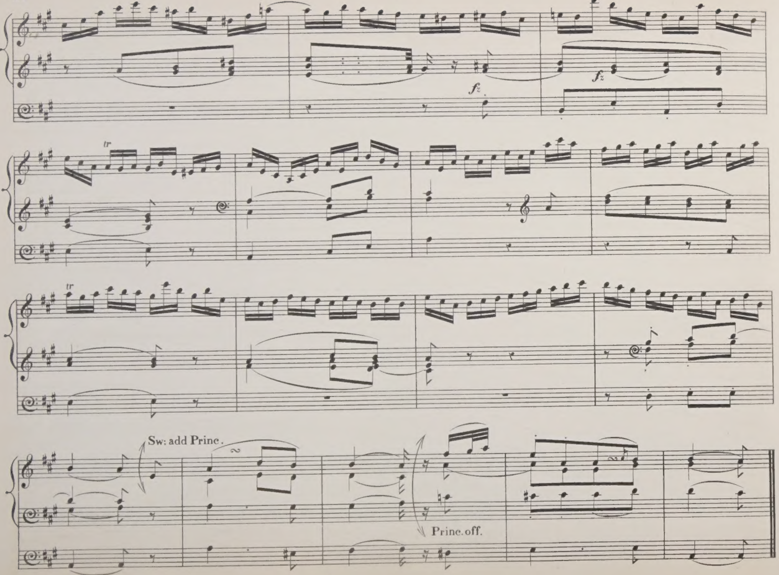
ANDANTE CON ESPRESSIONE.

SONATA Op: 11.

J. B. CRAMER.

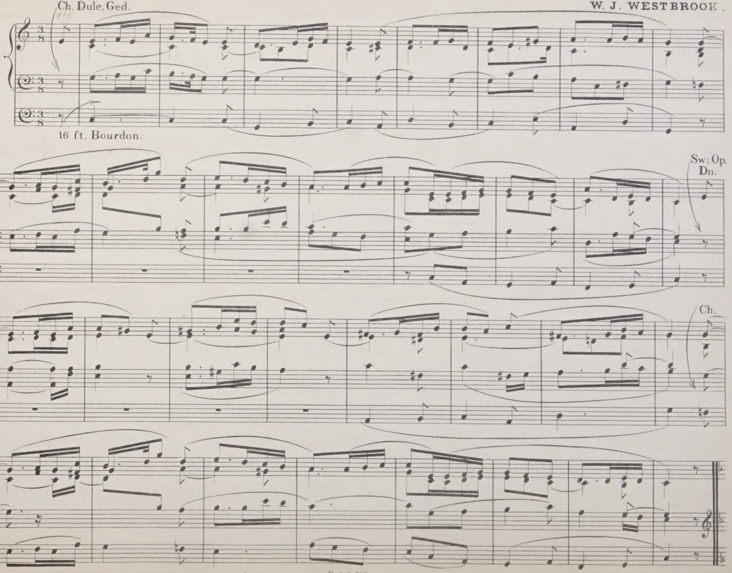

Sw: Diap. Princ.
p
Bourdon.
3
fz
fz
fz
Princ. off.
fz
fz
p
pp
Sw:
add Oboe.
Gr: S. Diap.
Gr:

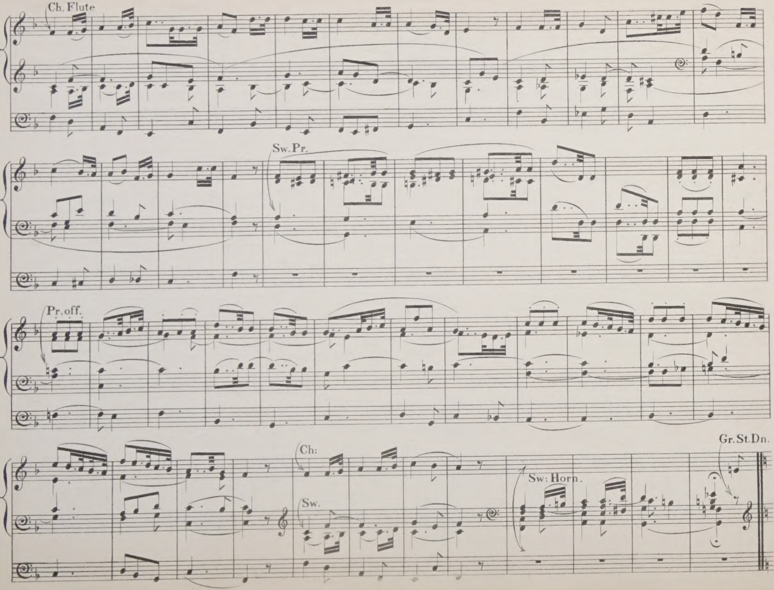

Sw:
Gr.
Sw: Rd. off.
Gr.
Sw: add Oboe.
Gr.
Sw:
Sw:
fz
Sw: Rd. off.
fz
p
Gr Gamba, or St. Diap.
tr
3
Sw:
tr

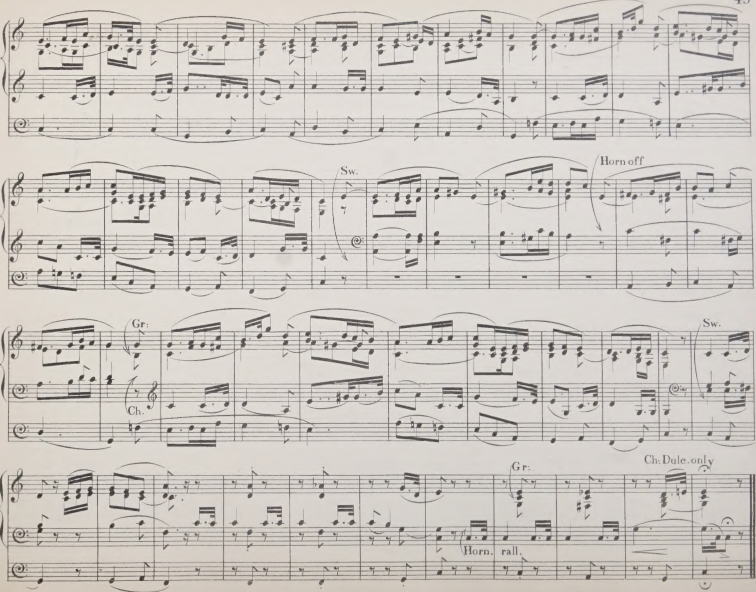

fz
fz
tr
tr
Sw: add Princ.
Princ. off.

ANDANTE.

W. J. WESTBROOK.


Ch. Dulc. Ged.
16 ft. Bourdon.
Sw: Op. Dn.
Ch.

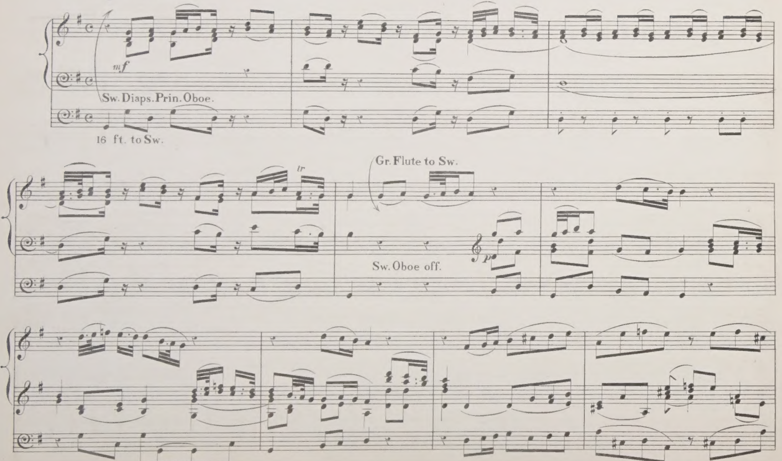

Ch. Flute
Sw.Pr.
Pr.off.
Ch:
Sw.
Sw: Horn.
Gr.St.Dn.

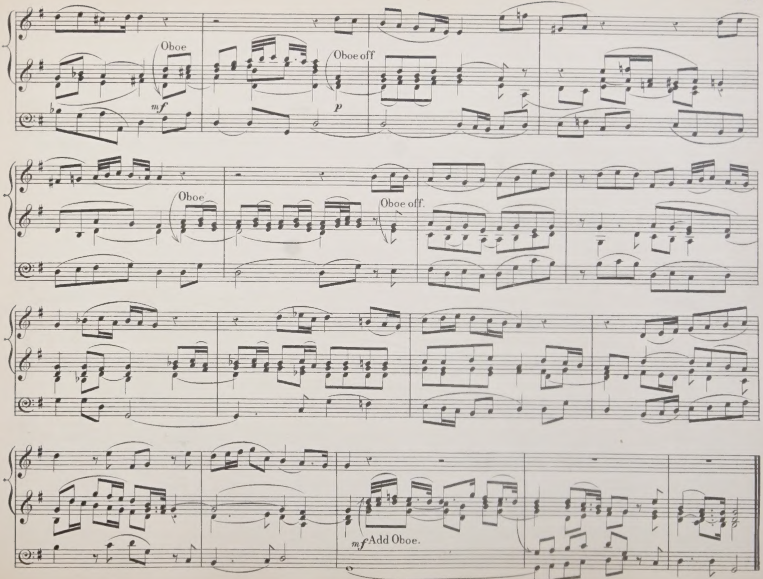

Sw.
Horn off
Gr:
Ch.
Sw.
Gr:
Ch: Dulc. only
Horn.
rall.

AIR—"PIOUS ORGIES."

JUDAS MACCABAEUS. **HÄNDEL.**

Largo e sostenuto

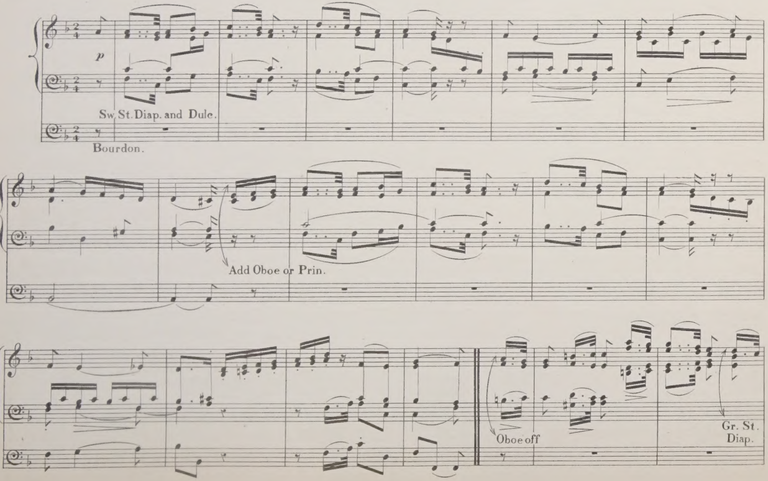

mf
Sw. Diaps. Prin. Oboe.
16 ft. to Sw.
tr
Gr. Flute to Sw.
p
Sw. Oboe off.

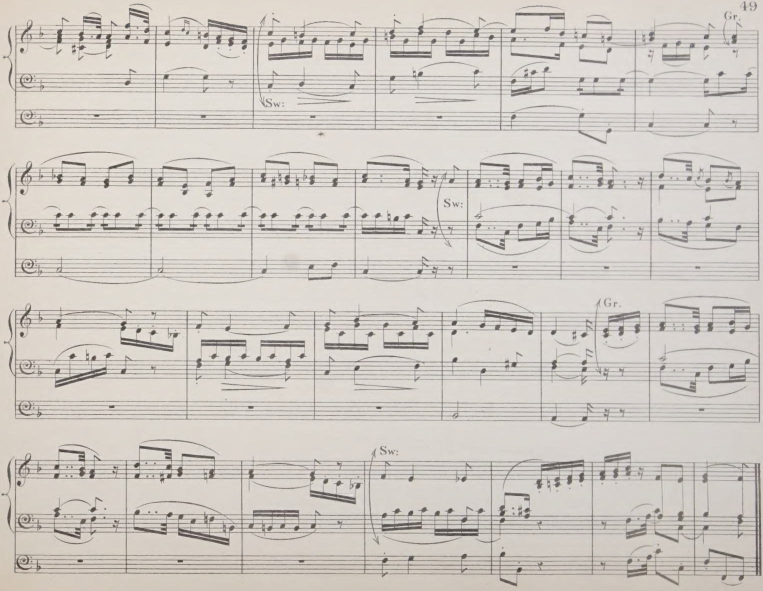

Oboe
mf
Oboe off
p
Oboe
Oboe off.
mf Add Oboe.

ADAGIO.

SONATA Op.15.

J. B. CRAMER.


p
Sw. St. Diap. and Dulc.
Bourdon.
Add Oboe or Prin.
Oboe off
Gr. St. Diap.


Gr.
Sw:
Sw:
Gr.
Sw:

EXTRACT FROM THE MODERN CATALOGUE
OF
ENOCH & SONS, 19 HOLLES STREET, CAVENDISH SQUARE.

PIANOFORTE PIECES.

Abt, F.	Romance,	3	0
—	On the Lake,	2	6
Anthiome, E.	Nuit d'Eté,	3	0
Baumfelder, F.	Fröhliches wandern,	3	0
Benedict, Sir J.	Atalanta (Impromptu),	3	0
—	Second Air de Danse et Gavotte de Gluck,	4	0
—	Haydn's Gipsy Rondo,	4	0
Biancheri, D.	Valse du printemps,	3	0
Brisson, F.	La Retraite Militaire,	2	6
—	Caquetage (Brilliant Study),	3	0
Chesneau, C.	Magenta March,	3	0
—	La Sorrentina (Transcription),	3	0
Chwatal, F.	Air of Louis XIII,	3	0
—	Liebesblicke,	3	0
Cramer	Giroflé-Girofla Bouquet of Melodies, Book I,	4	0
—	,, ,, ,, Book II,	4	0
—	Les Prés St Gervais,	4	0
—	La Filleule du Roi,	4	0
Cury, E.	La Bavarde (Valse Etude),	3	0
Dick, Cotsford.	Chaconne,	3	0
—	Sabotiere (Danse paysanne),	2	6
—	Gigue,	3	0
—	Toccata,	3	0
Gibsone, J.	Les Bavardes du Village,	2	6
—	Marche aux Flambeaux,	2	6
—	Napolitana,	3	0
—	Chanson à boire,	2	6
—	Ballade,	2	6
Giese, T.	Thauperlen,	3	0
—	Auf den Wellen,	3	0
Hennes, A.	Fairy Wings,	3	0
—	Chant de la Créole,	3	0
—	Joyous Strains,	3	0
—	Twilight-Reverie,	3	0
—	Home, sweet Home (Transcription)	3	0
—	My heart and lute, ,,	3	0
—	Ellen Bayne, ,,	3	0
—	The Rose of Allendale, ,,	3	0
Hitz, F.	Bonsoir,	2	6
—	En palanquin (Indian March),	2	6
—	A Cheval (Galop),	2	6
—	Pastorale,	2	6
Jungmann, A.	La Forge,	2	6
—	Cypress,	2	6
Krug, D.	Chant d'Adieu,	3	0
Kuhe, W.	Giroflé-Girofla (Fantaisie Brillante)	4	0
—	Les Prés St Gervais, ,,	4	0
—	La Petite Mariée, ,,	4	0
—	The Sultan of Mocha, ,,	4	0
Kuhe, W.	Indigo (Fantaisie Brillante),	4	0
Lamothe, G.	The March Past	3	0
—	The Night Patrol	3	0
Lecocq, Ch.	Capriccio,	3	0
—	2 Mazurkas,	4	0
—	Giroflé-Girofla (Complete Opera), net	2	6
—	La Petite Mariée, ,, ,, ,,	2	6
—	Lés Prés St Gervais, ,, ,,	2	6
Litolff, H.	Rêverie à la Valse,	4	0
—	1st Spinnlied, Op. 81.	4	0
—	2d Spinnlied, Op. 104.	4	0
Macfarren, W.	Canzonetta,	2	6
—	Venezia,	2	6
Magnus, D.	Chanson Arabe,	3	0
—	24 Studies, in 2 books, each,	6	0
Oberthür, C.	Wiedersehen,	3	0
Roeckel, E.	Sérénade Mauresque,	2	6
—	Sérénade Venitienne,	2	6
—	Marche Bohémienne,	2	6
—	Paysage,	2	6
Rummel, J.	Un Rayon Nocturne,	2	6
Sainton-Dolby	Triumphal March, from the Legend of St Dorothea,	4	0
Schmoll, A.	Souvenir d'Insprück (Tyrolienne)	3	0
—	Valse Alsacienne (on Weber's last Waltz),	3	0
Sheppard, A.	Talon rouge (Gavotte),	2	6
—	Wedding March,	3	0
Silas, E.	L'Adieu (Romance),	3	0
—	Bolero,	3	0
—	Seconde Bourrée,	3	0
—	Rococo,	3	0
Spindler, F.	Fresh Life,	3	0
—	Slumber sweetly (Serenade),	3	0
—	Valse Gracieuse,	3	0
Thurner, T.	Valse Romantique,	3	0
—	Menuet,	3	0
—	2d Valse Romantique,	3	0
Vilbac, R. de	Berceuse,	3	0
—	Pompadour (Gavotte),	2	6
—	Echos de Noël,	3	0
—	Les Chevaliers du Guet (Marche)	3	0
—	Marche Circassienne,	3	0
—	Duettino (Romance sans paroles),	2	6
—	Portici-Tarentelle,	3	0
—	Chanson du Guitarrero,	2	6
—	Menuet de Ninon de Lenclos,	3	0
—	Chanson Cypriote,	2	6
—	Styrienne,	3	0
—	Marguerite de Valois (Sarabande et Passe-Pied au XVIe siècle),	4	0
Vilbac, R. de	Menuet célèbre de Boccherini,	3	[illegible]
—	Sergent aux Garde,	3	0
—	Marche des Chaises à Porteur,	3	0
—	Lohengrin (Brilliant Fantasia),	3	0
—	Canon (from Haydn's Quartett),	3	0
—	Gounod's Serenade (Transcribed),	3	0
—	Wekerlin's Serenade, "Stars of Night" (Transcribed),	3	0

ECHOS DE L'ENFANCE.

8 VERY EASY PIECES FOR BEGINNERS.

—	No. 1. Morning Promenade (Schottisch),	2	0
—	No. 2. Children's Frolic (Galop),	2	0
—	No. 3. The Birthday (March),	2	0
—	No. 4. The Dance of the Doll (Fantasia),	2	0
—	No. 5. Country Ball (Waltz),	2	0
—	No, 6. Christmas (Fantasia),	2	0
—	No. 7. The Little Skaters (Mazurka),	2	0
—	No. 8. The Children's Ball (Polka),	2	0

L'OPERA AU SALON.

22 BRILLIANT FANTASIAS.

—	No. 1. BEETHOVEN. Fidelio,	3	0
—	No. 2. BELLINI. Norma,	3	0
—	No. 3. — Puritani,	3	0
—	No. 4. — Somnambula,	3	0
—	No. 5. — Straniera,	3	0
—	No. 6. — Romeo and Juliet,	3	0
—	No. 7. BOIELDIEU. La Dame Blanche,	3	0
—	No. 8. — Jean de Paris,	3	0
—	No. 9. GLUCK. Orpheus,	3	0
—	No. 10. GRETRY. Richard Cœur-de-Lion,	3	0
—	No. 11. HAYDN. The Seasons,	3	0
—	No. 12. HEROLD. Zampa,	3	0
—	No. 13. MEHUL. Joseph,	3	0
—	No. 14. MOZART. Don Giovanni,	3	0
—	No. 15. — Magic Flute,	3	0
—	No. 16. — Figaro,	3	0
—	No. 17. — Il Seraglio,	3	0
—	No. 18. — Idomeneo,	3	0
—	No. 19. ROSSINI. Il Barbiere,	3	0
—	No. 20. WEBER, Freischutz,	3	0
—	No. 21. — Oberon,	3	0
—	No. 22. — Euryanthe,	3	0
Watson, M.	Giroflé-Girofla (Fantasia),	4	0
—	Les Prés St Gervais, ,,	4	0
Weddle, A.	La Favorite (Valse Brillante),	4	0
Zoeller, C.	L'Excentrique,	3	0

SONGS.

N.B.—The letters after the Titles denote the highest note in the Song.

Banks, W.	To May, F,	3	0
Bülow, Hans von.	Two Romances (English and French words	5	0
Carità	Charm me to sleep, F,	3	0
Cellier, A.	I told my love,	3	0
—	Brown October,	3	0
—	Who would not be a Soldier? (Sung by Mr George Fox.)	3	0
Clay, F.	If roses had no thorns, G,	3	0
Collinet, Clara.	"Pourquoi" (French Song)	3	0
Dick, Cotsford.	Cosette, G,	3	0
—	Tidings from afar, A, (Sung by Mme. Edna Hall.)	3	0
—	Unchanged, E, (Sung by Miss Enriquez.)	4	0
—	Red as a rose is she, F sharp, (Sung by Signor Federici.)	4	0
—	Before Parting, E, (Sung by Miss Helen D'Alton.)	4	0
Fraser, J. R.	The love-pulled rose, A,	3	0
Gabriel, Virginia.	Three Roses, F,	4	0
—	My Love, F,	4	0
—	Work, E flat,	4	0
—	My one true love, E,	4	0
—	Oh! fair Seraph, F,	4	0
—	Two Lives, E,	4	0
Gatty, A. S.	All for her (in 2 keys), F or G,	4	0
Gounod, Ch.	Prayer (Temple ouvre toi) English and French, F,	4	0
Gray, Louisa	Since then (Ballad), E flat,	3	0
—	The Maiden's Warning (Ballad), F sharp,	3	0
—	Then think of me, E flat,	3	0
Hunter, H. B.	Crispin the Cobbler,	3	0
—	Old England and the Sea,	3	0
Jacobi, G.	Where can my little Brother be? E	3	0
—	Sparkling Wine,	4	0
—	Were I a ray of the light,	3	0
Macdonald, A.	We must meet no more, F	3	0
Macfarren, G. A	A thousand pretty things, D sharp	2	6
—	A doubting heart, E,	3	0
—	The Trysting Tree, F,	3	0
Miers, Ch. J.	Think of me, darling, F sharp,	3	0
Pinsuti, Ciro	My destiny (Il mio destino) English and Italian, F sharp	3	0
Randegger, A.	To a swallow (Ad una rondine) English and Italian, F,	4	0
—	Pining in sorrow (Son disperato) English and Italian, F,	4	0
—	The Lover (L'innamorata) English and Italian, G,	4	0
Riviere, J.	The Cuckoo Song, E,	3	0
Sainton-Dolby	He thinks I do not love him, in A flat, D sharp, (Sung by Miss Enriquez.)	4	0
—	Do. do. in B flat, F,	4	0
—	The G.L.O.V.E. G, (Sung by Mme. F. Lancia.)	4	0
Sainton-Dolby	In August, D,	4	0
—	Never again, E,	4	0
—	Oh, sing me not that strain again, E	4	0
—	A forsaken grave, F,	4	0
—	The Drummer's Song, E, (Sung by Miss Antoinette Sterling.)	4	0
—	The Poor Savoyard, E, (Sung by Miss Antoinette Sterling.)	4	0
—	A Sailing we will go, A, (Sung by Mme. Pauline Rita.)	4	[illegible]
—	Coming Home, A, (Sung by Mdlle. Titiens.)	4	0
—	The Legend of St Dorothea (Complete Cantata), net	6	0
—	Sweet Saint, forgive me, in G, G	4	0
—	,, ,, ,, in E, E (Sung by Mr E. Lloyd.)	4	0
—	O'er Cesarea as night fell dark, F (Sung by Mme. Patey.)	4	0
—	I come with roses, E flat, (Sung by Mme. Patey.)	4	0
—	Think not, O Tyrant, A, (Sung by Mme. Lemmens Sherrington.)	4	0
Visetti, A.	Il est charmant (French words),	3	0
Vogel, A.	The Land of Youth, A,	3	0
Watson, M.	A gathered Lily, E,	3	0
Wekerlin, J. B.	Stars of Night (Serenade), F	3	0
Zoeller, C.	Ave Maria (Latin),	3	0
* * *	The Mulligan Guards (Comic song with Chorus),	3	0

DANCE MUSIC.

WALTZES.

Coote, C. *	Sweet Innocence (Illustrated),	4	0
— *	Giroflé-Girofla ,,	4	0
— *	Black-Crook ,,	4	0
Dufils, L. *	Prés St Gervais ,,	4	0
Godfrey, F. *	La Petite Mariée ,,	4	0
Lamothe, G. *	Lovely Flowers ,,	4	0
—	Je vous aime ,,	4	0
—	Valse des Perles ,,	4	0
—	Valse des Amoureuses ,,	4	0
Lecocq, Ch. *	Falling Stars ,,	4	0
Litolff, H. *	Frascati,	4	0
—	L'Etoile du Soir,	4	0
Mander, H.	Queen Mary (Illustrated)	4	0
Marriot, C. *	Geranium ,,	4	0
Rubini, J.	Sous les Tropiques ,,	4	0
—	Celestial Beauty ,,	4	0
Strauss	Wiener Blut,	4	0
—	La Filleule du Roi,	4	0

QUADRILLES.

Arban *	Prés St Gervais (Illustrated)	4	0
—	Royal Aquarium ,,	4	0
Coote, C. *	Giroflé-Girofla ,,	4	0
— *	La Petite Mariée ,,	4	0
— *	Black Crook ,,	4	0
Lamothe, G. *	American Circus ,,	4	0
Strauss *	The Tower of London ,,	4	0
—	Indigo,	3	0
Watson, H. *	Sultan of Mocha (Illustrated)	4	0

LANCERS.

Coote, C. *	Prés St Gervais (Illustrated),	4	0
Godfrey, C. *	Giroflé-Girofla ,,	4	0

GALOPS.

Cellier, A.	Sultan of Mocha (Illustrated),	3	0
Dick, C.	Mephisto ,,	3	0
Lecocq, C. *	Prés St Gervais (Illustrated)	3	0
Mander, H.	Banditti ,,	3	0
Marriot, C. *	Let go! ,,	3	0
Rossi, G.	Boyton-Galop ,,	3	0
—	Les Patins d'Argent ,,	3	0

POLKAS.

Dufils, L.	Filleule du Roi (Illustrated),	3	0
—	Pres St Gervais ,,	3	0
—	Pari-Polka ,,	3	0
Lecocq, C. *	Giroflé-Girofla,	3	0
Marriot, C. *	Hastings-Polka (Illustrated),	3	0
Schindler, J.	Return of Spring ,,	3	0
Vilbac, R. de	Petite Marquise ,,	3	0

MAZURKAS.

Boullard	Prés St Gervais (Illustrated),	3	0

THE
ORGANIST

BY

W. J. WESTBROOK.

Nº 6.

Ent. Sta. Hall

PRICE 3/-

Nº 1 TO 6 BOUND IN LIMP CLOTH 7/6 NET.
Nº 7 TO 12 „ „ „ 7/6 „

London:
ENOCH & SONS,
19, HOLLES STREET, CAVENDISH SQUARE, W.

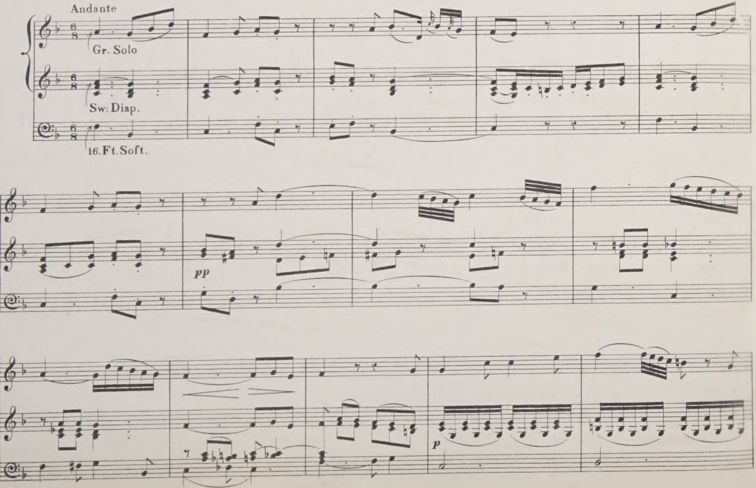
PARIS: ENOCH PÈRE ET FILS.

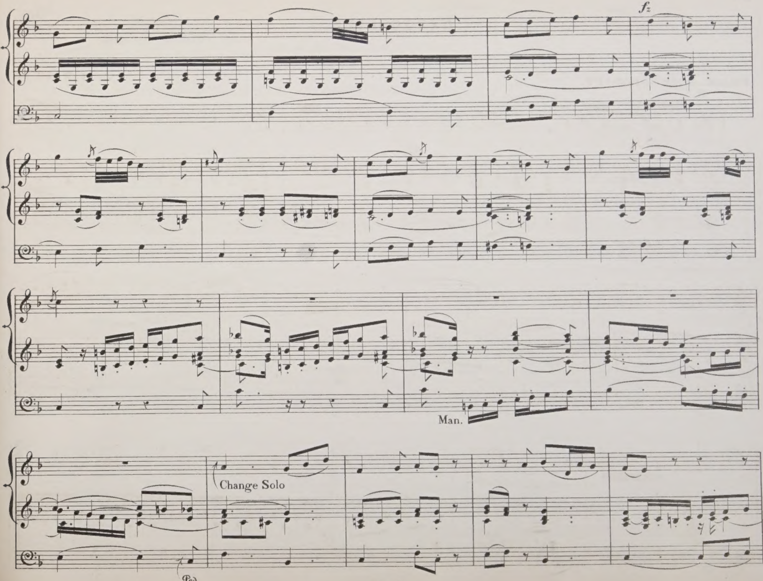
NEW YORK: EDWARD SCHUBERTH & Cº

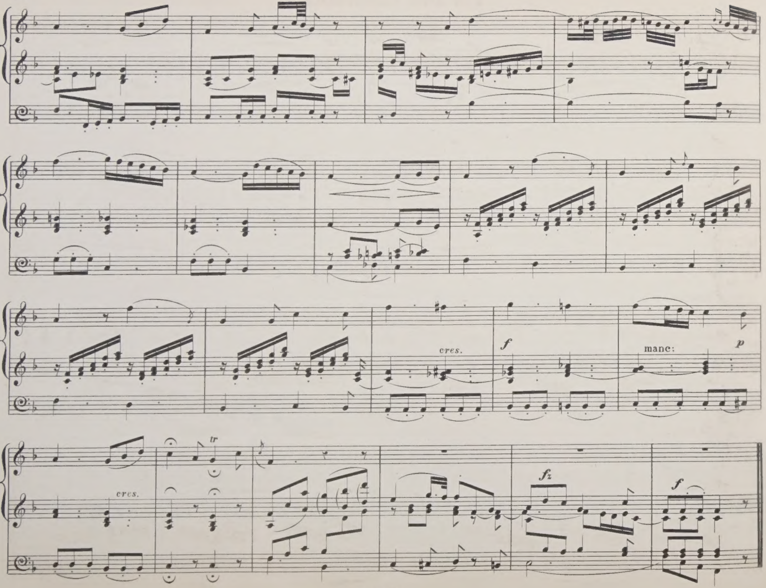
CANZONETTA.

FROM A MANUSCRIPT.

Sir H. BISHOP.

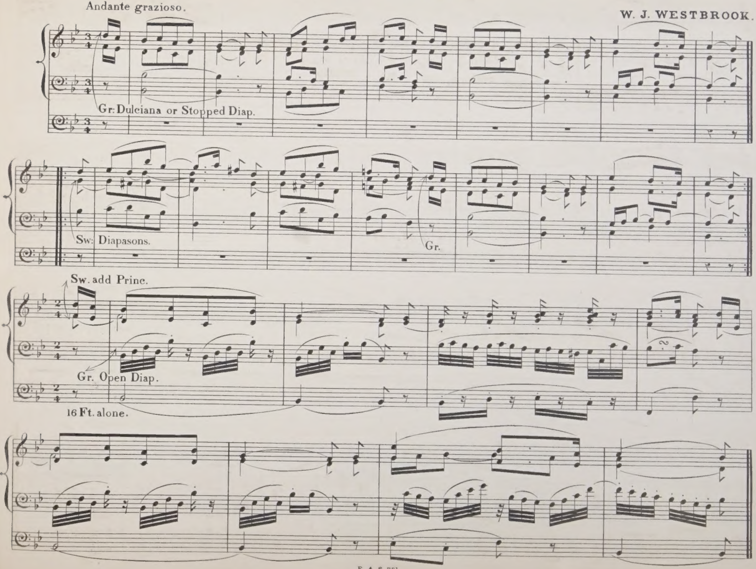

Andante
Gr. Solo
Sw: Diap.
16. Ft. Soft.
pp
p

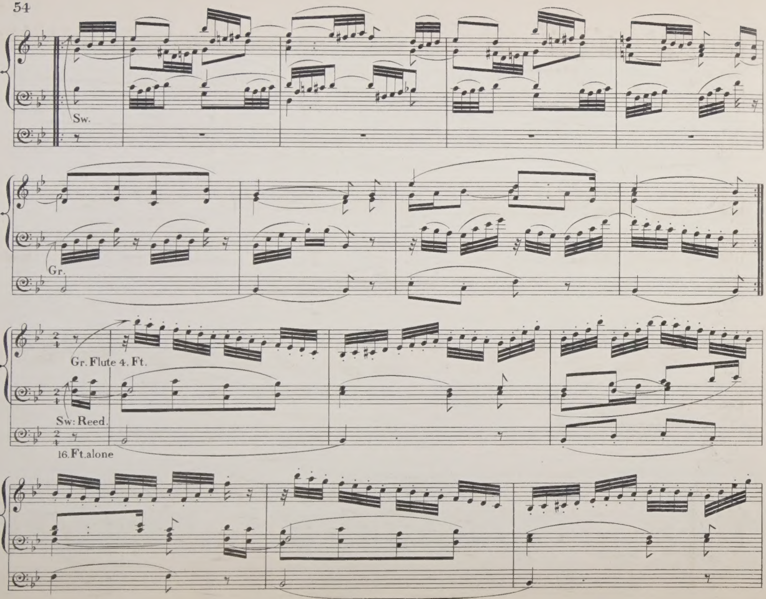

fz
Man.
Change Solo
Ped.

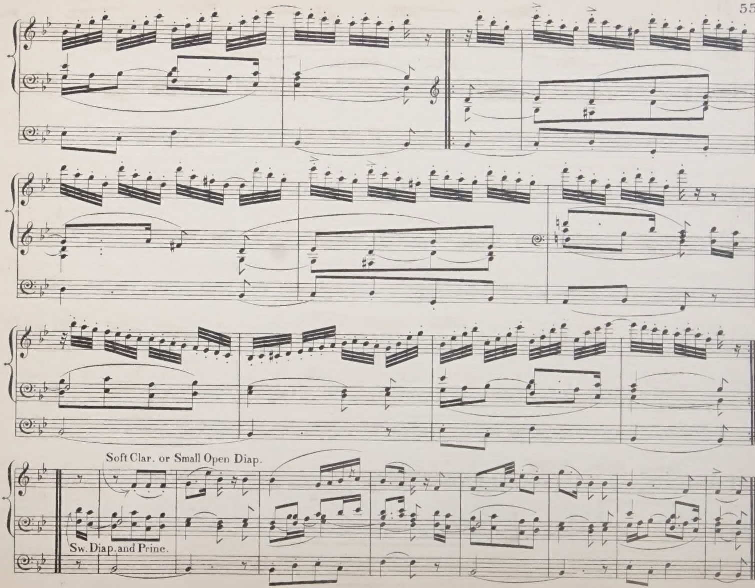

cres.
f
manc:
p
cres.
tr
fz
f

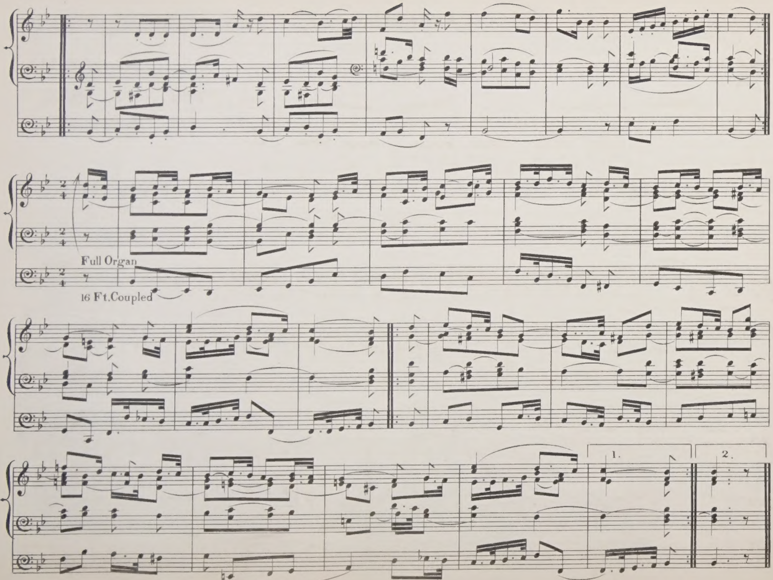
AIR AND VARIATIONS.

W. J. WESTBROOK.


Andante grazioso.
Gr: Dulciana or Stopped Diap.
Sw: Diapasons.
Gr.
Sw. add Princ.
Gr. Open Diap.
16 Ft. alone.


Sw.
Gr.
Gr. Flute 4. Ft.
Sw: Reed.
16.Ft.alone

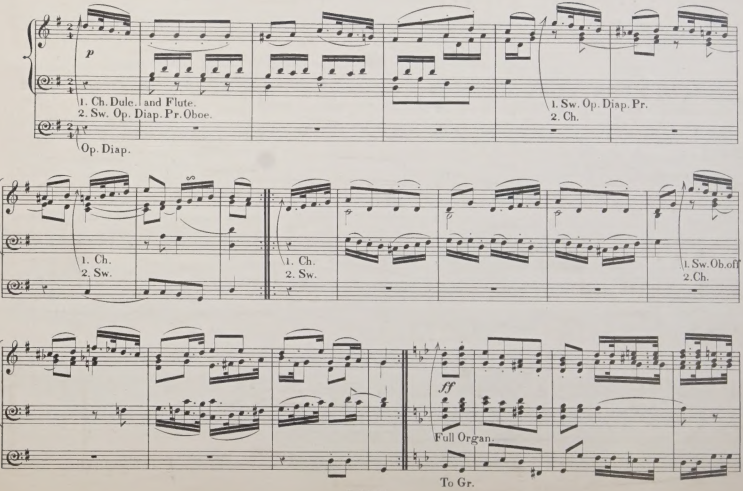

Soft Clar. or Small Open Diap.
Sw. Diap. and Princ.

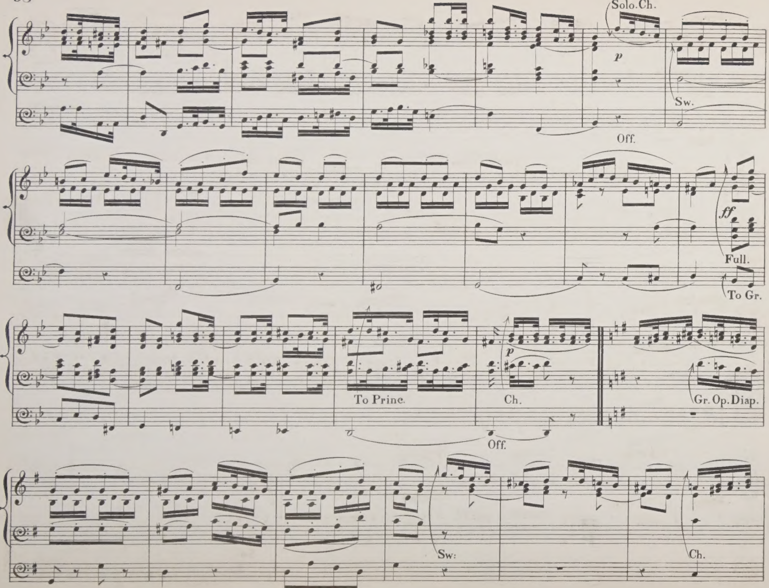

Full Organ
16 Ft.Coupled
1.
2.

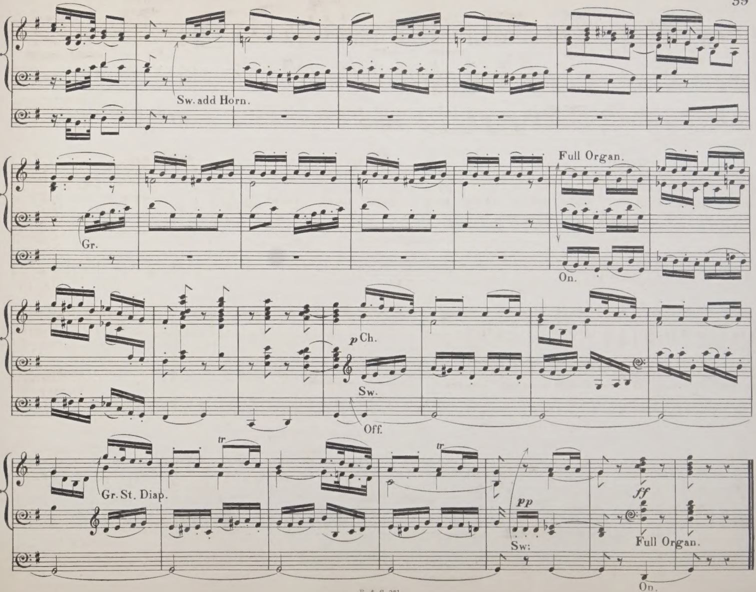
ANDANTE.

FROM A SYMPHONY.

J. WOELFL.


p
1. Ch. Dulc. and Flute.
2. Sw. Op. Diap. Pr. Oboe.
Op. Diap.
1. Sw. Op. Diap. Pr.
2. Ch.
1. Ch.
2. Sw.
1. Ch.
2. Sw.
1. Sw. Ob. off
2. Ch.
ff
Full Organ.
To Gr.


Solo.Ch.
p
Sw.
Off.
ff
Full.
To Gr.
To Princ.
p
Ch.
Off.
Gr. Op. Diap.
Sw:
Ch.


Sw. add Horn.
Gr.
Full Organ.
On.
p Ch.
Sw.
Off.
Gr. St. Diap.
tr
tr
pp
Sw:
ff
Full Organ.
On.

OF

ENOCH & SONS, 19 HOLLES STREET, CAVENDISH SQUARE.

PIANOFORTE PIECES.

Abt, F.	Romance,	3	0
—	On the Lake,	2	6
Anthiome, E.	Nuit d'Eté,	3	0
Baumfelder, F.	Fröhliches wandern,	3	0
Benedict, Sir J.	Atalanta (Impromptu),	3	0
—	Second Air de Danse et Gavotte de Gluck,	4	0
—	Haydn's Gipsy Rondo,	4	0
Biancheri, D.	Valse du printemps,	3	0
Brisson, F.	La Retraite Militaire,	2	6
—	Caquetage (Brilliant Study),	3	0
Chesneau, C.	Magenta March,	3	0
—	La Sorrentina (Transcription),	3	0
Chwatal, F.	Air of Louis XIII,	3	0
—	Liebesblicke,	3	0
Cramer	Giroflé-Girofla Bouquet of Melodies, Book I,	4	0
—	,, ,, ,, Book II,	4	0
—	Les Prés St Gervais,	4	0
—	La Filleule du Roi,	4	0
Cury, E.	La Bavarde (Valse Etude),	3	0
Dick, Cotsford.	Chaconne,	3	0
—	Sabotiere (Danse paysanne),	2	6
—	Gigue,	3	0
—	Toccata,	3	0
Gibsone, J.	Les Bavardes du Village,	2	6
—	Marche aux Flambeaux,	2	6
—	Napolitana,	3	0
—	Chanson à boire,	2	6
—	Ballade,	2	6
Giese, T.	Thauperlen,	3	0
—	Auf den Wellen,	3	0
Hennes, A.	Fairy Wings,	3	0
—	Chant de la Créole,	3	0
—	Joyous Strains,	3	0
—	Twilight-Reverie,	3	0
—	Home, sweet Home (Transcription)	3	0
—	My heart and lute, ,,	3	0
—	Ellen Bayne, ,,	3	0
—	The Rose of Allendale, ,,	3	0
Hitz, F.	Bonsoir,	2	6
—	En palanquin (Indian March),	2	6
—	A Cheval (Galop),	2	6
—	Pastorale,	2	6
Jungmann, A.	La Forge,	2	6
—	Cypress,	2	6
Krug, D.	Chant d'Adieu,	3	0
Kuhe, W.	Giroflé-Girofla (Fantaisie Brillante)	4	0
—	Les Prés St Gervais, ,,	4	0
—	La Petite Mariée, ,,	4	0
—	The Sultan of Mocha, ,,	4	0
Kuhe, W.	Indigo (Fantaisie Brillante),	4	0
Lamothe, G.	The March Past	3	0
—	The Night Patrol	3	0
Lecocq, Ch.	Capriccio,	3	0
—	2 Mazurkas,	4	0
—	Giroflé-Girofla (Complete Opera), net	2	6
—	La Petite Mariée, ,, ,, ,,	2	6
—	Les Prés St Gervais, ,, ,,	2	6
Litolff, H.	Rêverie à la Valse,	4	0
—	1st Spinnlied, Op. 81.	4	0
—	2d Spinnlied, Op. 104.	4	0
Macfarren, W.	Canzonetta,	2	6
—	Venezia,	2	6
Magnus, D.	Chanson Arabe,	3	0
—	24 Studies, in 2 books, each,	6	0
Oberthür, C.	Wiedersehen,	3	0
Roeckel, E.	Sérénade Mauresque,	2	6
—	Sérénade Venitienne,	2	6
—	Marche Bohémienne,	2	6
—	Paysage,	2	6
Rummel, J.	Un Rayon Nocturne,	2	6
Sainton-Dolby.	Triumphal March, from the Legend of St Dorothea,	4	0
Schmoll, A.	Souvenir d'Insprück (Tyrolienne).	3	0
—	Valse Alsacienne (on Weber's last Waltz),	3	0
Sheppard, A.	Talon rouge (Gavotte),	2	6
—	Wedding March,	3	0
Silas, E.	L'Adieu (Romance),	3	0
—	Bolero,	3	0
—	Seconde Bourrée,	3	0
—	Rococo,	3	0
Spindler, F.	Fresh Life,	3	0
—	Slumber sweetly (Serenade),	3	0
—	Valse Gracieuse,	3	0
Thurner, T.	Valse Romantique,	3	0
—	Menuet,	3	0
—	2d Valse Romantique,	3	0
Vilbac, R. de	Berceuse,	3	0
—	Pompadour (Gavotte),	2	6
—	Echos de Noël,	3	0
—	Les Chevaliers du Guet (Marche).	3	0
—	Marche Circassienne,	3	0
—	Duettino (Romance sans paroles),	2	6
—	Portici-Tarentelle,	3	0
—	Chanson du Guitarrero,	2	6
—	Menuet de Ninon de Lenclos,	3	0
—	Chanson Cypriote,	2	6
—	Styrienne,	3	0
—	Marguerite de Valois (Sarabande et Passe-Pied au XVIe siècle),	4	0
Vilbac, R. de	Menuet célèbre de Boccherini,	3	0
—	Sergent aux Garde,	3	0
—	Marche des Chaises à Porteur,	3	0
—	Lohengrin (Brilliant Fantasia),	3	0
—	Canon (from Haydn's Quartett),	3	0
—	Gounod's Serenade (Transcribed),	3	0
—	Wekerlin's Serenade, "Stars of Night" (Transcribed),	3	0

ECHOS DE L'ENFANCE.

8 VERY EASY PIECES FOR BEGINNERS.

—	No. 1.	Morning Promenade (Schottisch),	2	0
—	No. 2.	Children's Frolic (Galop),	2	0
—	No. 3.	The Birthday (March),	2	0
—	No. 4.	The Dance of the Doll (Fantasia),	2	0
—	No. 5.	Country Ball (Waltz),	2	0
—	No. 6.	Christmas (Fantasia),	2	0
—	No. 7.	The Little Skaters (Mazurka),	2	0
—	No. 8.	The Children's Ball (Polka),	2	0

L'OPERA AU SALON.

22 BRILLIANT FANTASIAS.

—	No. 1.	BEETHOVEN. Fidelio,	3	0
—	No. 2.	BELLINI. Norma,	3	0
—	No. 3.	— Puritani,	3	0
—	No. 4.	— Somnambula,	3	0
—	No. 5.	— Straniera,	3	0
—	No. 6.	— Romeo and Juliet,	3	0
—	No. 7.	BOIELDIEU. La Dame Blanche,	3	0
—	No. 8.	— Jean de Paris,	3	0
—	No. 9.	GLUCK. Orpheus,	3	0
—	No. 10.	GRETRY. Richard Cœur-de-Lion,	3	0
—	No. 11.	HAYDN. The Seasons,	3	0
—	No. 12.	HEROLD. Zampa,	3	0
—	No. 13.	MEHUL. Joseph,	3	0
—	No. 14.	MOZART. Don Giovanni,	3	0
—	No. 15.	— Magic Flute,	3	0
—	No. 16.	— Figaro,	3	0
—	No. 17.	— Il Seraglio,	3	0
—	No. 18.	— Idomeneo,	3	0
—	No. 19.	ROSSINI. Il Barbiere,	3	0
—	No. 20.	WEBER. Freischutz,	3	0
—	No. 21.	— Oberon,	3	0
—	No. 22.	— Euryanthe,	3	0

Watson, M.	Giroflé-Girofla (Fantasia),	4	0
—	Les Prés St Gervais, ,,	4	0
Weddle, A.	La Favorite (Valse Brillante),	4	0
Zoeller, C.	L'Excentrique,	3	0

SONGS.

N.B.—The letters after the Titles denote the highest note in the Song.

Banks, W.	To May, F,	3	0
Bülow, Hans von.	Two Romances (English and French words	5	0
Carità	Charm me to sleep, F,	3	0
Cellier, A.	I told my love,	3	0
—	Brown October,	3	0
—	Who would not be a Soldier! (Sung by Mr George Fox.)	3	0
Clay, F.	If roses had no thorns, G,	3	0
Collinet, Clara.	"Pourquoi" (French Song)	3	0
Dick, Cotsford.	Cosette, G,	3	0
—	Tidings from afar, A, (Sung by Mme. Edna Hall.)	3	0
—	Unchanged, E, (Sung by Miss Enriquez.)	4	0
—	Red as a rose is she, F sharp, (Sung by Signor Federici.)	4	0
—	Before Parting, E, (Sung by Miss Helen D'Alton.)	4	0
Fraser, J. R.	The love-pulled rose, A,	3	0
Gabriel, Virginia.	Three Roses, F,	4	0
—	My Love, F,	4	0
—	Work, E flat,	4	0
—	My one true love, E,	4	0
—	Oh! fair Seraph, F,	4	0
—	Two Lives, E,	4	0
Gatty, A. S.	All for her (in 2 keys), F or G,	4	0
Gounod, Ch.	Prayer (Temple ouvre toi) English and French, F,	4	0
Gray, Louisa.	Since then (Ballad), E flat,	3	0
—	The Maiden's Warning (Ballad), F sharp,	3	0
—	Then think of me, E flat,	3	0
Hunter, H. B.	Crispin the Cobbler,	3	0
—	Old England and the Sea,	3	0
Jacobi, G.	Where can my little Brother be! E	3	0
—	Sparkling Wine,	4	0
—	Were I a ray of the light,	3	0
Macdonald, A.	We must meet no more, F	3	0
Macfarren, G. A.	A thousand pretty things, D sharp	2	6
—	A doubting heart, E,	3	0
—	The Trysting Tree, F,	3	0
Miers, Ch. J.	Think of me, darling, F sharp,	3	0
Pinsuti, Ciro	My destiny (Il mio destino) English and Italian, F sharp.	3	0
Randegger, A.	To a swallow (Ad una rondine) English and Italian, F,	4	0
—	Pining in sorrow (Son disperato) English and Italian, F,	4	0
—	The Lover (L'innamorata) English and Italian, G,	4	0
Riviere, J.	The Cuckoo Song, E,	3	0
Sainton-Dolby.	He thinks I do not love him, in A flat, D sharp, (Sung by Miss Enriquez.)	4	0
—	Do. do. in B flat, F,	4	0
—	The G.L.O.V.E. G, (Sung by Mme. F. Lancia.)	4	0
Sainton-Dolby.	In August, D,	4	0
—	Never again, E,	4	0
—	Oh, sing me not that strain again, E	4	0
—	A forsaken grave, F,	4	0
—	The Drummer's Song, E, (Sung by Miss Antoinette Sterling.)	4	0
—	The Poor Savoyard, E, (Sung by Miss Antoinette Sterling.)	4	0
—	A Sailing we will go, A, (Sung by Mme. Pauline Rita.)	4	0
—	Coming Home, A, (Sung by Mdlle. Titiens.)	4	0
—	The Legend of St Dorothea (Complete Cantata), net	6	0
—	Sweet Saint, forgive me, in G, G	4	0
—	,, ,, ,, in E, E (Sung by Mr E. Lloyd.)	4	0
—	O'er Cesarea as night fell dark, F (Sung by Mme. Patey.)	4	0
—	I come with roses, E flat, (Sung by Mme. Patey.)	4	0
—	Think not, O Tyrant, A, (Sung by Mme. Lemmens Sherrington.)	4	0
Visetti, A.	Il est charmant (French words),	3	0
Vogel, A.	The Land of Youth, A,	3	0
Watson, M.	A gathered Lily, E,	3	0
Wekerlin, J. B.	Stars of Night (Serenade), F	3	0
Zoeller, C.	Ave Maria (Latin),	3	0
* * *	The Mulligan Guards (Comic song with Chorus),	3	0

DANCE MUSIC.

WALTZES.

Coote, C. *	Sweet Innocence (Illustrated),	4	0
— *	Giroflé-Girofla ,,	4	0
— *	Black-Crook ,,	4	0
Dufils, L. *	Prés St Gervais ,,	4	0
Godfrey, F. *	La Petite Mariée ,,	4	0
Lamothe, G. *	Lovely Flowers ,,	4	0
—	Je vous aime ,,	4	0
—	Valse des Perles ,,	4	0
—	Valse des Amoureuses ,,	4	0
Lecocq, Ch. *	Falling Stars ,,	4	0
Litolff, H. *	Frascati,	4	0
—	L'Etoile du Soir,	4	0
Mander, H.	Queen Mary (Illustrated)	4	0
Marriot, C. *	Geranium ,,	4	0
Rubini, J.	Sous les Tropiques ,,	4	0
—	Celestial Beauty ,,	4	0
Strauss	Wiener Blut,	4	0
—	La Filleule du Roi,	4	0

QUADRILLES.

Arban *	Prés St Gervais (Illustrated)	4	0
—	Royal Aquarium ,,	4	0
Coote, C. *	Giroflé-Girofla ,,	4	0
— *	La Petite Mariée ,,	4	0
— *	Black Crook ,,	4	0
Lamothe, G. *	American Circus ,,	4	0
Strauss *	The Tower of London ,,	4	0
—	Indigo,	3	0
Watson, H. *	Sultan of Mocha (Illustrated)	4	0

LANCERS.

Coote, C. *	Prés St Gervais (Illustrated),	4	0
Godfrey, C. *	Giroflé-Girofla ,,	4	0

GALOPS.

Cellier, A.	Sultan of Mocha (Illustrated),	3	0
Dick, C.	Mephisto ,,	3	0
Lecocq, C. *	Prés St Gervais (Illustrated)	3	0
Mander, H.	Banditti ,,	3	0
Marriot, C. *	Let go! ,,	3	0
Rossi, G.	Boyton-Galop ,,	3	0
—	Les Patins d'Argent ,,	3	0

POLKAS.

Dufils, L.	Filleule du Roi (Illustrated),	3	0
—	Pres St Gervais ,,	3	0
—	Pari-Polka ,,	3	0
Lecocq, C. *	Giroflé-Girofla,	3	0
Marriot, C. *	Hastings-Polka (Illustrated),	3	0
Schindler, J.	Return of Spring ,,	3	0
Vilbac, R. de	Petite Marquise ,,	3	0

MAZURKAS.

Boullard	Prés St Gervais (Illustrated),	3	0

[illegible]
June 18th/87

THE
ORGANIST

BY

W. J. WESTBROOK.

N°. 7..

Ent. Sta. Hall.

PRICE 3/-

N°. 1 TO 6 BOUND IN LIMP CLOTH 7/6 NET.
N°. 7 TO 12 „ „ „ 7/6 „

London:
ENOCH & SONS,
19, HOLLES STREET, CAVENDISH SQUARE, W.

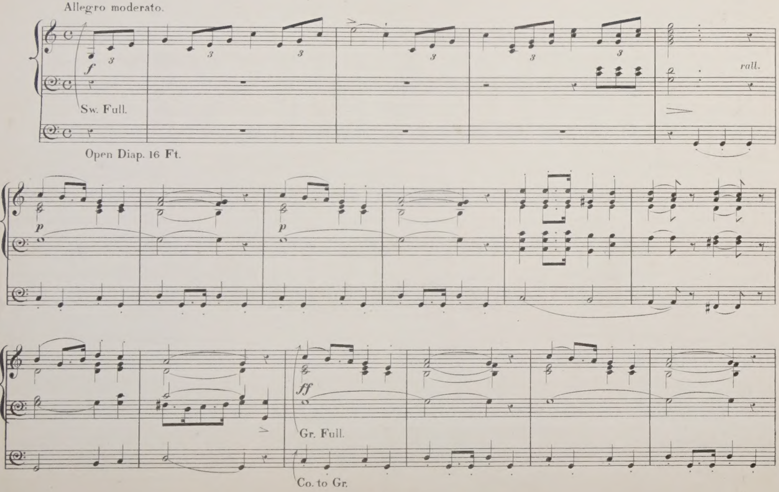
PARIS: ENOCH PÈRE ET FILS.

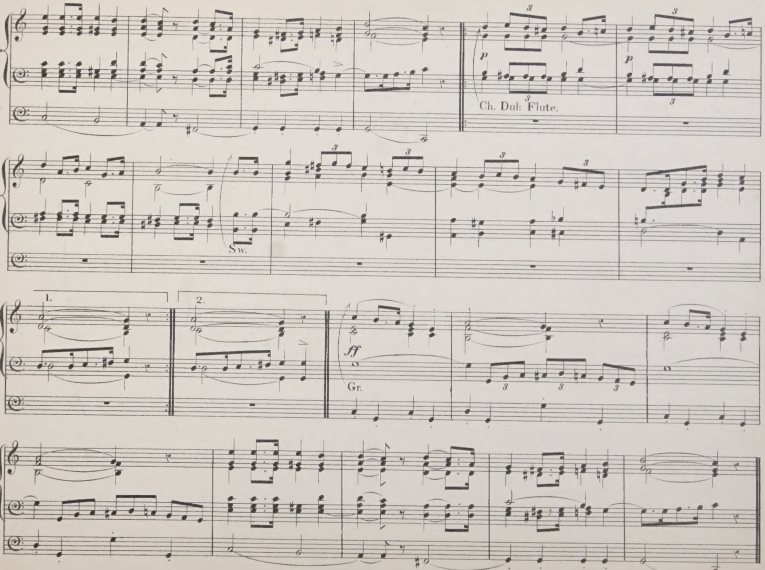
NEW YORK: EDWARD SCHUBERTH & C°

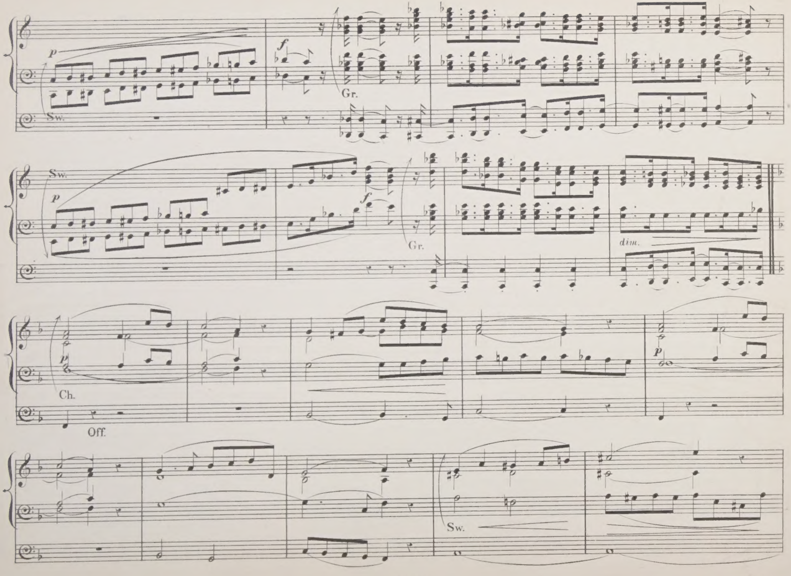
TRIUMPHAL MARCH.

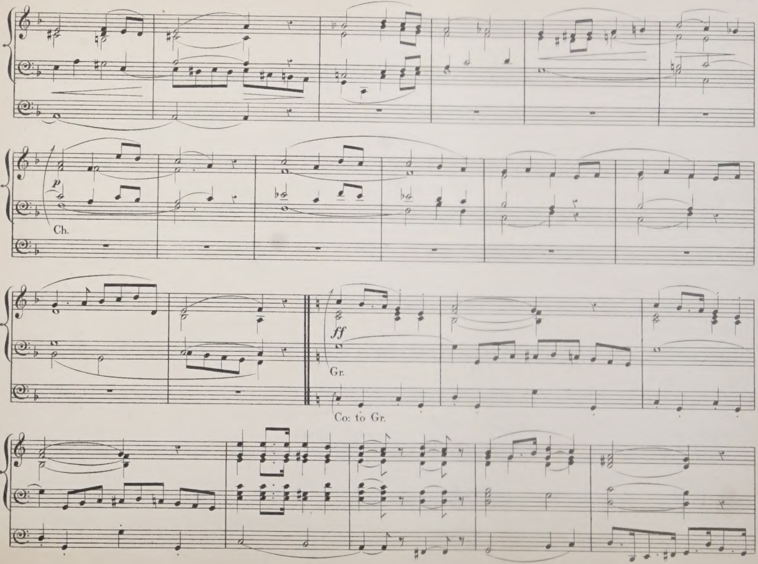
S^t DOROTHEA.

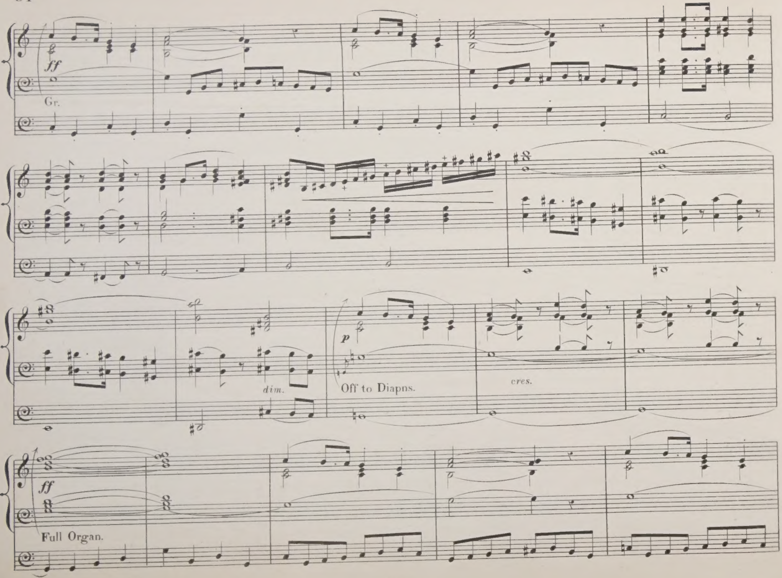
C. SAINTON-DOLBY.


Allegro moderato.
f
3
Sw. Full.
Open Diap. 16 Ft.
rall.
p
p
ff
Gr. Full.
Co. to Gr.

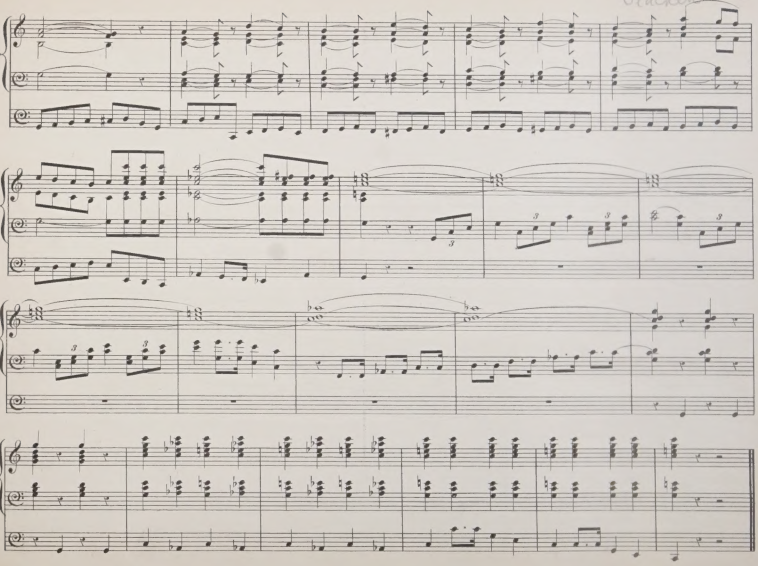

p
Ch. Dul: Flute.
p
Sw.
1.
2.
ff
Gr.


p
Sw.
f
Gr.
Sw.
p
f
Gr.
dim.
p
Ch.
Off.
p
Sw.


p
Ch.
ff
Gr.
Co: to Gr.


ff
Gr.
p
dim.
Off to Diapns.
cres.
ff
Full Organ.

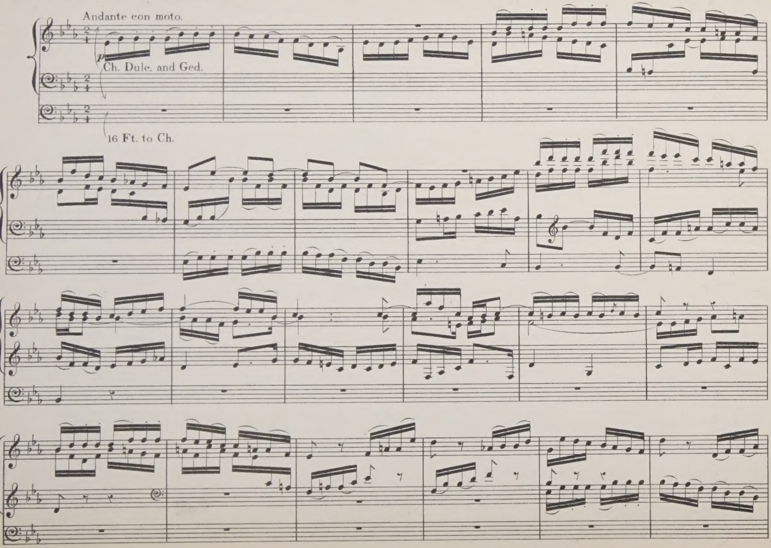
Slacken

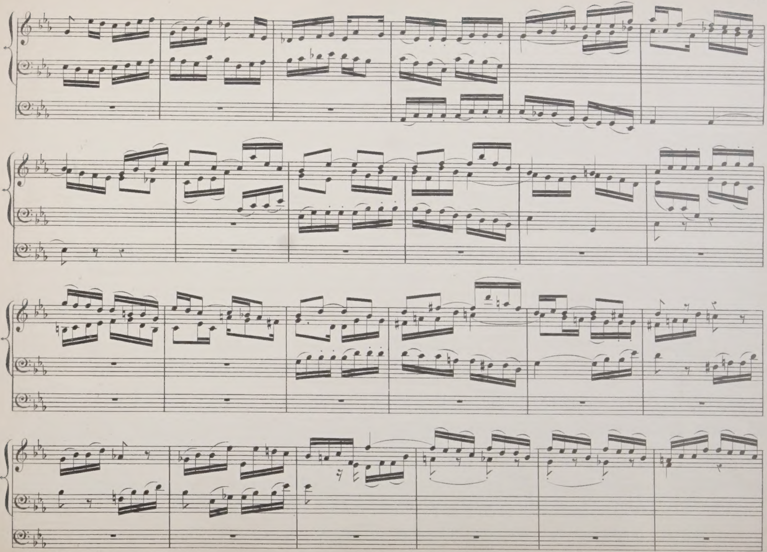


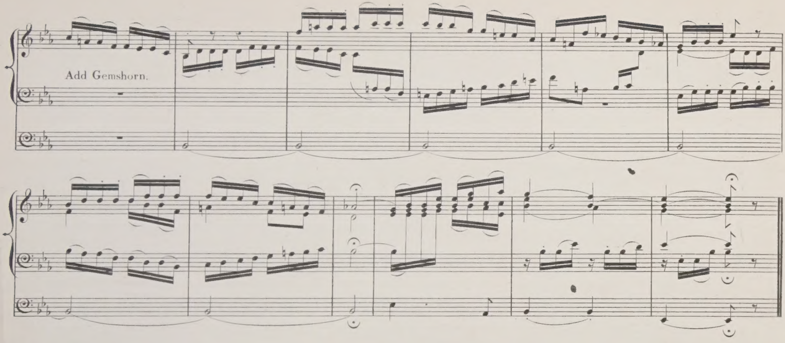
FUGUE.

THE SUBJECT BY BEETHOVEN.

W. J. WESTBROOK.

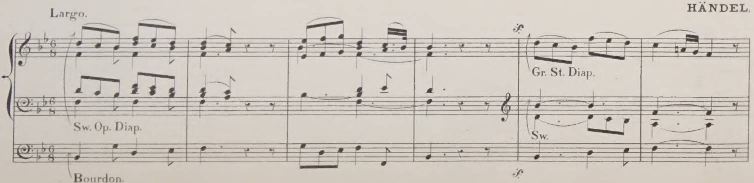

Andante con moto.
p
Ch. Dulc. and Ged.
16 Ft. to Ch.

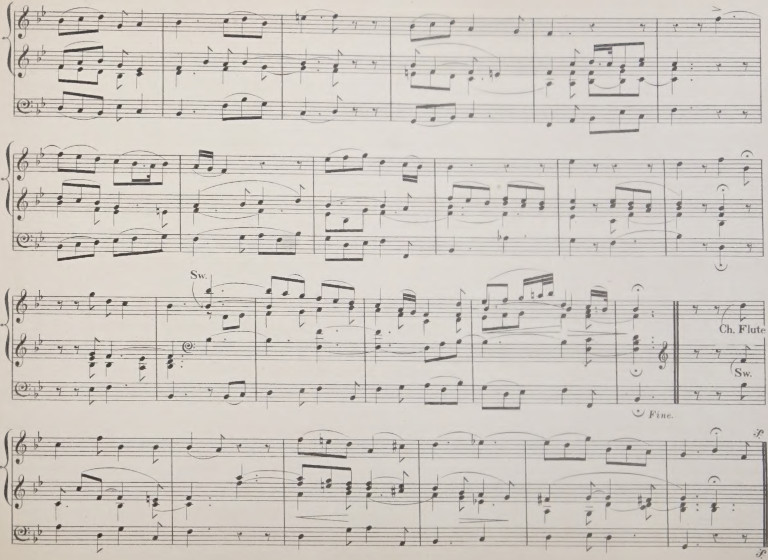



Add Gemshorn.

AIR—"LORD REMEMBER DAVID."

HÄNDEL.


Largo.
Sw. Op. Diap.
Bourdon.
Gr. St. Diap.
Sw.


Sw.
Ch. Flute
Sw.
Fine.
sf.
sf.

LIST OF NEW POPULAR MUSIC.

Pianoforte Pieces.

COTSFORD DICK.

	S.	D.
Sabotière. Danse paysanne,	3	0
Chaconne,	3	0
Gigue,	3	0

"A pleasing and animated Jig that will suit the popular taste."—PRESS.

	S.	D.
Toccata,	3	0

"Is a capital piece, and will repay careful study."
SCOTSMAN.

	S.	D.
Barcarolle,	3	0

"A delightfully fresh little morceau; very simple, yet effective."—LAND AND WATER.

	S.	D.
Sarabande, Gavotte and Musette,	3	0
Melodie,	3	0

W. L. FROST.

	S.	D.
Wedding March of a Marionette,	3	0
A Fairy Rêverie,	3	0
Danse Rustique,	3	0

"This is a really tasteful drawing-room piece."—GRAPHIC.

ALOYS HENNES.

	S.	D.
Fairy Wings,	3	0
Chant de la Créole,	3	0
Joyous Strains,	3	0
Twilight Rêverie,	3	0

"Within the capacities of all pianists of moderate abilities. Sure to be favourites."—LAND AND WATER.

A. JUNGMANN.

	S.	D.
La Forge,	3	0

W. KUHE.

	S.	D.
Giroflé-Girofla. Brilliant Fantaisie,	4	0
Les Prés St Gervais, ,,	4	0
La Petite Mariée, ,,	4	0
The Sultan of Mocha ,,	4	0
Indigo, ,,	4	0

GEORGES LAMOTHE.

	S.	D.
La Marseillaise,	3	0
The Night Patrol,	3	0
The March Past,	3	0

"A brilliant morceau militaire of charming variety."—LEEDS MERCURY.

H. LITOLFF.

	S.	D.
Spinnlied,	4	0
Scherzo from the 4th Concerto,	4	0

PLAYED BY MR KETTEN WITH IMMENSE SUCCESS AT THE COVENT GARDEN CONCERTS.

"A refined and graceful excerpt from Litolff's 4th Concerto."—GRAPHIC.

C. MINASI.

	S.	D.
Chant d'Espérance. Morceau de Salon,	3	0

J. PRIDHAM.

RIVERSIDE REVERIES. Six easy descriptive pieces, fingered. Beautifully Illustrated.

	S.	D.
No. 1. The Thames (England),	3	0
,, 2. The Clyde (Scotland),	3	0
,, 3. The Shannon (Ireland),	3	0
,, 4. The Seine (France).	3	0
,, 5. The Rhine (Germany),	3	0
,, 6. The Danube (Austria),	3	0
Vesper Chimes. Fantaisie,	3	0

FERN LEAVES. Six very easy and progressive pieces for beginners, fingered. Illustrated.

	S.	D.
No. 1. The Royal Fern,	2	0
,, 2. The Lady Fern.	2	0
,, 3. The Mountain Fern,	2	0
,, 4. The Alpine Fern,	2	0
,, 5. The Oak Fern,	2	0
,, 6. The Beech Fern,	2	0

CARL REISS.

	S.	D.
Grand Exhibition March,	4	0

With a beautiful frontispiece of the Paris Exhibition, 1878.

Dedicated, by special permission, to H. R. H. the Prince of Wales.

BRINLEY RICHARDS.

	S.	D.
Giroflé-Girofla. Brilliant transcription,	4	0

A. RUBINSTEIN.

	S.	D.
Melody in F, Op. 3,	2	6
Melody in B, Op. 3,	2	0
Romance in F, Op. 26,	2	0

A. RUBINSTEIN—*Continued.*

	S.	D.
Impromptu in A minor, Op. 26,	2	6
Nocturne in G, Op. 28,	2	6
Barcarolle in F minor, Op. 30,	2	6
Romance in E flat, Op. 44,	1	0
Scherzo in A, Op. 44,	2	6
Preghiera in B flat, Op. 44,	3	0
Impromptu in G, Op. 44,	2	6
Nocturne in G, Op. 69,	2	6
Tarentelle in G, Op. 82,	4	0
Valse-Allemagne in F, Op. 82,	4	0
Valse-Caprice in E flat,	3	0
Fourth Barcarolle in G,	2	6

Mme. SAINTON-DOLBY.

	S.	D.
Triumphal March, from St Dorothea,	4	0

A. SCHMOLL.

	S.	D.
Le Salut Militaire. Easy Fantaisie,	3	0

E. SILAS.

	S.	D.
Seconde Bourrée,	3	0
Rococo,	3	0

"An exceedingly amusing little piece, of infinite grace and tenderness."—CONCORDIA.

W. SMALLWOOD.

	S.	D.
Fantaisie on "He thinks I do not love him,"	3	0
Slumber Calm. Morceau de Salon,	3	0

F. SPINDLER.

	S.	D.
Joyous Life (Frisches Leben),	3	0
Slumber Sweet (Schlummere Süss),	3	0

R. DE VILBAC.

	S.	D.
Menuet de Boccherini,	3	0
Mazurka Russe de Glinka,	3	0
Canon from Haydn's Quartett,	3	0
Gigue by Corelli,	3	0
Gounod's Serenade. Brilliant transcription,	3	0
Wekerlin's Stars of Night, ,,	3	0
Meha by Capoul, ,,	3	0
Fantaisie on Lohengrin,	4	0

MILTON WELLINGS.

	S.	D.
La Duchesse. Gavotte	3	0

"A good and simple air, well rendered and easily played."—PUBLIC OPINION.

Dance Music.

ALL BEAUTIFULLY ILLUSTRATED.

*All Dances marked * may be had for Full Orchestra and Septett.*

QUADRILLES.

		S.	D.
Balmoral,	*Farror,*	4	0
*Giroflé-Girofla,	*C. Coote,*	4	0
Indigo,	*Strauss,*	4	0
*La Marjolaine,	*Arban,*	4	0
*La Petite Mariée,	*C. Coote,*	4	0
*Les Prés St Gervais,	*Arban,*	4	0
Royal Aquarium,	,,	4	0
*The Black Crook,	*C. Coote,*	4	0
The Cricketers,	*Swain,*	4	0
*The Sultan of Mocha,	*Watson,*	4	0
*The Tower of London,	*Strauss,*	4	0

WALTZES.

		S.	D.
*Adelaide,	*Klein,*	4	0
*Beautiful May Night,	*Vilbac,*	4	0
*Bonsoir,	*G. Lamothe,*	4	0
Celestial Beauty,	*Rubini,*	4	0
Cosette,	*Solomon,*	4	0
Die Fledermaus,	*Strauss,*	4	0
Fairies' Palace,	*Vilbac,*	4	0
*Falling Stars,	*C. Lecocq,*	4	0
*Frascati,	*H. Litolff,*	3	0
*Geranium,	*Marriott,*	4	0
*Giroflé-Girofla,	*C. Coote,*	4	0
*Je vous aime,	*G. Lamothe,*	4	0
*La Marjolaine,	,,	4	0
*La Petite Mariée,	*F. Godfrey,*	4	0
*Les Prés St Gervais,	*Dufils,*	4	0
*Lovely Flowers,	*G. Lamothe,*	4	0

WALTZES—*Continued.*

		S.	D.
*Mes Amours,	*G. B. Allen,*	4	0
Queen Mary,	*Mander,*	4	0
Sous les Tropiques,	*Rubini,*	4	0
*Sweet Innocence,	*C. Coote,*	4	0
*Tête-à-tête,	*G. Lamothe,*	4	0
*The Belle of the Season,	*Milsom,*	4	0
*The Black Crook,	*C. Coote,*	4	0
Valse des Amoureuses,	*G. Lamothe,*	4	0
Valse des Perles,	,,	4	0
Wiener Blut,	*Strauss,*	4	0

LANCERS.

		S.	D.
*Giroflé-Girofla,	*C. Godfrey,*	4	0
*Les Prés St Gervais,	*C. Coote,*	4	0

GALOPS.

		S.	D.
Arctic Expedition,	*Frost,*	3	0
Banditti,	*Mander,*	3	0
Boyton Galop,	*Rossi,*	3	0
Carnival Galop,	*Foster,*	3	0
*Girofle-Girofla,	*C. Godfrey,*	4	0
*Jo,	*Solomon,*	3	0
*La Malle des Indes,	*G. Lamothe,*	3	0
*Les Prés St Gervais,	*C. Lecocq,*	3	0
*Let Go !	*Marriott,*	3	0
Mephisto,	*C. Dick,*	3	0

GALOPS—*Continued.*

		S.	D.
Pegase,	*Behr,*	3	0
*Sparkling Wine,	*G. Jacobi,*	3	0
*The Black Crook,	,,	3	0
*The Sultan of Mocha,	*A. Cellier,*	3	0
*Tout-de-Suite,	*G. Lamothe,*	3	0

POLKAS.

		S.	D.
*Giroflé-Girofla,	*C. Lecocq,*	3	0
*Hastings Polka,	*Marriott,*	3	0
*Jeanne, Jeannette, and Jeanneton,	*Arban,*	3	0
*La Marjolaine,	,,	3	0
La Petite Marquise,	*Vilbac,*	3	0
Le Premier Pas,	*C. Reiss,*	3	0
*Les Prés St Gervais,	*Dufils,*	3	0
Piccoletta,	*Rossi,*	3	0
The Return of Spring,	*Schindler,*	3	0

MAZURKAS.

		S.	D.
Jeanne, Jeannette, and Jeanneton,	*Vois,*	3	0
Les Prés St Gervais,	*Boullard,*	3	0

SCHOTTISCH.

		S.	D.
Our Boys,	*Reiss,*	3	0

Ch. LECOCQ.	Giroflé-Girofla.	Complete Opera for Pianoforte Solo,	2s. 6d. net.
,,	Les Pres St Gervais,	,,	2s. 6d. ,,
,,	La Petite Mariée,	,,	2s. 6d. ,,
,,	La Marjolaine,	,,	2s. 6d. ,,
,,	Le Petit Duc,	,,	2s. 6d. ,,

SOLD AT HALF PRICE.

THE COMPLETE CATALOGUE SENT POST FREE ON APPLICATION

THE

ORGANIST

BY

W. J. WESTBROOK.

No. 8.

Ent. Sta. Hall.

PRICE 3/-

London:
ENOCH & SONS.
19, HOLLES STREET, CAVENDISH SQUARE, W.

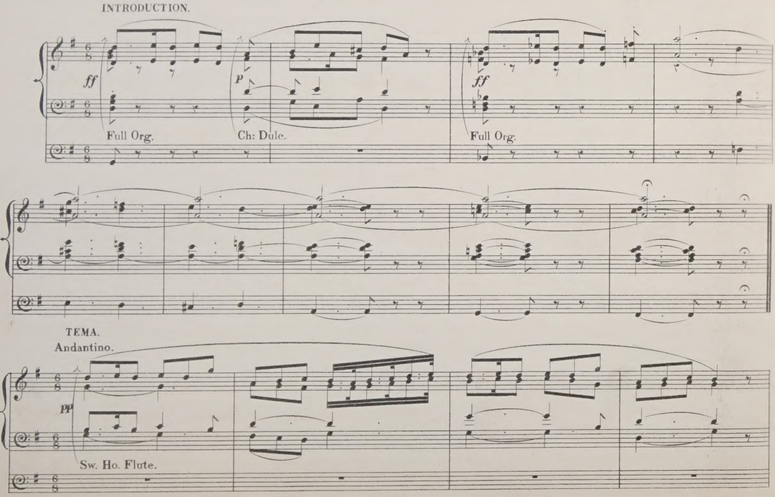
PARIS. ENOCH PÈRE ET FILS.

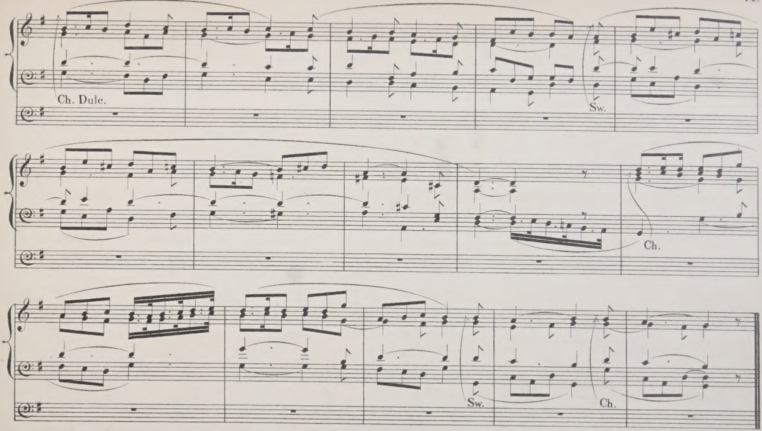
NEW YORK: EDWARD SCHUBERTH & Co

"SOUND THE LOUD TIMBREL".

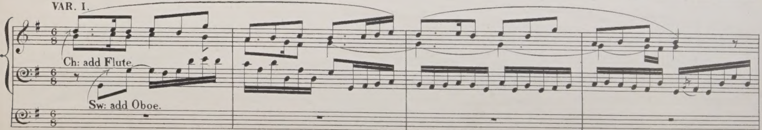
FOR THE ORGAN.

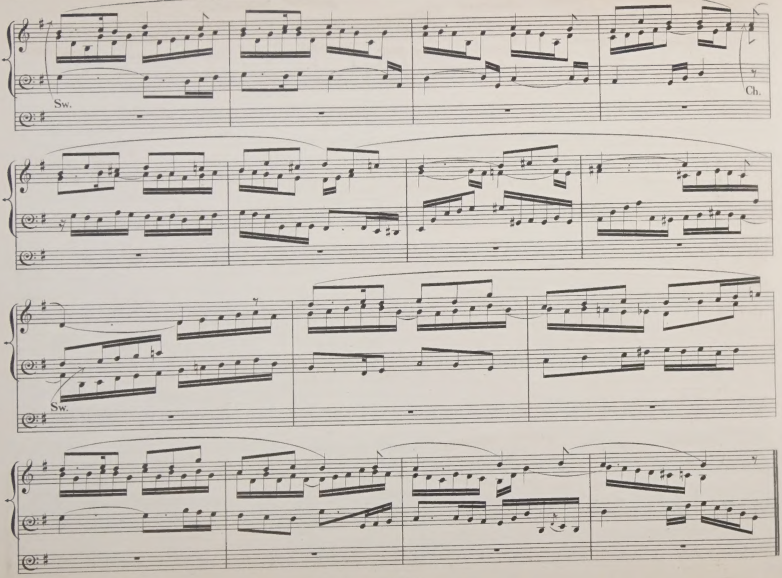
W. J. WESTBROOK.

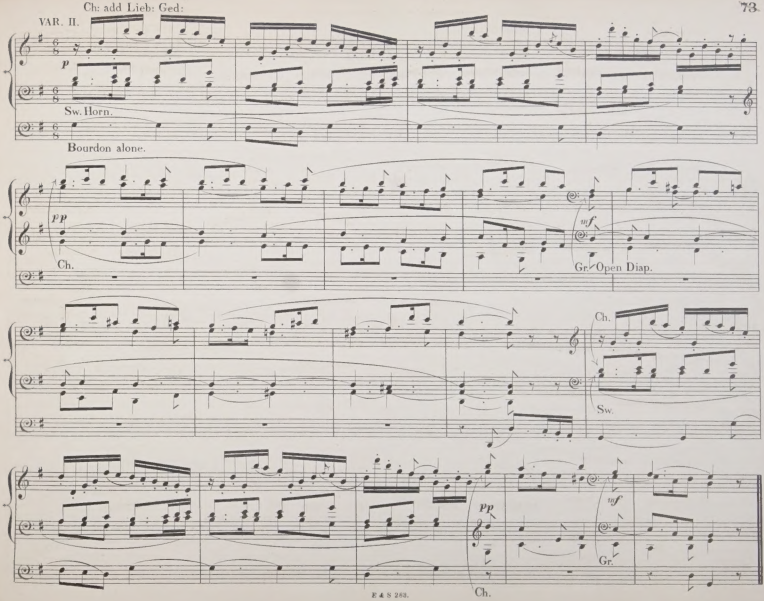

INTRODUCTION.
ff
p
Full Org.
Ch: Dulc.
ff
Full Org.
TEMA.
Andantino.
pp
Sw. Ho. Flute.


Ch. Dulc.
Sw.
Ch.
Sw.
Ch.

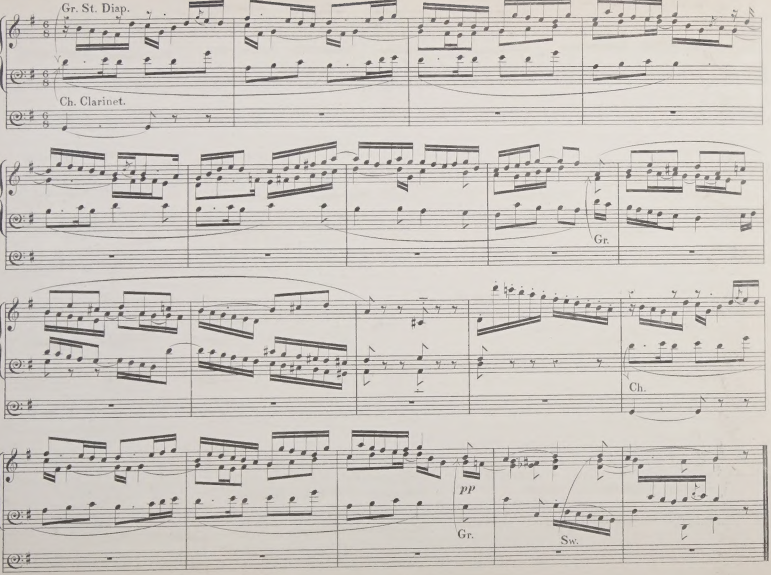
VAR. I.


Ch: add Flute.
Sw: add Oboe.

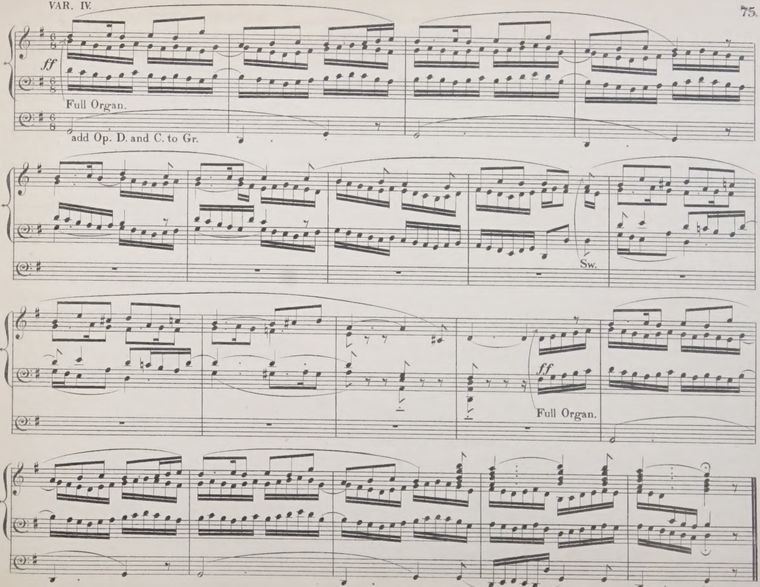

Sw.
Ch.
Sw.


Ch: add Lieb: Ged:
VAR. II.
p
Sw. Horn.
Bourdon alone.
pp
Ch.
mf
Gr. Open Diap.
Ch.
Sw.
pp
mf
Gr.
Ch.

VAR. III.


Gr. St. Diap.
Ch. Clarinet.
Gr.
Ch.
pp
Gr.
Sw.

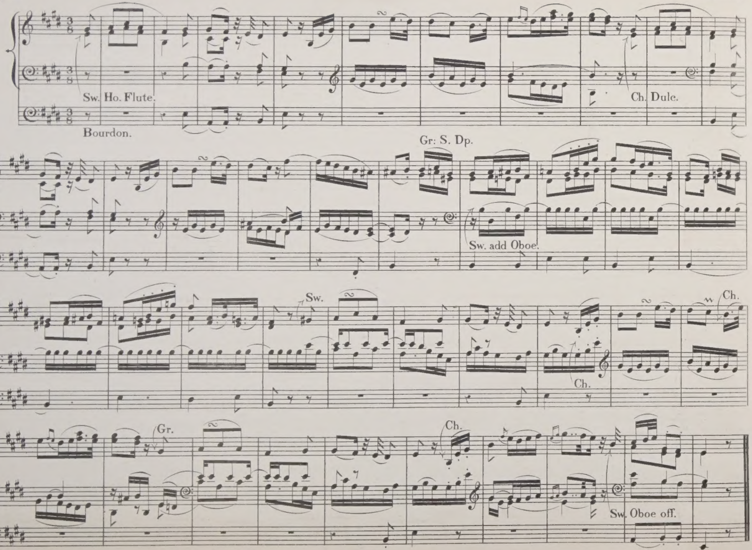
VAR. IV.


ff
Full Organ.
add Op. D. and C. to Gr.
Sw.
ff
Full Organ.

ADAGIO.

Op 11.

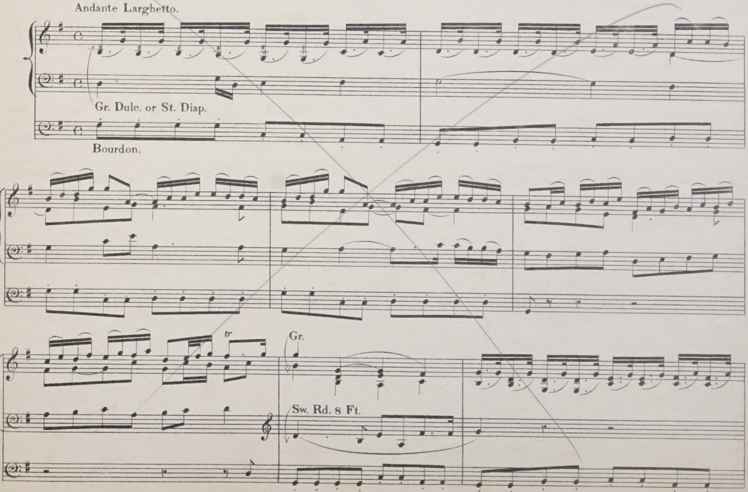
J. B. CRAMER.

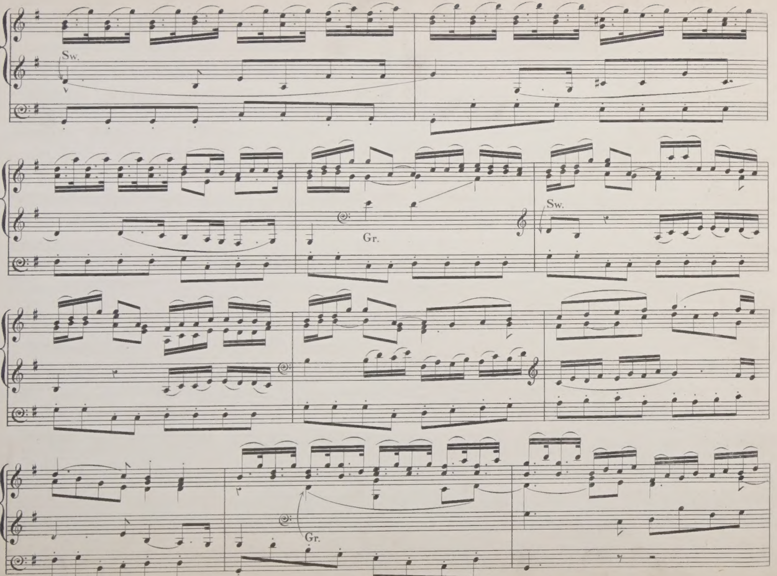

Sw. Ho. Flute.
Bourdon.
Ch. Dulc.
Gr: S. Dp.
Sw. add Oboe.
Sw.
Ch.
Ch.
Gr.
Ch.
Sw. Oboe off.

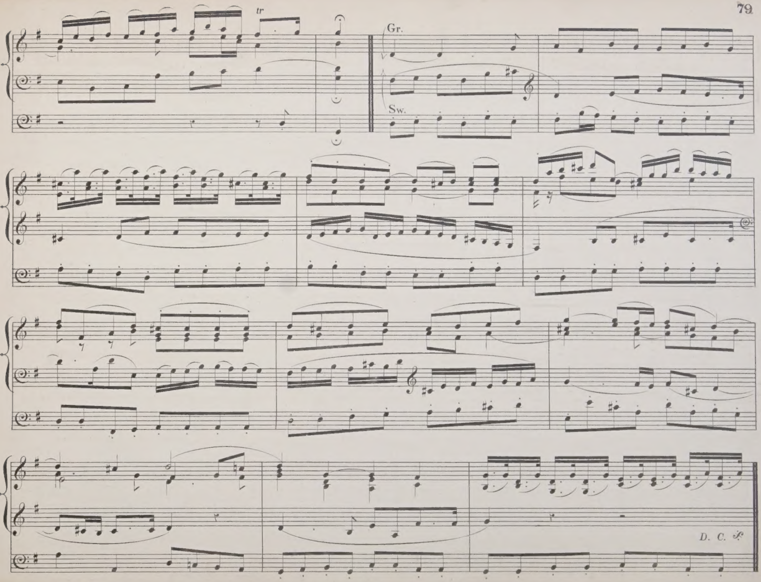
AIR "WAFT HER, ANGELS, THROUGH THE SKIES."

JEPHTHA.

HÄNDEL.


Andante Larghetto.
Gr. Dulc. or St. Diap.
Bourdon.
tr
Gr.
Sw. Rd. 8 Ft.


Sw.
Gr.
Sw.
Gr.


tr
Gr.
Sw.
D. C. 𝄋

ENOCH & SONS, 19 HOLLES STREET, CAVENDISH SQUARE.

PIANOFORTE PIECES.

Abt, F.	Romance,	3	0
—	On the Lake,	2	6
Anthiome, E.	Nuit d'Eté,	3	0
Baumfelder, F.	Fröhliches wandern,	3	0
Benedict, Sir J.	Atalanta (Impromptu),	3	0
—	Second Air de Danse et Gavotte de Gluck,	4	0
—	Haydn's Gipsy Rondo,	4	0
Biancheri, D.	Valse du printemps,	3	0
Brisson, F.	La Retraite Militaire,	2	6
—	Caquetage (Brilliant Study),	3	0
Chesneau, C.	Magenta March,	3	0
—	La Sorrentina (Transcription),	3	0
Chwatal, F.	Air of Louis XIII,	3	0
—	Liebesblicke,	3	0
Cramer	Giroflé-Girofla Bouquet of Melodies, Book I,	4	0
—	,, ,, ,, Book II,	4	0
—	Les Prés St Gervais,	4	0
—	La Filleule du Roi,	4	0
Cury, E.	La Bavarde (Valse Etude),	3	0
Dick, Cotsford.	Chaconne,	3	0
—	Sabotiere (Danse paysanne),	2	6
—	Gigue,	3	0
—	Toccata,	3	0
Gibsone, J.	Les Bavardes du Village,	2	6
—	Marche aux Flambeaux,	2	6
—	Napolitana,	3	0
—	Chanson à boire,	2	6
—	Ballade,	2	6
Giese, T.	Thauperlen,	3	0
—	Auf den Wellen,	3	0
Hennes, A.	Fairy Wings,	3	0
—	Chant de la Créole,	3	0
—	Joyous Strains,	3	0
—	Twilight-Reverie,	3	0
—	Home, sweet Home (Transcription)	3	0
—	My heart and lute, ,,	3	0
—	Ellen Bayne, ,,	3	0
—	The Rose of Allendale, ,,	3	0
Hitz, F.	Bonsoir,	2	6
—	En palanquin (Indian March),	2	6
—	A Cheval (Galop),	2	6
—	Pastorale,	2	6
Jungmann, A.	La Forge,	2	6
—	Cypress,	2	6
Krug, D.	Chant d'Adieu,	3	0
Kuhe, W.	Giroflé-Girofla (Fantaisie Brillante)	4	0
—	Les Prés St Gervais, ,,	4	0
—	La Petite Mariée, ,,	4	0
—	The Sultan of Mocha, ,,	4	0
Kuhe, W.	Indigo (Fantaisie Brillante),	4	0
Lamothe, G.	The March Past	3	0
—	The Night Patrol	3	0
Lecocq, Ch.	Capriccio,	3	0
—	2 Mazurkas,	4	0
—	Giroflé-Girofla (Complete Opera), net	2	6
—	La Petite Mariée, ,, ,, ,,	2	6
—	Les Prés St Gervais, ,, ,,	2	6
Litolff, H.	Rêverie à la Valse,	4	0
—	1st Spinnlied, Op. 81.	4	0
—	2d Spinnlied, Op. 104.	4	0
Macfarren, W.	Canzonetta,	2	6
—	Venezia,	2	6
Magnus, D.	Chanson Arabe,	3	0
—	24 Studies, in 2 books, each,	6	0
Oberthür, C.	Wiedersehen,	3	0
Roeckel, E.	Sérénade Mauresque,	2	6
—	Sérénade Venitienne,	2	6
—	Marche Bohémienne,	2	6
—	Paysage,	2	6
Rummel, J.	Un Rayon Nocturne,	2	6
Sainton-Dolby	Triumphal March, from the Legend of St Dorothea,	4	0
Schmoll, A.	Souvenir d'Insprück (Tyrolienne)..	3	0
—	Valse Alsacienne (on Weber's last Waltz),	3	0
Sheppard, A.	Talon rouge (Gavotte),	2	6
—	Wedding March,	3	0
Silas, E.	L'Adieu (Romance),	3	0
—	Bolero,	3	0
—	Seconde Bourrée,	3	0
—	Rococo,	3	0
Spindler, F.	Fresh Life,	3	0
—	Slumber sweetly (Serenade),	3	0
—	Valse Gracieuse,	3	0
Thurner, T.	Valse Romantique,	3	0
—	Menuet,	3	0
—	2d Valse Romantique,	3	0
Vilbac, R. de	Berceuse,	3	0
—	Pompadour (Gavotte),	2	6
—	Echos de Noël,	3	0
—	Les Chevaliers du Guet (Marche)..	3	0
—	Marche Circassienne,	3	0
—	Duettino (Romance sans paroles),..	2	6
—	Portici-Tarentelle,	3	0
—	Chanson du Guitarrero,	2	6
—	Mennet de Ninon de Lenclos,	3	0
—	Chanson Cypriote,	2	6
—	Styrienne,	3	0
—	Marguerite de Valois (Sarabande et Passe-Pied au XVIe siècle),	4	0
Vilbac, R. de	Menuet célèbre de Boccherini,	3	0
—	Sergent aux Garde,	3	0
—	Marche des Chaises à Porteur,	3	0
—	Lohengrin (Brilliant Fantasia),	3	0
—	Canon (from Haydn's Quartett),	3	0
—	Gounod's Serenade (Transcribed),..	3	0
—	Wekerlin's Serenade, "Stars of Night" (Transcribed),	3	0

ECHOS DE L'ENFANCE.

8 VERY EASY PIECES FOR BEGINNERS.

—	No. 1.	Morning Promenade (Schottisch),..	2	0
—	No. 2.	Children's Frolic (Galop),	2	0
—	No. 3.	The Birthday (March),	2	0
—	No. 4.	The Dance of the Doll (Fantasia),.	2	0
—	No. 5.	Country Ball (Waltz),	2	0
—	No. 6.	Christmas (Fantasia),	2	0
—	No. 7.	The Little Skaters (Mazurka),	2	0
—	No. 8.	The Children's Ball (Polka),	2	0

L'OPERA AU SALON.

22 BRILLIANT FANTASIAS.

—	No. 1.	BEETHOVEN.	Fidelio,	3	0
—	No. 2.	BELLINI.	Norma,	3	0
—	No. 3.	—	Puritani,	3	0
—	No. 4.	—	Somnambula,	3	0
—	No. 5.	—	Straniera,	3	0
—	No. 6.	—	Romeo and Juliet,	3	0
—	No. 7.	BOIELDIEU.	La Dame Blanche,	3	0
—	No. 8.	—	Jean de Paris,	3	0
—	No. 9.	GLUCK.	Orpheus,	3	0
—	No. 10.	GRETRY.	Richard Cœur-de-Lion,.	3	0
—	No. 11.	HAYDN.	The Seasons,	3	0
—	No. 12.	HEROLD.	Zampa,	3	0
—	No. 13.	MEHUL.	Joseph,	3	0
—	No. 14.	MOZART.	Don Giovanni,	3	0
—	No. 15.	—	Magic Flute,	3	0
—	No. 16.	—	Figaro,	3	0
—	No. 17.	—	Il Seraglio,	3	0
—	No. 18.	—	Idomeneo,	3	0
—	No. 19.	ROSSINI.	Il Barbiere,	3	0
—	No. 20.	WEBER,	Freischutz,	3	0
—	No. 21.	—	Oberon,	3	0
—	No. 22.	—	Euryanthe,	3	0

Watson, M.	Giroflé-Girofla (Fantasia),	4	0
—	Les Prés St Gervais, ,,	4	0
Weddle, A.	La Favorite (Valse Brillante),	4	0
Zoeller, C.	L'Excentrique,	3	0

SONGS.

N.B.—The letters after the Titles denote the highest note in the Song.

Banks, W.	To May, F,	3	0
Bülow, Hans von.	Two Romances (English and French words	5	0
Carità	Charm me to sleep, F,	3	0
Cellier, A.	I told my love,	3	0
—	Brown October,	3	0
—	Who would not be a Soldier? (Sung by Mr George Fox.)	3	0
Clay, F.	If roses had no thorns, G,	3	0
Collinet, Clara.	"Pourquoi" (French Song)	3	0
Dick, Cotsford.	Cosette, G,	3	0
—	Tidings from afar, A, (Sung by Mme. Edna Hall.)	3	0
—	Unchanged, E, (Sung by Miss Enriquez.)	4	0
—	Red as a rose is she, F sharp, (Sung by Signor Federici.)	4	0
—	Before Parting, E, (Sung by Miss Helen D'Alton.)	4	0
Fraser, J. R.	The love-pulled rose, A,	3	0
Gabriel, Virginia.	Three Roses, F,	4	0
—	My Love, F,	4	0
—	Work, E flat,	4	0
—	My one true love, E,	4	0
—	Oh! fair Seraph, F,	4	0
—	Two Lives, E,	4	0
Gatty, A. S.	All for her (in 2 keys), F or G,	4	0
Gounod, Ch.	Prayer (Temple ouvre toi) English and French, F,	4	0
Gray, Louisa	Since then (Ballad), E flat,	3	0
—	The Maiden's Warning (Ballad), F sharp,	3	0
—	Then think of me, E flat,	3	0
Hunter, H. B.	Crispin the Cobbler,	3	0
—	Old England and the Sea,	3	0
Jacobi, G.	Where can my little Brother be? E	3	0
—	Sparkling Wine,	4	0
—	Were I a ray of the light,	3	0
Macdonald, A.	We must meet no more, F	3	0
Macfarren, G. A.	A thousand pretty things, D sharp	2	6
—	A doubting heart, E,	3	0
—	The Trysting Tree, F,	3	0
Miers, Ch. J.	Think of me, darling, F sharp,	3	0
Pinsuti, Ciro	My destiny (Il mio destino) English and Italian, F sharp.	3	0
Randegger, A.	To a swallow (Ad una rondine) English and Italian, F,	4	0
—	Pining in sorrow (Son disperato) English and Italian, F,	4	0
—	The Lover (L'innamorata) English and Italian, G,	4	0
Riviere, J.	The Cuckoo Song, E,	3	0
Sainton-Dolby	He thinks I do not love him, in A flat, D sharp, (Sung by Miss Enriquez.)	4	0
—	Do. do. in B flat, F,	4	0
—	The G.L.O.V.E. G, (Sung by Mme. F. Lancia.)	4	0
Sainton-Dolby	In August, D,	4	0
—	Never again, E,	4	0
—	Oh, sing me not that strain again, E	4	0
—	A forsaken grave, F,	4	0
—	The Drummer's Song, E, (Sung by Miss Antoinette Sterling.)	4	0
—	The Poor Savoyard, E, (Sung by Miss Antoinette Sterling.)	4	0
—	A Sailing we will go, A, (Sung by Mme. Pauline Rita.)	4	0
—	Coming Home, A, (Sung by Mdlle. Titiens.)	4	0
—	The Legend of St Dorothea (Complete Cantata), net	6	0
—	Sweet Saint, forgive me, in G, G	4	0
—	,, ,, ,, in E, E (Sung by Mr E. Lloyd.)	4	0
—	O'er Cesarea as night fell dark, F (Sung by Mme. Patey.)	4	0
—	I come with roses, E flat, (Sung by Mme. Patey.)	4	0
—	Think not, O Tyrant, A, (Sung by Mme. Lemmens Sherrington.)	4	0
Visetti, A.	Il est charmant (French words),	3	0
Vogel, A.	The Land of Youth, A,	3	0
Watson, M.	A gathered Lily, E,	3	0
Wekerlin, J. B.	Stars of Night (Serenade), F	3	0
Zoeller, C.	Ave Maria (Latin),	3	0
* * *	The Mulligan Guards (Comic song with Chorus),	3	0

DANCE MUSIC.

WALTZES.

Coote, C. *	Sweet Innocence (Illustrated),	4	0
— *	Giroflé-Girofla ,,	4	0
— *	Black-Crook ,,	4	0
Dufils, L. *	Prés St Gervais ,,	4	0
Godfrey, F. *	La Petite Mariée ,,	4	0
Lamothe, G. *	Lovely Flowers ,,	4	0
—	Je vous aime ,,	4	0
—	Valse des Perles ,,	4	0
—	Valse des Amoureuses ,,	4	0
Lecocq, Ch. *	Falling Stars ,,	4	0
Litolff, H. *	Frascati,	4	0
—	L'Etoile du Soir,	4	0
Mander, H.	Queen Mary (Illustrated)	4	0
Marriot, C. *	Geranium ,,	4	0
Rubini, J.	Sous les Tropiques ,,	4	0
—	Celestial Beauty ,,	4	0
Strauss	Wiener Blut,	4	0
—	La Filleule du Roi,	4	0
Vilbac, R. de *	Beautiful May Night (Illustrated)	4	0
—	Fairy Palace ,,	4	0

QUADRILLES.

Arban *	Prés St Gervais (Illustrated)	4	0
—	Royal Aquarium ,,	4	0
Coote, C. *	Giroflé-Girofla ,,	4	0
— *	La Petite Mariée ,,	4	0
— *	Black Crook ,,	4	0
Lamothe, G. *	American Circus ,,	4	0
Strauss *	The Tower of London ,,	4	0
—	Indigo,	3	0
Watson, H. *	Sultan of Mocha (Illustrated)	4	0

LANCERS.

Coote, C. *	Prés St Gervais (Illustrated),	4	0
Godfrey, C. *	Giroflé-Girofla ,,	4	0

GALOPS.

Cellier, A.	Sultan of Mocha (Illustrated),	3	0
Dick, C.	Mephisto ,,	3	0
Godfrey, C. *	Giroflé-Girofla,	4	0
Jacobi, G.	Black Crook (Illustrated),	3	0
Lecocq, C. *	Prés St Gervais (Illustrated)	3	0
Mander, H.	Banditti ,,	3	0
Marriot, C. *	Let go! ,,	3	0
Rossi, G.	Boyton-Galop ,,	3	0
—	Les Patins d'Argent ,,	3	0

POLKAS.

Dufils, L.	Filleule du Roi (Illustrated),	3	0
—	Pres St Gervais ,,	3	0
—	Pari-Polka ,,	3	0
Lecocq, C. *	Giroflé-Girofla,	3	0
Marriot, C. *	Hastings-Polka (Illustrated),	3	0
Schindler, J.	Return of Spring ,,	3	0
Vilbac, R. de	Petite Marquise ,,	3	0

MAZURKAS.

[illegible]d.	Prés St Gervais (Illustrated),	3	0

SCHOTTISCH.

[illegible] F.	Fleur de Câprier,	3	0

THE

ORGANIST

BY

W. J. WESTBROOK.

Ent. Sta. Hall.

PRICE 3/-

Nº 1 TO 6 BOUND IN LIMP CLOTH 7/6 NET.
Nº 7 TO 12 " " " 7/6 "

London:
ENOCH & SONS,
14 & 14A GREAT MARLBOROUGH STREET, W.

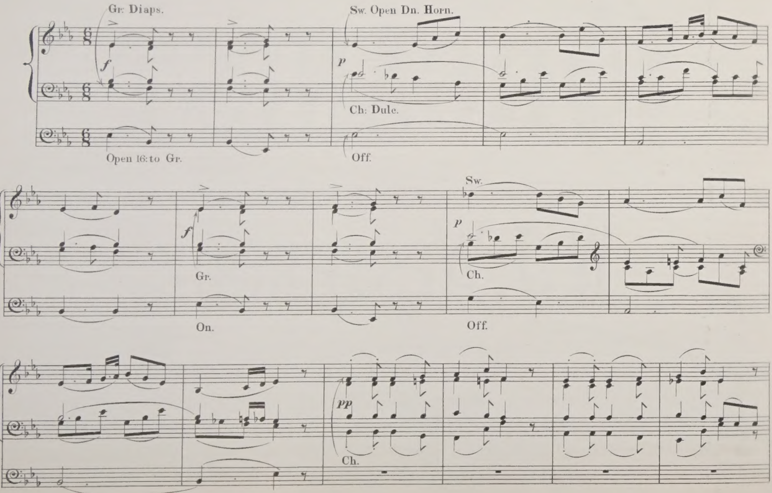
PARIS: ENOCH PÈRE ET FILS.

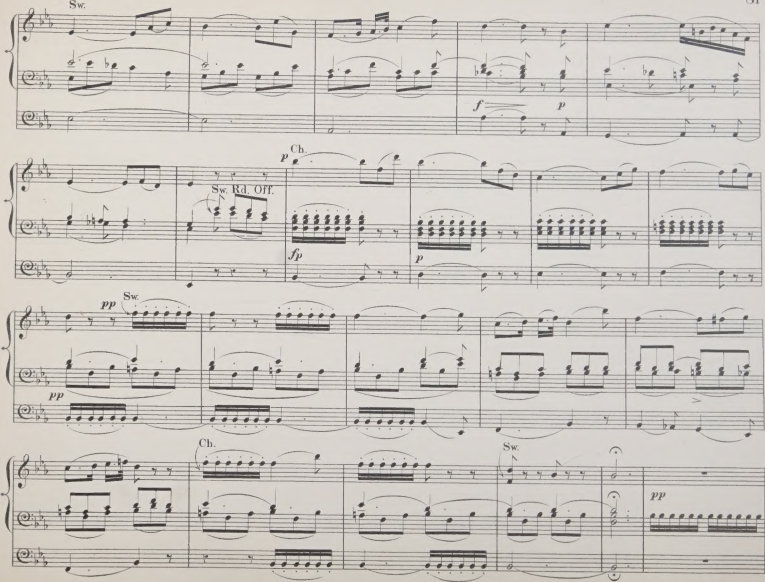
NEW YORK: EDWARD SCHUBERTH & Cº

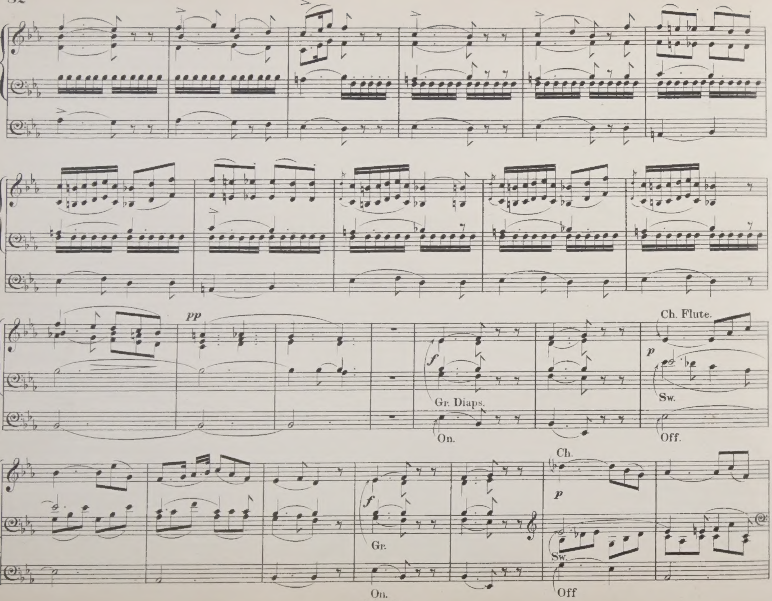
ADAGIO.

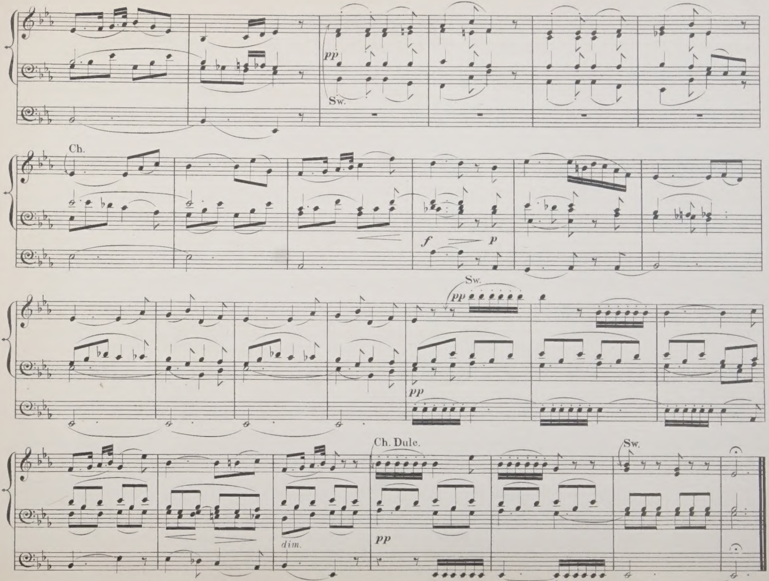
FROM A STRING QUARTET.

F. SCHUBERT.


Gr: Diaps.
f
Open 16: to Gr.
Sw. Open Dn. Horn.
p
Ch: Dulc.
Off.
f
Gr.
On.
Sw.
p
Ch.
Off.
pp
Ch.


Sw.
f
p
p
Ch.
Sw. Rd. Off.
fp
p
pp
Sw.
pp
Ch.
Sw.
pp

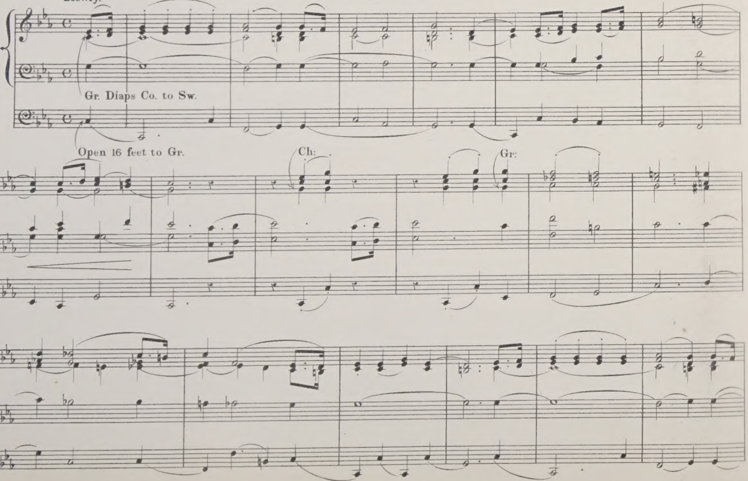

pp
Ch. Flute.
p
f
Gr. Diaps.
On.
Sw.
Off.
f
Gr.
On.
Ch.
p
Sw.
Off

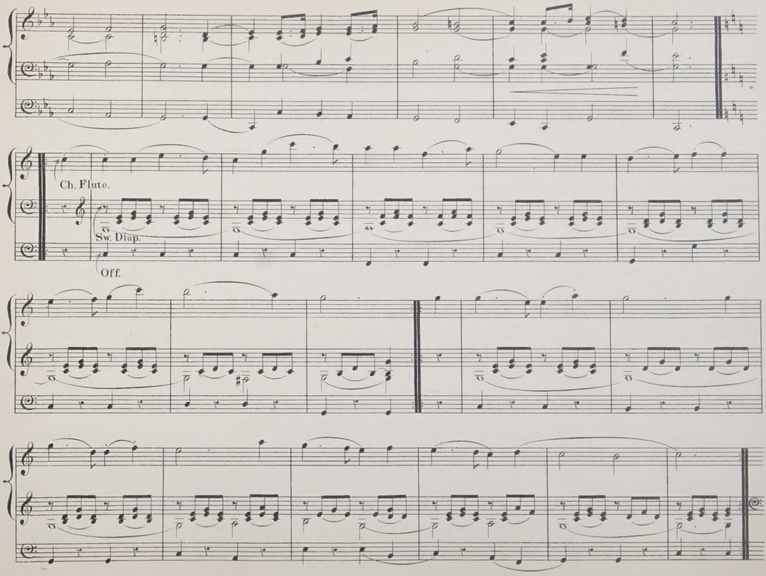

pp
Sw.
Ch.
f
p
Sw.
pp
pp
Ch. Dulc.
Sw.
dim.
pp

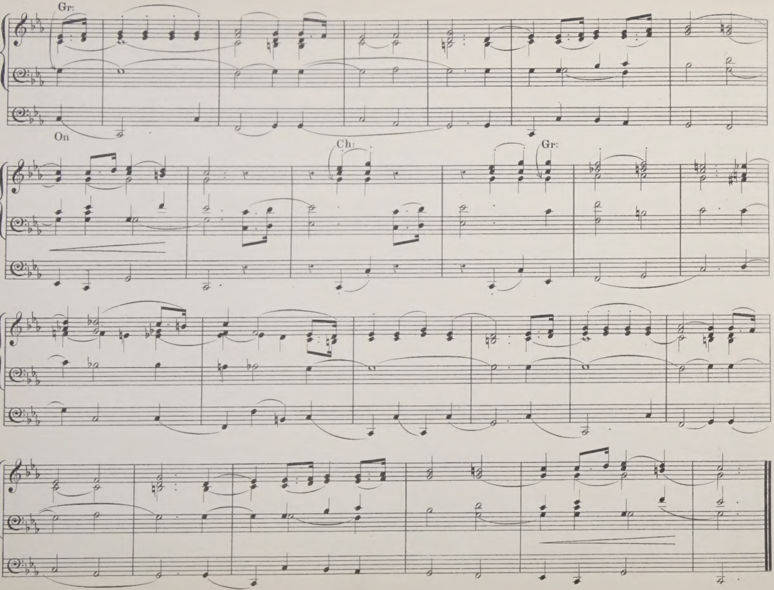
FUNERAL MARCH.

W. J. WESTBROOK.

Slowly.


Gr. Diaps Co. to Sw.
Open 16 feet to Gr.
Ch:
Gr:

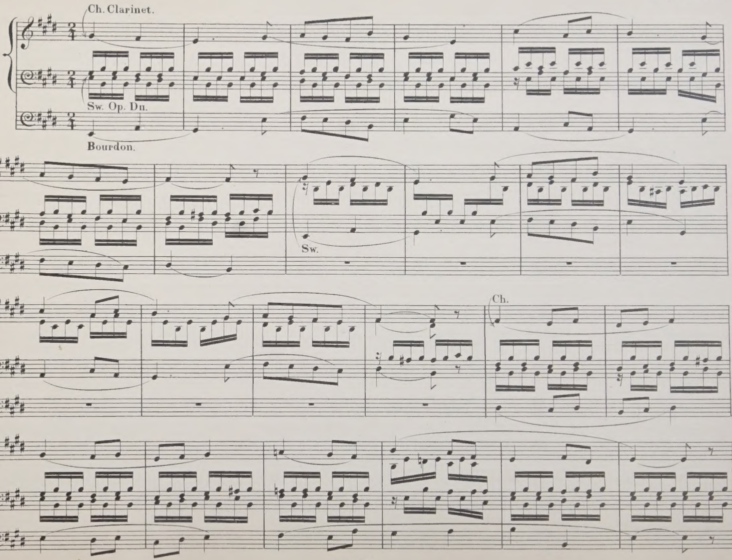

Ch. Flute.
Sw. Diap.
Off.

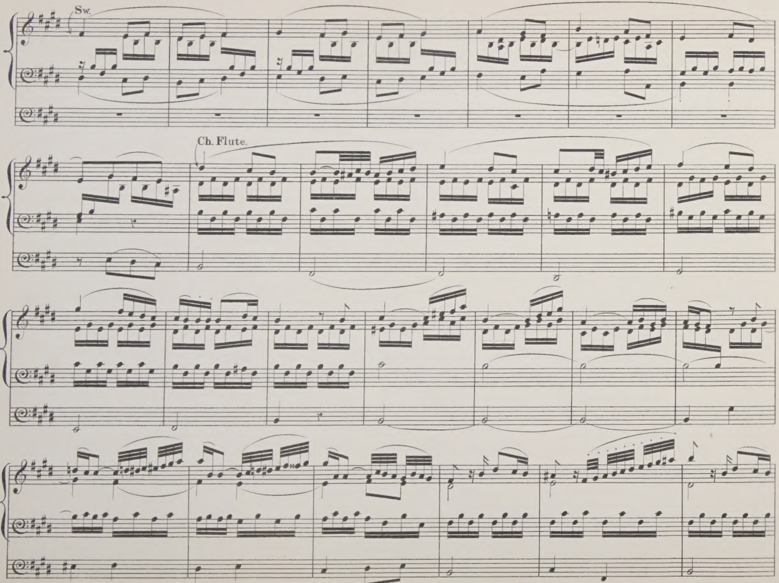

Gr:
On
Ch:
Gr:

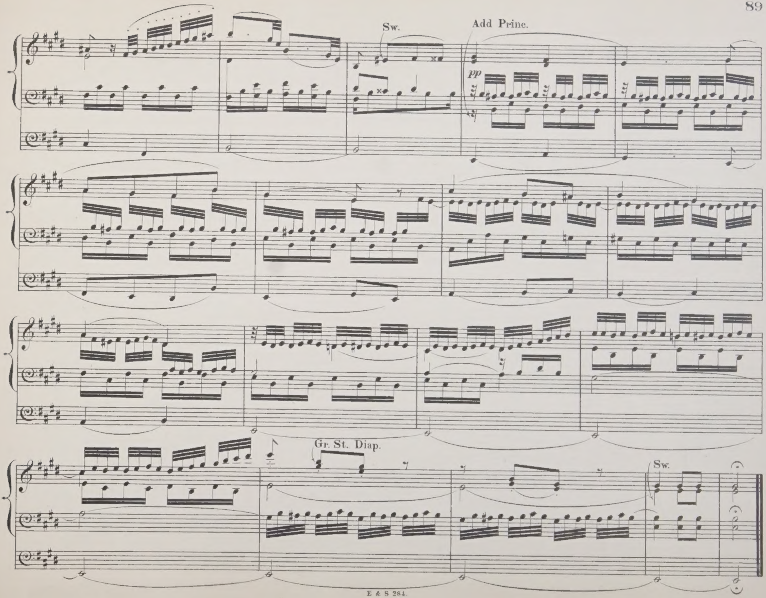
"THE CALM."

PIANOFORTE CONCERTO IN G.

J. WOELFL.


Ch. Clarinet.
Sw. Op. Dn.
Bourdon.
Sw.
Ch.


Sw.
Ch. Flute.


Sw.
Add Princ.
pp
Gr. St. Diap.
Sw.

ENOCH AND SONS' POPULAR DANCE MUSIC.

PLAYED BY COOTE AND TINNEY'S BAND.

All beautifully illustrated.

TRÈS-JOLIE.

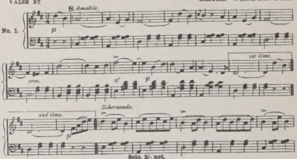
VALSE BY EMILE WALDTEUFEL.

No. 1.
Semplice.
p
cres.
p
dim.
1st time.
2nd time.
Scherzando.
mf

Solo, 2/- net. Duet, 2/6 net.

BRUNE OU BLONDE.

VALSE BY EMILE WALDTEUFEL.

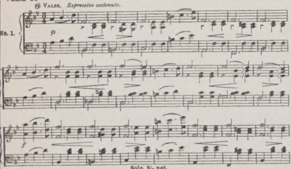


No. 1.
Amabile.
p
cres.
sf
p
1st time.
2nd time.
Scherzando.
p

Solo, 2/- net.

BONSOIR.

VALSE BY GEORGES LAMOTHE.

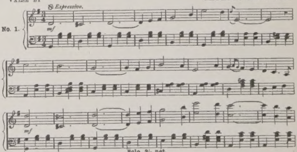


No. 1.
Valse. Espressivo sostenuto.
p
f

Solo, 2/- net.

LOVELY FLOWERS.

VALSE BY GEORGES LAMOTHE.

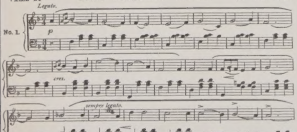


No. 1.
Espressivo.
mf
mf

Solo, 2/- net.

THE BROKEN ROSE.

VALSE BY W. C. LEVEY.

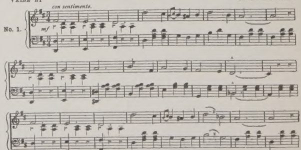


No. 1.
Legato.
p
cres.
sempre legato.

Solo, 2/- net.

MES AMOURS.

VALSE BY G. B. ALLEN.

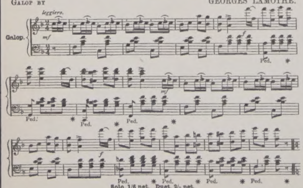


No. 1.
con sentimento.
mf

Solo, 2/- net.

LA MALLE DES INDES.

GALOP BY GEORGES LAMOTHE.

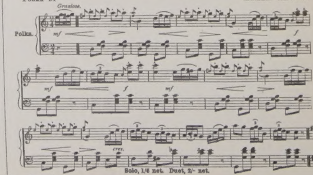


Galop.
leggiero.
mf
f
Ped.
mf
f

Solo, 1/6 net. Duet, 2/- net.

DOMINOS BLEUS.

POLKA BY EMILE TAVAN.



Polka.
Grazioso.
mf
f
mf
f
mf
cres.

Solo, 1/6 net. Duet, 2/- net.

Full Orchestra, 1/4 net. Septett, 1/- net.

LONDON: ENOCH & SONS, 14 & 14A GT. MARLBOROUGH STREET, W.

THE

ORGANIST

BY

W. J. WESTBROOK.

No. 10.

Ent. Sta. Hall.

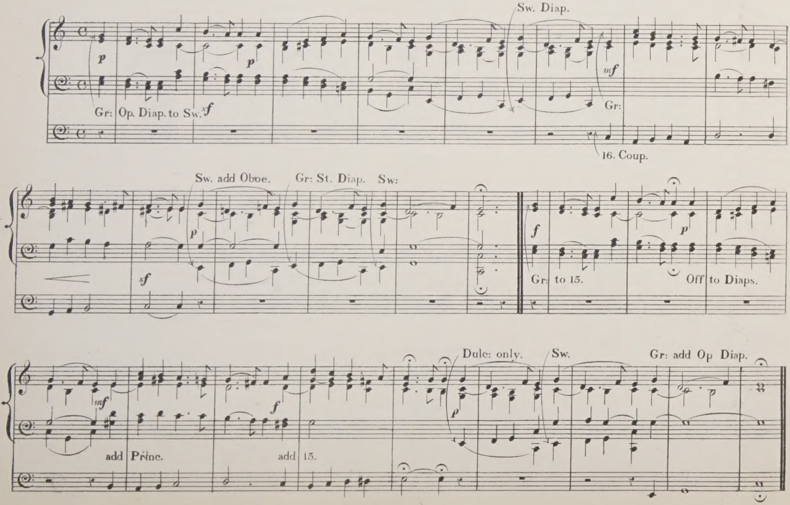
PRICE 3/-

No. 1 TO 6 BOUND IN LIMP CLOTH 7/6 NET
No. 7 TO 12 „ „ „ 7/6 „

London:
ENOCH & SONS.
14 & 14A GREAT MARLBOROUGH STREET, W.

POCO SOSTENUTO.

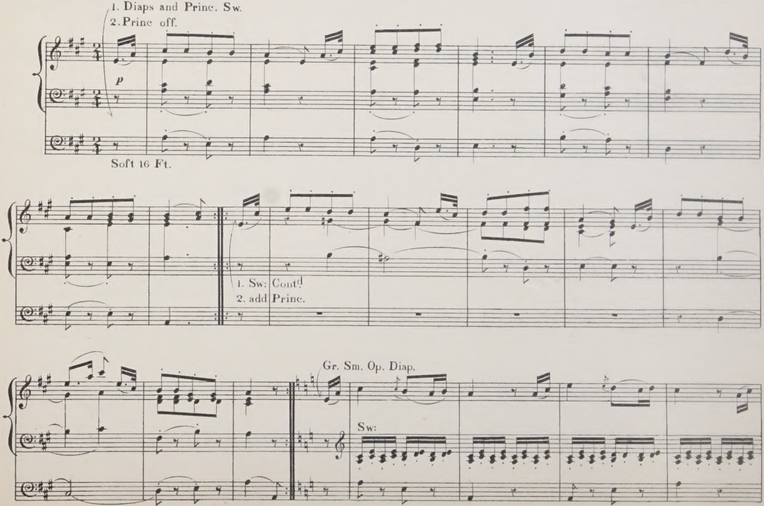
MENDELSSOHN.

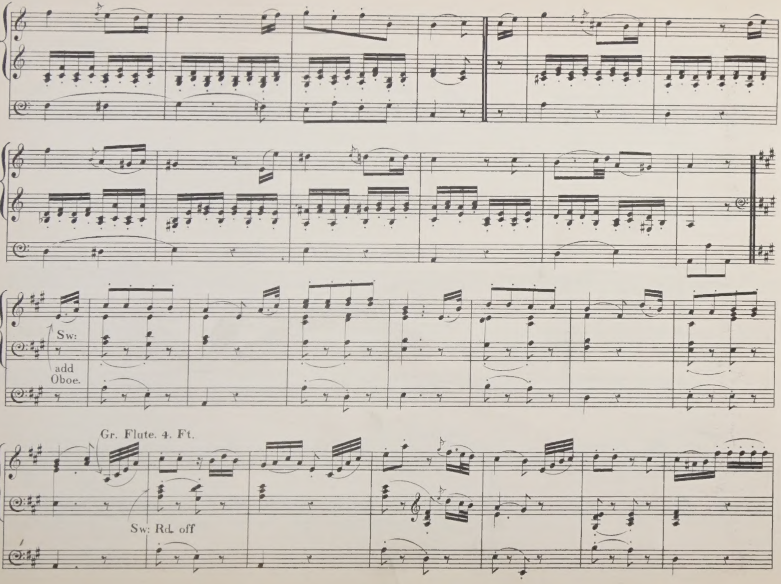

Sw. Diap.
p
p
Gr: Op. Diap. to Sw.
sf
mf
Gr:
16. Coup.
Sw. add Oboe.
Gr: St. Diap.
Sw:
p
sf
f
p
Gr: to 15.
Off to Diaps.
mf
add Princ.
f
add 15.
Dulc: only.
Sw.
p
Gr: add Op Diap.

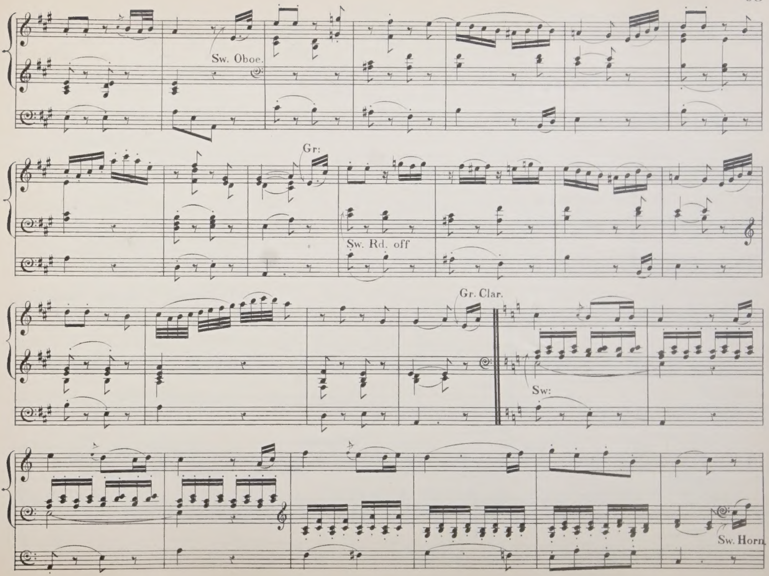
ANDANTE.

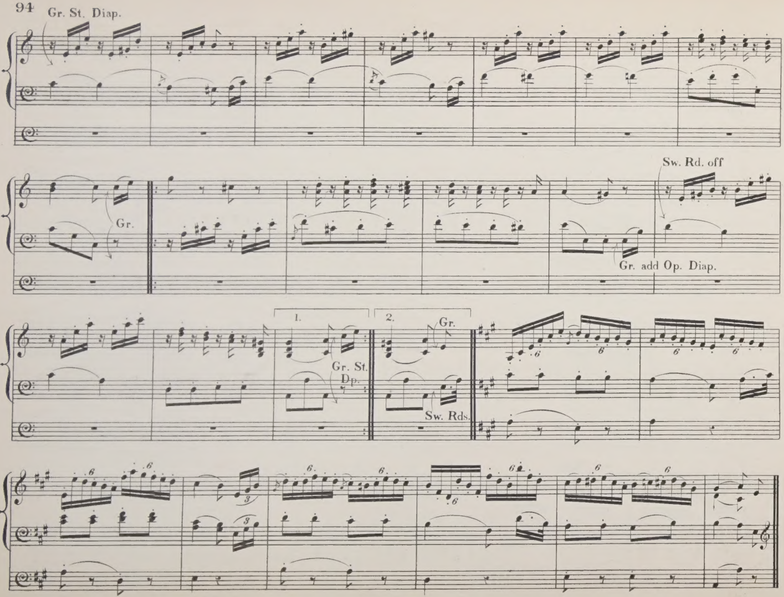
FROM A SYMPHONY IN D.

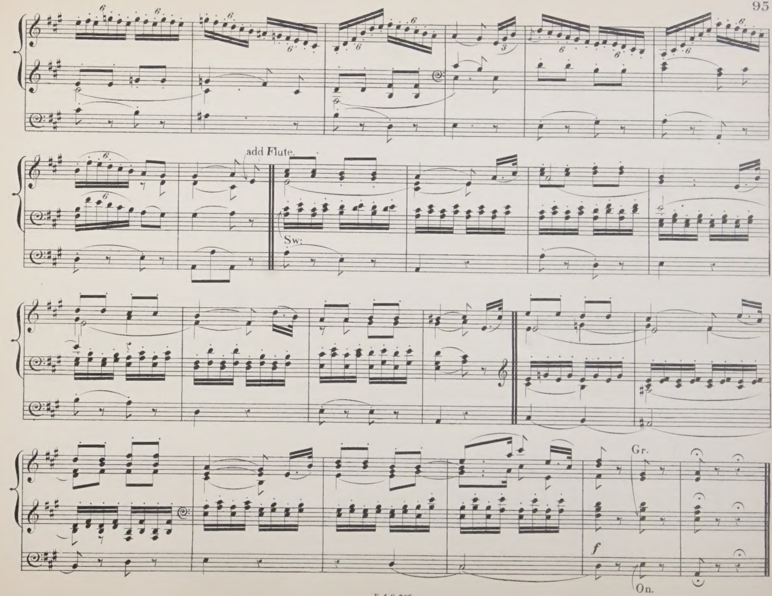
JOSEPH HAYDN.


1. Diaps and Princ. Sw.
2. Princ off.
p
Soft 16 Ft.
1. Sw: Contd
2. add Princ.
Gr. Sm. Op. Diap.
Sw:


Sw:
add Oboe.
Gr. Flute. 4. Ft.
Sw: Rd. off


Sw. Oboe.
Gr:
Sw. Rd. off
Gr. Clar.
Sw:
Sw. Horn.

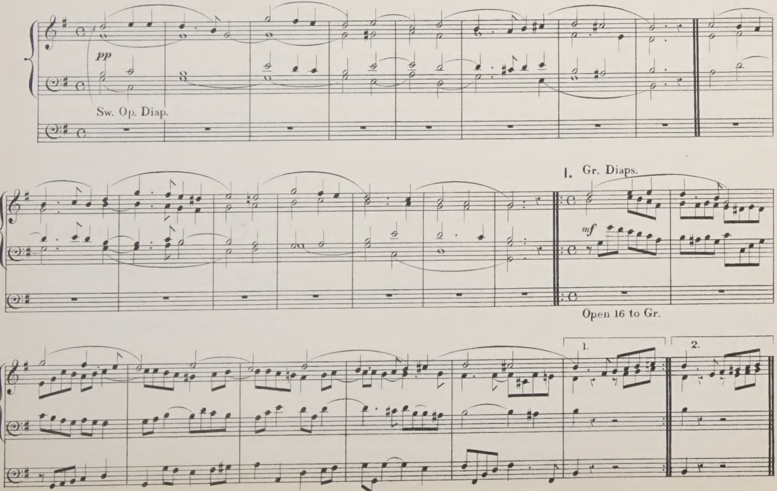

Gr. St. Diap.
Gr.
Sw. Rd. off
Gr. add Op. Diap.
1.
2.
Gr. St. Dp.
Gr.
Sw. Rds.
6
3

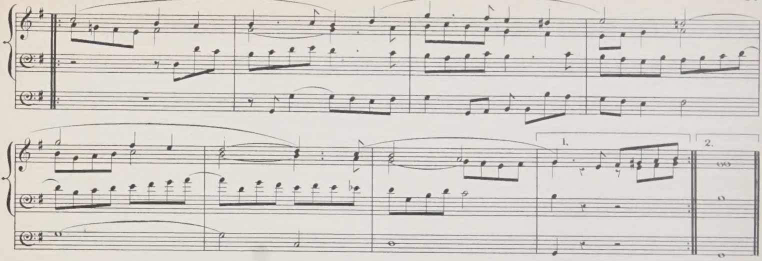

add Flute.
Sw:
Gr.
f
On.

THE RUSSIAN HYMN.

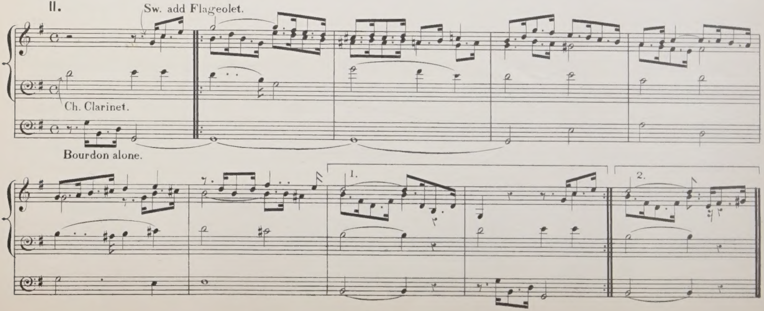
VARIED FOR THE ORGAN.

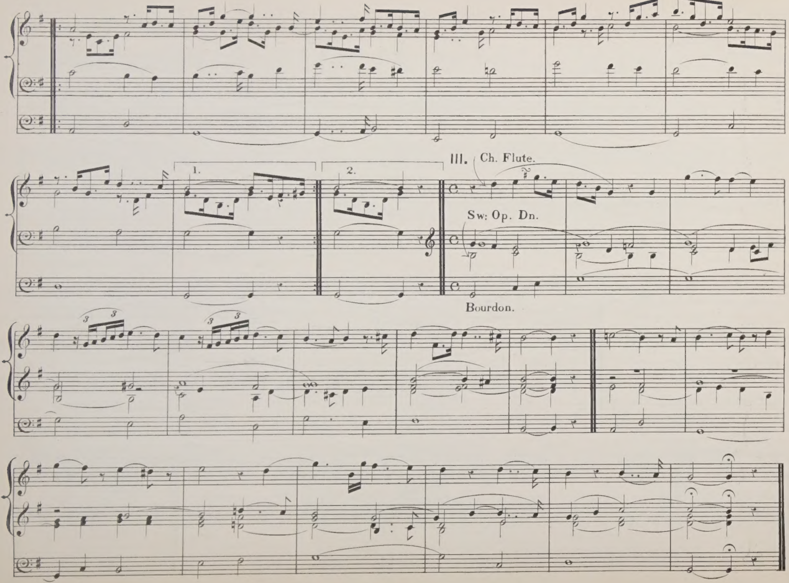
W. J. WESTBROOK.


pp
Sw. Op. Diap.
I. Gr. Diaps.
mf
Open 16 to Gr.
1.
2.

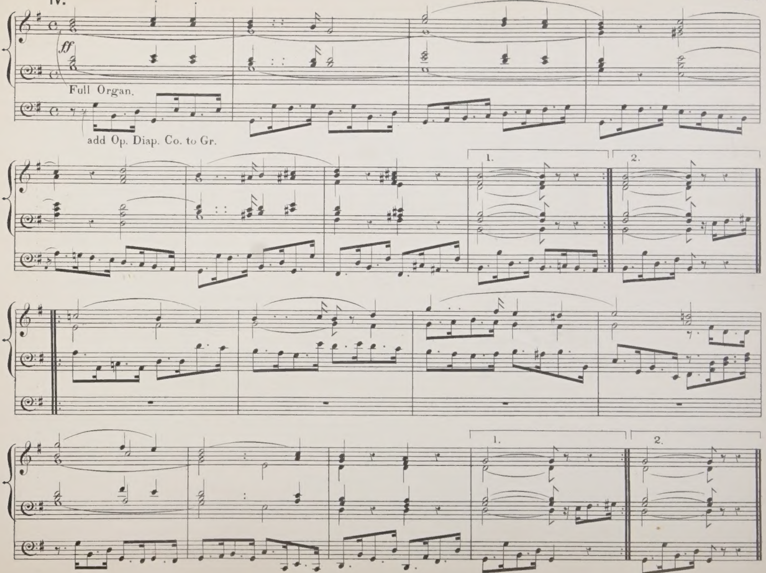


II.


Sw. add Flageolet.
Ch. Clarinet.
Bourdon alone.
1.
2.


1.
2.
III.
Ch. Flute.
Sw; Op. Dn.
Bourdon.

IV.


ff
Full Organ.
add Op. Diap. Co. to Gr.
1.
2.
1.
2.

THE
ORGANIST

BY

W. J. WESTBROOK.

N° 11.

Ent. Sta. Hall.

PRICE 3/-

N° 1 TO 6 BOUND IN LIMP CLOTH 7/6 NET.
N° 7 TO 12 „ „ „ 7/6 „

London:
ENOCH & SONS.
19, ~~HOLLES STREET, CAVENDISH SQUARE~~, W.

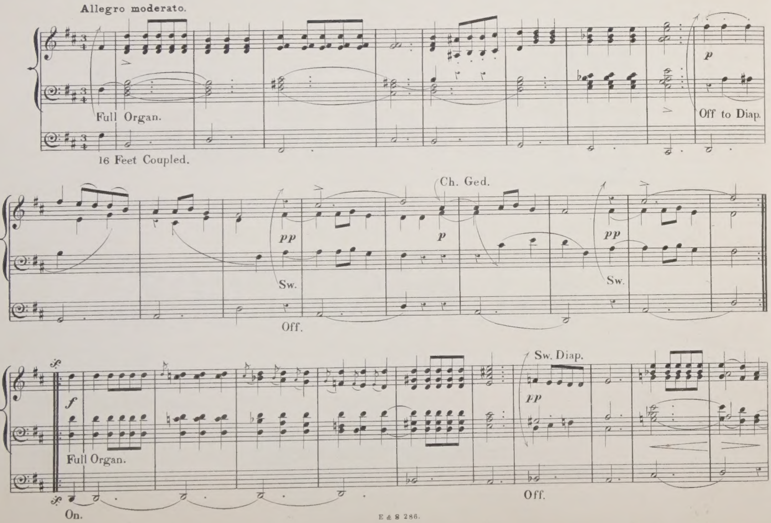
PARIS: ENOCH PÈRE ET FILS.

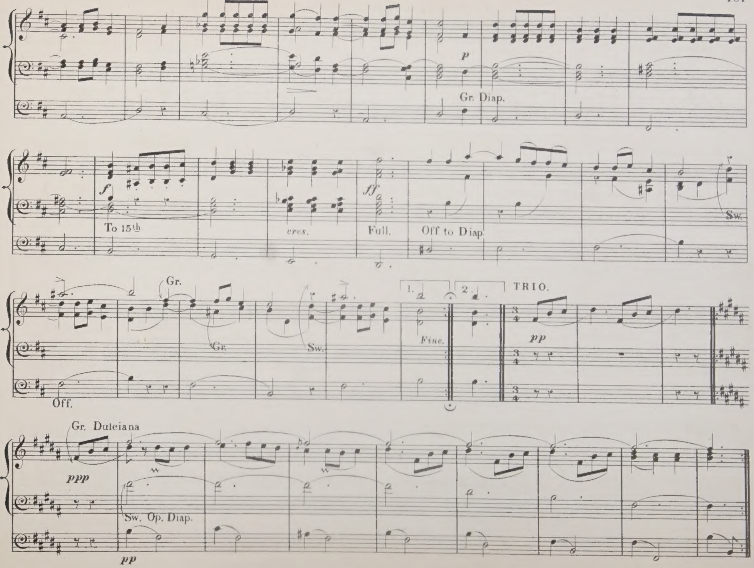
NEW YORK: EDWARD SCHUBERTH & C°

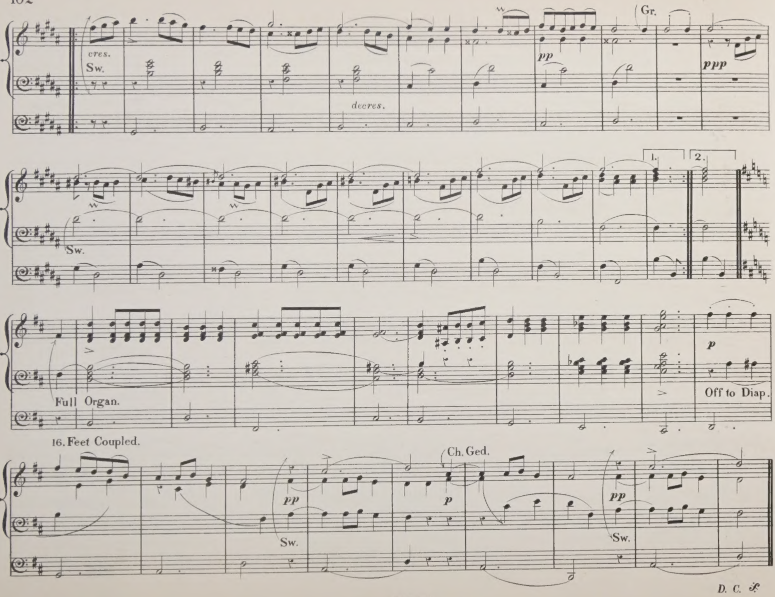
ENOCH & SONS,
14 & 14a, Great Marlborough St.,
LONDON, W.

MINUET AND TRIO.

FANTASIA Op. 78. **F. SCHUBERT.**

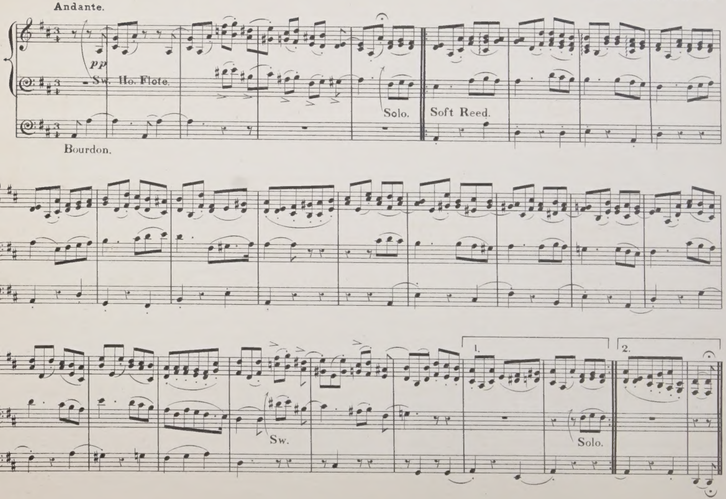

Allegro moderato.
Full Organ.
16 Feet Coupled.
p
Off to Diap.
pp
Sw.
Off.
Ch. Ged.
p
pp
Sw.
f
Full Organ.
On.
Sw. Diap.
FP
Off.


p
Gr. Diap.
f
To 15th
cres.
ff
Full.
Off to Diap.
Sw.
Off.
Gr.
Gr.
Sw.
1.
2.
Fine.
TRIO.
pp
Gr. Dulciana
ppp
Sw. Op. Diap.
pp


cres.
Sw.
decres.
Gr.
pp
ppp
Sw.
1.
2.
Full Organ.
p
Off to Diap.
16. Feet Coupled.
pp
Sw.
Ch. Ged.
p
pp
Sw.
D. C. 𝄋

MELODY FOR THE ORGAN.

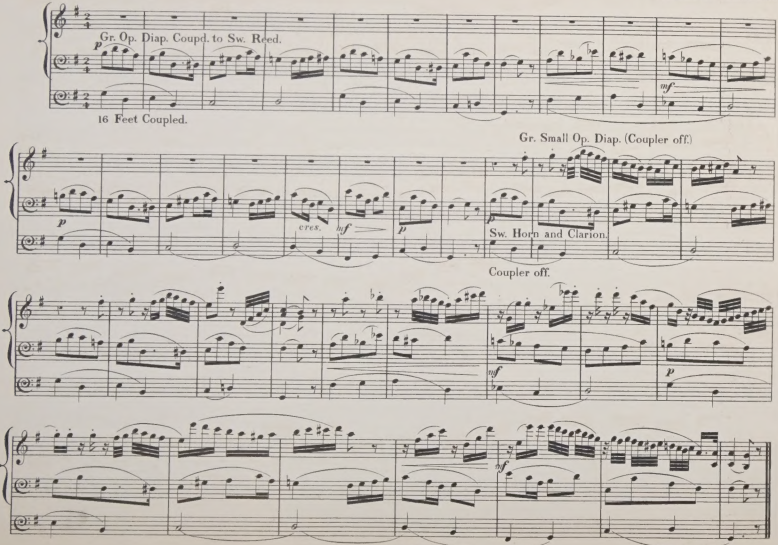
W. J. WESTBROOK.

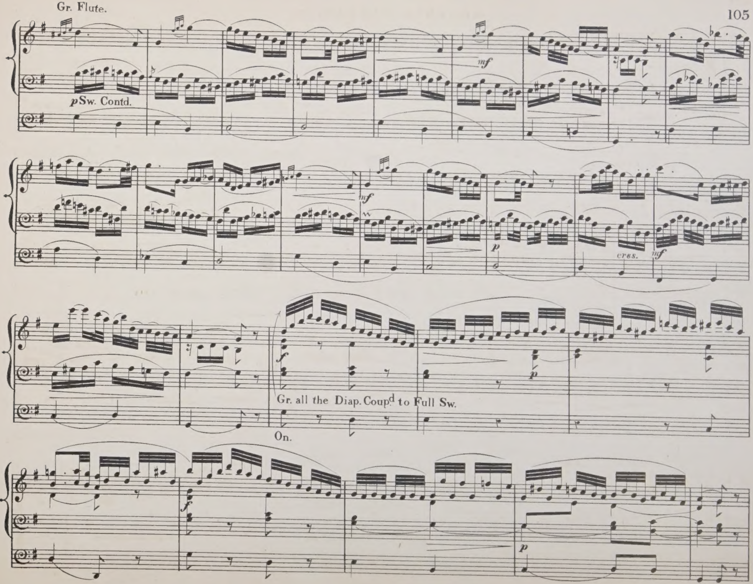

Andante.
pp
Sw. Ho. Flote.
Bourdon.
Solo.
Soft Reed.
1.
2.
Sw.
Solo.

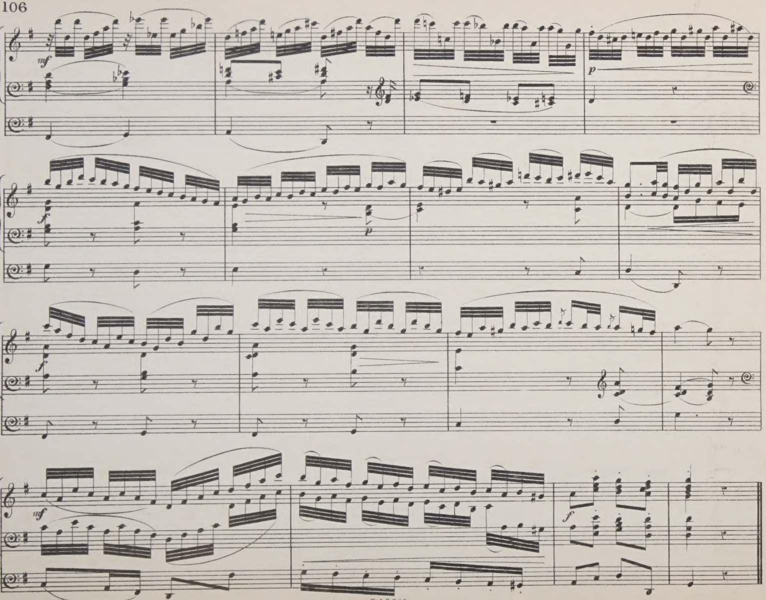
ANDANTE CANTABILE.

FROM A PIANOFORTE TRIO.

JOSEPH HAYDN.

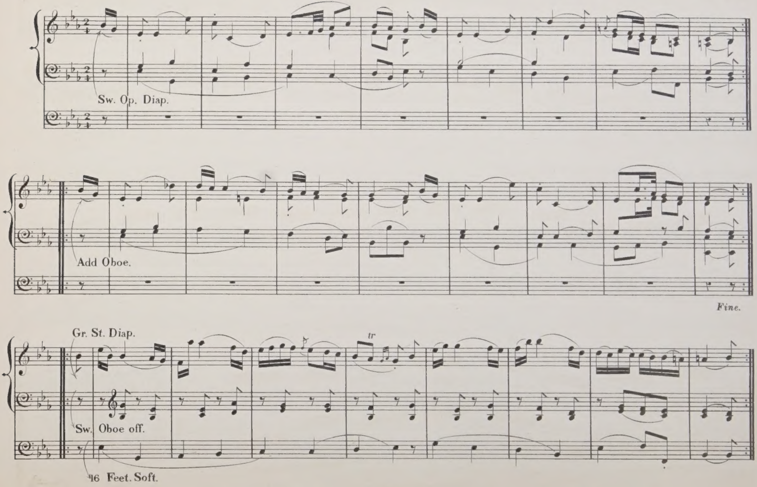

Gr. Op. Diap. Coupd. to Sw. Reed.
p
16 Feet Coupled.
mf
Gr. Small Op. Diap. (Coupler off.)
p
cres.
mf
p
Sw. Horn and Clarion.
Coupler off.
mf
p
mf

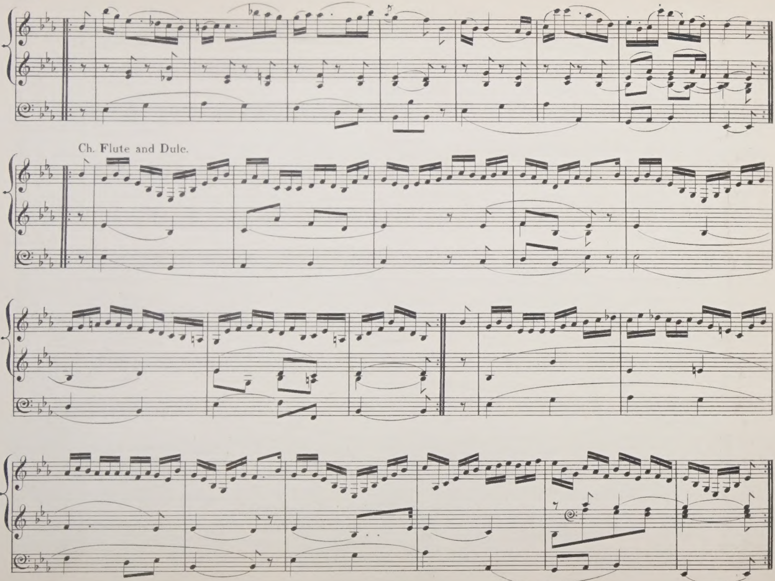

Gr. Flute.
p Sw. Contd.
mf
mf
p
cres.
mf
f
Gr. all the Diap. Coupd to Full Sw.
On.
f
p
p

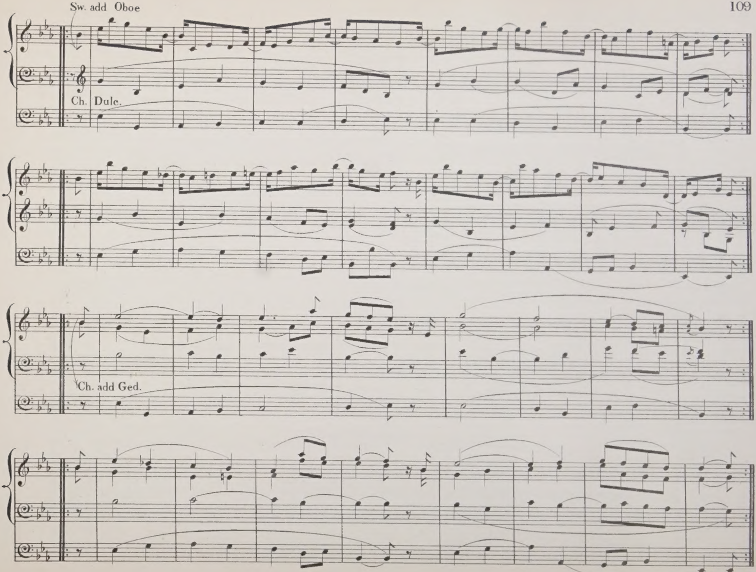

mf
p
f
p
f
mf
f

MODERATO.

FROM A QUARTET. **VANHALL.**


Sw. Op. Diap.
Add Oboe.
Fine.
Gr. St. Diap.
tr
Sw. Oboe off.
16 Feet. Soft.


Ch. Flute and Dule.


Sw. add Oboe
Ch. Dulc.
Ch. add Ged.

D. C.

EXTRACT FROM THE MODERN CATALOGUE
OF
ENOCH & SONS, 19 HOLLES STREET, CAVENDISH SQUARE.

PIANOFORTE PIECES.

Abt, F.	Romance,	3	0
—	On the Lake,	2	6
Anthiome, E.	Nuit d'Eté,	3	0
Baumfelder, F.	Fröhliches wandern,	3	0
Benedict, Sir J.	Atalanta (Impromptu),	3	0
—	Second Air de Danse et Gavotte de Gluck,	4	0
—	Haydn's Gipsy Rondo,	4	0
Biancheri, D.	Valse du printemps,	3	0
Brisson, F.	La Retraite Militaire,	2	6
—	Caquetage (Brilliant Study),	3	0
Chesneau, C.	Magenta March,	3	0
—	La Sorrentina (Transcription),	3	0
Chwatal, F.	Air of Louis XIII,	3	0
—	Liebesblicke,	3	0
Cramer	Giroflé-Girofla Bouquet of Melodies, Book I,	4	0
—	,, ,, ,, Book II,	4	0
—	Les Prés St Gervais,	4	0
—	La Filleule du Roi,	4	0
Cury, E.	La Bavarde (Valse Etude),	3	0
Dick, Cotsford.	Chaconne,	3	0
—	Sabotiere (Danse paysanne),	2	6
—	Gigue,	3	0
—	Toccata,	3	0
Gibsone, J.	Les Bavardes du Village,	2	6
—	Marche aux Flambeaux,	2	6
—	Napolitana,	3	0
—	Chanson à boire,	2	6
—	Ballade,	2	6
Giese, T.	Thauperlen,	3	0
—	Auf den Wellen,	3	0
Hennes, A.	Fairy Wings,	3	0
—	Chant de la Créole,	3	0
—	Joyous Strains,	3	0
—	Twilight-Reverie,	3	0
—	Home, sweet Home (Transcription)	3	0
—	My heart and lute, ,,	3	0
—	Ellen Bayne, ,,	3	0
—	The Rose of Allendale, ,,	3	0
Hitz, F.	Bonsoir,	2	6
—	En palanquin (Indian March),	2	6
—	A Cheval (Galop),	2	6
—	Pastorale,	2	6
Jungmann, A.	La Forge,	2	6
—	Cypress,	2	6
Krug, D.	Chant d'Adieu,	3	0
Kuhe, W.	Giroflé-Girofla (Fantaisie Brillante)	4	0
—	Les Prés St Gervais, ,,	4	0
—	La Petite Mariée, ,,	4	0
—	The Sultan of Mocha, ,,	4	0
Kuhe, W.	Indigo (Fantaisie Brillante),	4	0
Lamothe, G.	The March Past	3	0
—	The Night Patrol	3	0
Lecocq, Ch.	Capriccio,	3	0
—	2 Mazurkas,	4	0
—	Giroflé-Girofla (Complete Opera), net	2	6
—	La Petite Mariée, ,, ,, ,,	2	6
—	Les Prés St Gervais, ,, ,,	2	6
Litolff, H.	Rêverie à la Valse,	4	0
—	1st Spinnlied, Op. 81.	4	0
—	2d Spinnlied, Op. 104.	4	0
Macfarren, W.	Canzonetta,	2	6
—	Venezia,	2	6
Magnus, D.	Chanson Arabe,	3	0
—	24 Studies, in 2 books, each,	6	0
Oberthür, C.	Wiedersehen,	3	0
Roeckel, E.	Sérénade Mauresque,	2	6
—	Sérénade Venitienne,	2	6
—	Marche Bohémienne,	2	6
—	Paysage,	2	6
Rummel, J.	Un Rayon Nocturne,	2	6
Sainton-Dolby.	Triumphal March, from the Legend of St Dorothea,	4	0
Schmoll, A.	Souvenir d'Insprück (Tyrolienne)..	3	0
—	Valse Alsacienne (on Weber's last Waltz),	3	0
Sheppard, A.	Talon rouge (Gavotte),	2	6
—	Wedding March,	3	0
Silas, E.	L'Adieu (Romance),	3	0
—	Bolero,	3	0
—	Seconde Bourrée,	3	0
—	Rococo,	3	0
Spindler, F.	Fresh Life,	3	0
—	Slumber sweetly (Serenade),	3	0
—	Valse Gracieuse,	3	0
Thurner, T.	Valse Romantique,	3	0
—	Menuet,	3	0
—	2d Valse Romantique,	3	0
Vilbac, R. de	Berceuse,	3	0
—	Pompadour (Gavotte),	2	6
—	Echos de Noël,	3	0
—	Les Chevaliers du Guet (Marche)..	3	0
—	Marche Circassienne,	3	0
—	Duettino (Romance sans paroles),..	2	6
—	Portici-Tarentelle,	3	0
—	Chanson du Guitarrero,	2	6
—	Menuet de Ninon de Lenclos,	3	0
—	Chanson Cypriote,	2	6
—	Styrienne,	3	0
—	Marguerite de Valois (Sarabande et Passe-Pied au XVIe siècle),	4	0
Vilbac, R. de	Menuet célèbre de Boccherini,	3	0
—	Sergent aux Garde,	3	0
—	Marche des Chaises à Porteur,	3	0
—	Lohengrin (Brilliant Fantasia),	3	0
—	Canon (from Haydn's Quartett),	3	0
—	Gounod's Serenade (Transcribed),..	3	0
—	Wekerlin's Serenade, "Stars of Night" (Transcribed),	3	0

ECHOS DE L'ENFANCE.

8 VERY EASY PIECES FOR BEGINNERS.

—	No. 1. Morning Promenade (Schottisch),..	2	0
—	No. 2. Children's Frolic (Galop),	2	0
—	No. 3. The Birthday (March),	2	0
—	No. 4. The Dance of the Doll (Fantasia),.	2	0
—	No. 5. Country Ball (Waltz),	2	0
—	No, 6. Christmas (Fantasia),	2	0
—	No. 7. The Little Skaters (Mazurka),	2	0
—	No. 8. The Children's Ball (Polka),	2	0

L'OPERA AU SALON.

22 BRILLIANT FANTASIAS.

—	No. 1. BEETHOVEN. Fidelio,	3	0
—	No. 2. BELLINI. Norma,	3	0
—	No. 3. — Puritani,	3	0
—	No. 4. — Somnambula,	3	0
—	No. 5. — Straniera,	3	0
—	No. 6. — Romeo and Juliet,	3	0
—	No. 7. BOIELDIEU. La Dame Blanche,...	3	0
—	No. 8. — Jean de Paris,	3	0
—	No. 9. GLUCK. Orpheus,	3	0
—	No. 10. GRETRY. Richard Cœur-de-Lion,.	3	0
—	No. 11. HAYDN. The Seasons,	3	0
—	No. 12. HEROLD. Zampa,	3	0
—	No. 13. MEHUL. Joseph,	3	0
—	No. 14. MOZART. Don Giovanni,	3	0
—	No. 15. — Magic Flute,	3	0
—	No. 16. — Figaro,	3	0
—	No. 17. — Il Seraglio,	3	0
—	No. 18. — Idomeneo,	3	0
—	No. 19. ROSSINI. Il Barbiere,	3	0
—	No. 20. WEBER, Freischutz,	3	0
—	No. 21. — Oberon,	3	0
—	No. 22. — Euryanthe,	3	0
Watson, M.	Giroflé-Girofla (Fantasia),	4	0
—	Les Prés St Gervais, ,,	4	0
Weddle, A.	La Favorite (Valse Brillante),	4	0
Zoeller, C.	L'Excentrique,	3	0

SONGS.

N.B.—The letters after the Titles denote the highest note in the Song.

Banks, W.	To May, F,	3	0
Bülow, Hans von.	Two Romances (English and French words	5	0
Carità	Charm me to sleep, F,	3	0
Cellier, A.	I told my love,	3	0
—	Brown October,	3	0
—	Who would not be a Soldier !	3	0
	(Sung by Mr George Fox.)		
Clay, F.	If roses had no thorns, G,	3	0
Collinet, Clara.	"Pourquoi" (French Song)	3	0
Dick, Cotsford.	Cosette, G,	3	0
—	Tidings from afar, A,	3	0
	(Sung by Mme. Edna Hall.)		
—	Unchanged, E,	4	0
	(Sung by Miss Enriquez.)		
—	Red as a rose is she, F sharp,	4	0
	(Sung by Signor Federici.)		
—	Before Parting, E,	4	0
	(Sung by Miss Helen D'Alton.)		
Fraser, J. R.	The love-pulled rose, A,	3	0
Gabriel, Virginia.	Three Roses, F,	4	0
—	My Love, F,	4	0
—	Work, E flat,	4	0
—	My one true love, E,	4	0
—	Oh ! fair Seraph, F,	4	0
—	Two Lives, E,	4	0
Gatty, A. S.	All for her (in 2 keys), F or G,	4	0
Gounod, Ch.	Prayer (Temple ouvre toi) English and French, F,	4	0
Gray, Louisa.	Since then (Ballad), E flat,	3	0
—	The Maiden's Warning (Ballad), F sharp,	3	0
—	Then think of me, E flat,	3	0
Hunter, H. B.	Crispin the Cobbler,	3	0
—	Old England and the Sea,	3	0
Jacobi, G.	Where can my little Brother be ! E	3	0
—	Sparkling Wine,	4	0
—	Were I a ray of the light,	3	0
Macdonald, A.	We must meet no more, F	3	0
Macfarren, G. A.	A thousand pretty things, D sharp	2	6
—	A doubting heart, E,	3	0
—	The Trysting Tree, F,	3	0
Miers, Ch. J.	Think of me, darling, F sharp,	3	0
Pinsuti, Ciro.	My destiny (Il mio destino) English and Italian, F sharp.	3	0
Randegger, A.	To a swallow (Ad una rondine) English and Italian, F,	4	0
—	Pining in sorrow (Son disperato) English and Italian, F,	4	0
—	The Lover (L'innamorata) English and Italian, G,	4	0
Riviere, J.	The Cuckoo Song, E,	3	0
Sainton-Dolby.	He thinks I do not love him, in A flat, D sharp,	4	0
	(Sung by Miss Enriquez.)		
—	Do. do. in B flat, F,	4	0
—	The G.L.O.V.E. G,	4	0
	(Sung by Mme. F. Lancia.)		
Sainton-Dolby.	In August, D,	4	0
—	Never again, E,	4	0
—	Oh, sing me not that strain again, E	4	0
—	A forsaken grave, F,	4	0
—	The Drummer's Song, E,	4	0
	(Sung by Miss Antoinette Sterling.)		
—	The Poor Savoyard, E,	4	0
	(Sung by Miss Antoinette Sterling.)		
—	A Sailing we will go, A,	4	0
	(Sung by Mme. Pauline Rita.)		
—	Coming Home, A,	4	0
	(Sung by Mdlle. Titiens.)		
—	The Legend of St Dorothea (Complete Cantata), net	6	0
—	Sweet Saint, forgive me, in G, G	4	0
—	,, ,, ,, in E, E	4	0
	(Sung by Mr E. Lloyd.)		
—	O'er Cesarea as night fell dark, F	4	0
	(Sung by Mme. Patey.)		
—	I come with roses, E flat,	4	0
	(Sung by Mme. Patey.)		
—	Think not, O Tyrant, A,	4	0
	(Sung by Mme. Lemmens Sherrington.)		
Visetti, A.	Il est charmant (French words),	3	0
Vogel, A.	The Land of Youth, A,	3	0
Watson, M.	A gathered Lily, E,	3	0
Wekerlin, J. B.	Stars of Night (Serenade), F	3	0
Zoeller, C.	Ave Maria (Latin),	3	0
* * *	The Mulligan Guards (Comic song with Chorus),	3	0

DANCE MUSIC.

WALTZES.

Coote, C. *	Sweet Innocence (Illustrated),	4	0
— *	Giroflé-Girofla ,,	4	0
— *	Black-Crook ,,	4	0
Dufils, L. *	Prés St Gervais ,,	4	0
Godfrey, F. *	La Petite Mariée ,,	4	0
Lamothe, G. *	Lovely Flowers ,,	4	0
—	Je vous aime ,,	4	0
—	Valse des Perles ,,	4	0
—	Valse des Amoureuses ,,	4	0
Lecocq, Ch. *	Falling Stars ,,	4	0
Litolff, H. *	Frascati,	4	0
—	L'Etoile du Soir,	4	0
Mander, H.	Queen Mary (Illustrated)	4	0
Marriot, C. *	Geranium ,,	4	0
Rubini, J.	Sous les Tropiques ,,	4	0
—	Celestial Beauty ,,	4	0
Strauss	Wiener Blut,	4	0
—	La Filleule du Roi,	4	0
Vilbac, R. de *	Beautiful May Night (Illustrated)	4	0

QUADRILLES.

Arban *	Prés St Gervais (Illustrated)	4	0
—	Royal Aquarium ,,	4	0
Coote, C. *	Giroflé-Girofla ,,	4	0
— *	La Petite Mariée ,,	4	0
— *	Black Crook ,,	4	0
Lamothe, G. *	American Circus ,,	4	0
Strauss *	The Tower of London ,,	4	0
—	Indigo,	3	0
Watson, H. *	Sultan of Mocha (Illustrated)	4	0

LANCERS.

Coote, C. *	Prés St Gervais (Illustrated),	4	0
Godfrey, C. *	Giroflé-Girofla ,,	4	0

GALOPS.

Cellier, A.	Sultan of Mocha (Illustrated),	3	0
Dick, C.	Mephisto ,,	3	0
Godfrey, C. *	Giroflé-Girofla	4	0
Lecocq, C. *	Prés St Gervais (Illustrated)	3	0
Mander, H.	Banditti ,,	3	0
Marriot, C. *	Let go ! ,,	3	0
Rossi, G.	Boyton-Galop ,,	3	0
—	Les Patins d'Argent ,,	3	0

POLKAS.

Dufils, L.	Filleule du Roi (Illustrated),	3	0
—	Pres St Gervais ,,	3	0
—	Pari-Polka ,,	3	0
Lecocq, C. *	Giroflé-Girofla,	3	0
Marriot, C. *	Hastings-Polka (Illustrated),	3	0
Schindler, J.	Return of Spring ,,	3	0
Vilbac, R. de	Petite Marquise ,,	3	0

MAZURKAS.

Boullard	Prés St Gervais (Illustrated),	3	0

THE
ORGANIST

BY

W. J. WESTBROOK.

Nº 12.

Ent. Sta. Hall.

Price 3/= 1/6

Nº 1 to 6 bound in limp cloth 7/6 net.
Nº 7 to 12 " " " 7/6 "

London:
Enoch & Sons,
~~19, Holles Street, Cavendish Square, W.~~

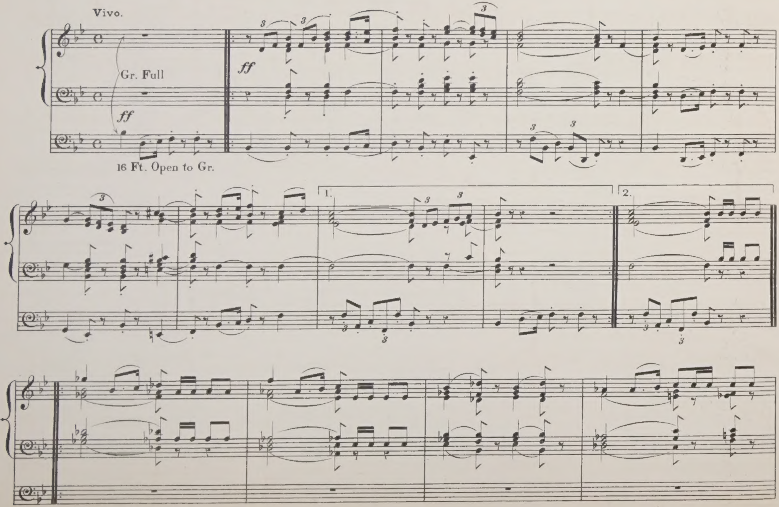
Paris: Enoch Père et Fils.

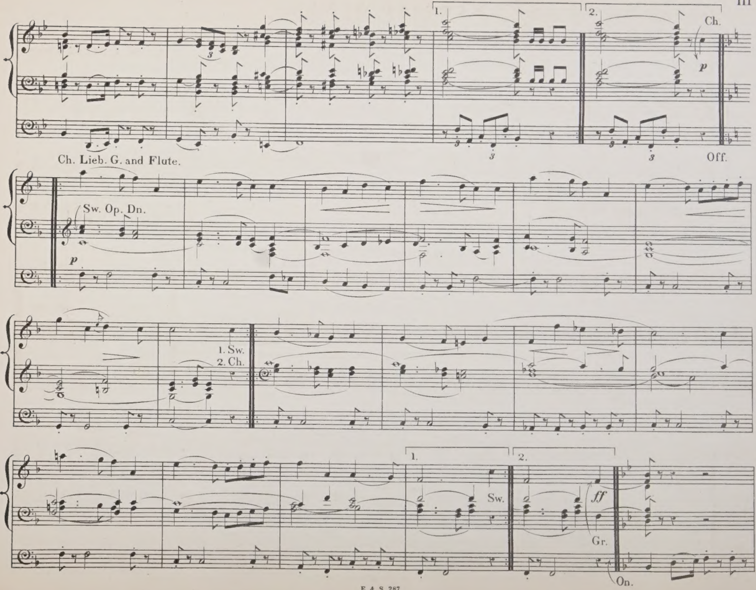
New York: Edward Schuberth & Cº

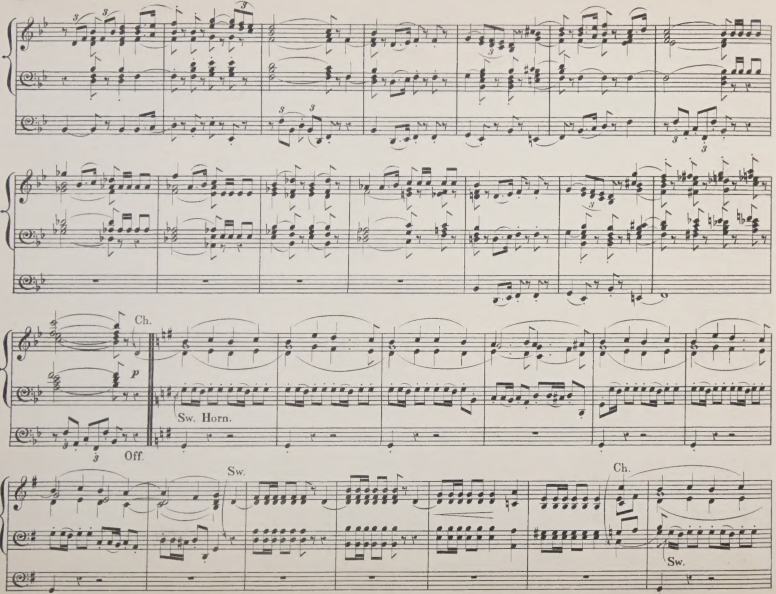
Enoch & Sons,
14 & 14a. Great Marlborough St.,
London, W.

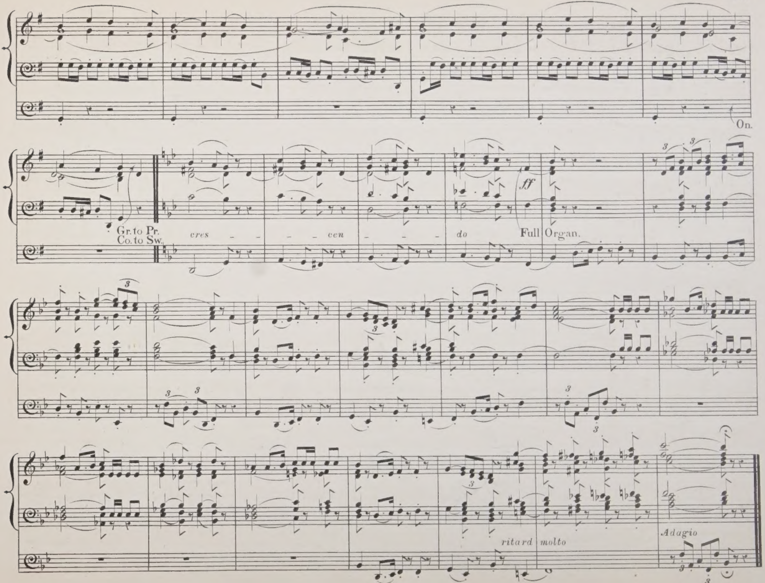
WEDDING MARCH.

W. J. WESTBROOK.


Vivo.
Gr. Full
ff
ff
16 Ft. Open to Gr.
1.
2.


1.
2.
Ch.
p
Off.
Ch. Lieb. G. and Flute.
Sw. Op. Dn.
p
1. Sw.
2. Ch.
1.
2.
Sw.
ff
Gr.
On.

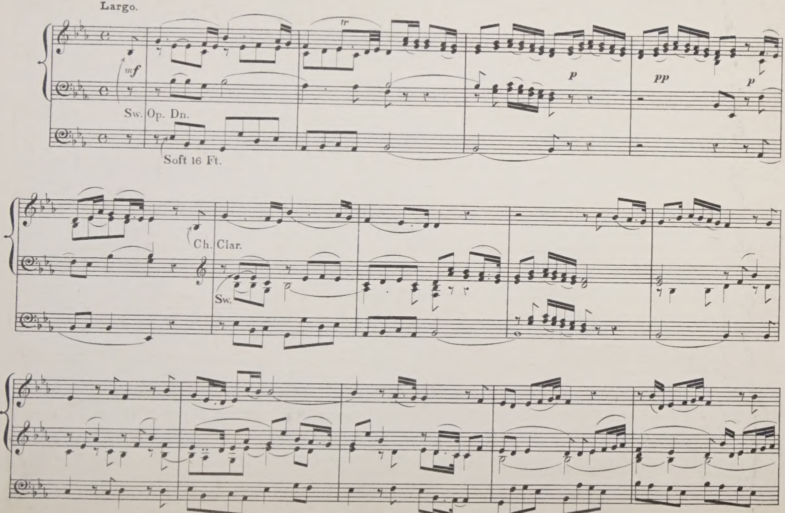

Ch.
p
Sw. Horn.
Off.
Sw.
Ch.
Sw.

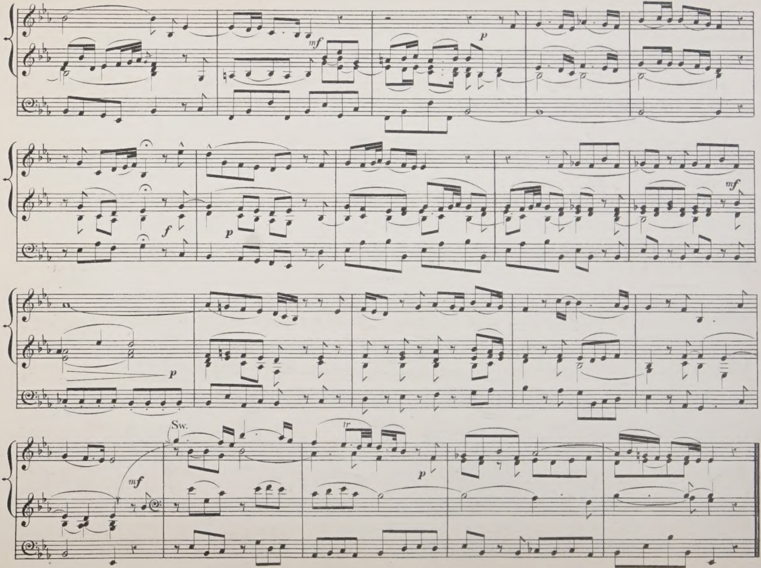

On.
Gr. to Pr.
Co. to Sw.
cres - - - cen - - - do
ff
Full Organ.
3
ritard
molto
Adagio

AIR_ RETURN, O GOD OF HOSTS.

SAMSON.

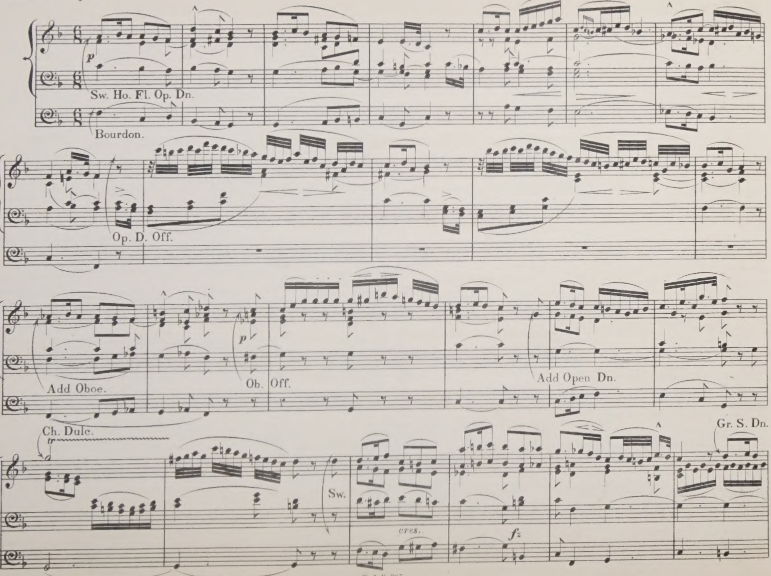
HÄNDEL.

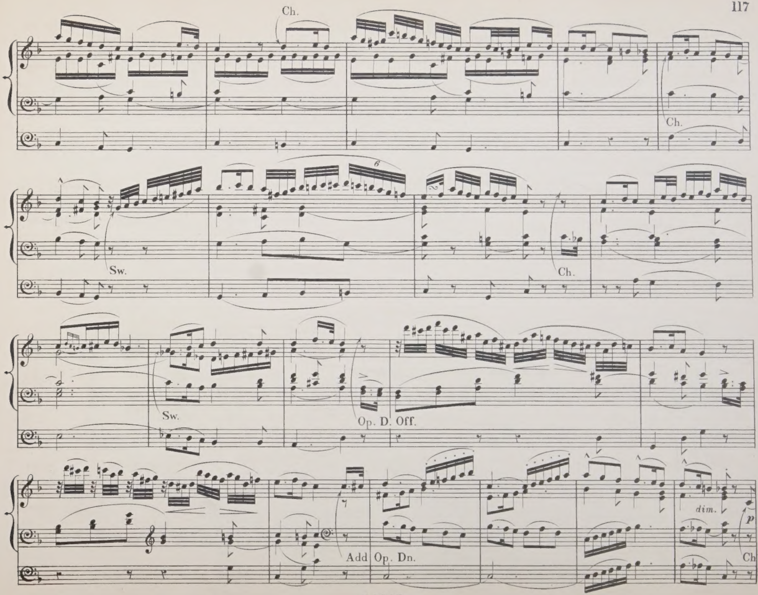

Largo.
mf
tr
p
pp
p
Sw. Op. Dn.
Soft 16 Ft.
Ch. Clar.
Sw.

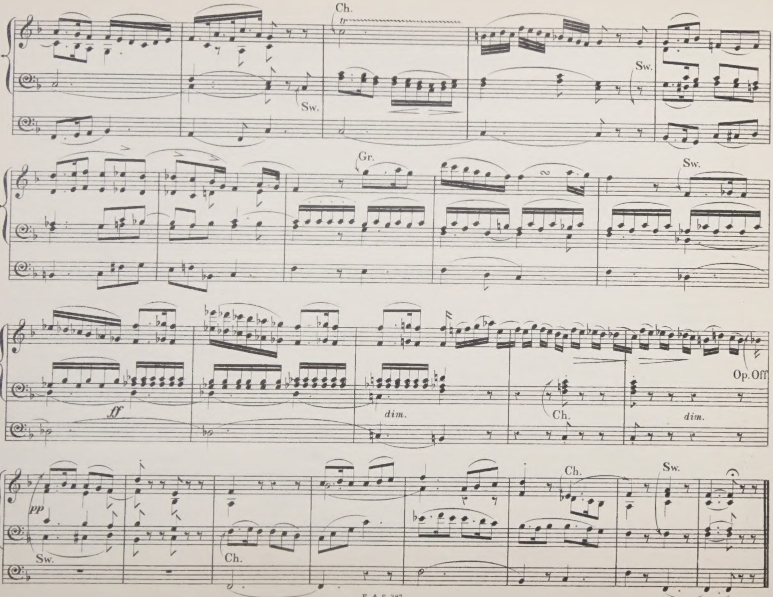

mf
p
f
p
mf
p
Sw.
mf
tr
p

ADAGIO.

SONATA Op. 63. **D. STEIBELT.**


p
Sw. Ho. Fl. Op. Dn.
Bourdon.
Op. D. Off.
Add Oboe.
p
Ob. Off.
Add Open Dn.
Ch. Dulc.
tr
Sw.
cres.
fz
Gr. S. Dn.


Ch.
Ch.
Sw.
6
Ch.
Sw.
Op. D. Off.
Add Op. Dn.
dim.
p
Ch


Ch.
tr
Sw.
Sw.
Gr.
Sw.
ff
dim.
Ch.
dim.
Op. Off
pp
Sw.
Ch.
Ch.
Sw.

EXTRACT FROM THE MODERN CATALOGUE
OF
ENOCH & SONS, 19 HOLLES STREET, CAVENDISH SQUARE.

PIANOFORTE PIECES.

Abt, F.	Romance,	3	0
—	On the Lake,	2	6
Anthiome, E.	Nuit d'Eté,	3	0
Baumfelder, F.	Fröhliches wandern,	3	0
Benedict, Sir J.	Atalanta (Impromptu),	3	0
—	Second Air de Danse et Gavotte de Gluck,	4	0
—	Haydn's Gipsy Rondo,	4	0
Biancheri, D.	Valse du printemps,	3	0
Brisson, F.	La Retraite Militaire,	2	6
—	Caquetage (Brilliant Study),	3	0
Chesneau, C.	Magenta March,	3	0
—	La Sorrentina (Transcription),	3	0
Chwatal, F.	Air of Louis XIII,	3	0
—	Liebesblicke,	3	0
Cramer	Giroflé-Girofla Bouquet of Melodies, Book I,	4	0
—	,, ,, ,, Book II,	4	0
—	Les Prés St Gervais,	4	0
—	La Filleule du Roi,	4	0
Cury, E.	La Bavarde (Valse Etude),	3	0
Dick, Cotsford.	Chaconne,	3	0
—	Sabotiere (Danse paysanne),	2	6
—	Gigue,	3	0
—	Toccata,	3	0
Gibsone, J.	Les Bavardes du Village,	2	6
—	Marche aux Flambeaux,	2	6
—	Napolitana,	3	0
—	Chanson à boire,	2	6
—	Ballade,	2	6
Giese, T.	Thauperlen,	3	0
—	Auf den Wellen,	3	0
Hennes, A.	Fairy Wings,	3	0
—	Chant de la Créole,	3	0
—	Joyous Strains,	3	0
—	Twilight-Reverie,	3	0
—	Home, sweet Home (Transcription)	3	0
—	My heart and lute, ,,	3	0
—	Ellen Bayne, ,,	3	0
—	The Rose of Allendale, ,,	3	0
Hitz, F.	Bonsoir,	2	6
—	En palanquin (Indian March),	2	6
—	A Cheval (Galop),	2	6
—	Pastorale,	2	6
Jungmann, A.	La Forge,	2	6
—	Cypress,	2	6
Krug, D.	Chant d'Adieu,	3	0
Kuhe, W.	Giroflé-Girofla (Fantaisie Brillante)	4	0
—	Les Prés St Gervais, ,,	4	0
—	La Petite Mariée, ,,	4	0
—	The Sultan of Mocha, ,,	4	0
Kuhe, W.	Indigo (Fantaisie Brillante),	4	0
Lamothe, G.	The March Past	3	0
—	The Night Patrol	3	0
Lecocq, Ch.	Capriccio,	3	0
—	2 Mazurkas,	4	0
—	Giroflé-Girofla (Complete Opera), net	2	6
—	La Petite Mariée, ,, ,, ,,	2	6
—	Les Prés St Gervais, ,, ,,	2	6
Litolff, H.	Rêverie à la Valse,	4	0
—	1st Spinnlied, Op. 81.	4	0
—	2d Spinnlied, Op. 104.	4	0
Macfarren, W.	Canzonetta,	2	6
—	Venezia,	2	6
Magnus, D.	Chanson Arabe,	3	0
—	24 Studies, in 2 books, each,	6	0
Oberthür, C.	Wiedersehen,	3	0
Roeckel, E.	Sérénade Mauresque,	2	6
—	Sérénade Venitienne,	2	6
—	Marche Bohémienne,	2	6
—	Paysage,	2	6
Rummel, J.	Un Rayon Nocturne,	2	6
Sainton-Dolby.	Triumphal March, from the Legend of St Dorothea,	4	0
Schmoll, A.	Souvenir d'Insprück (Tyrolienne).	3	0
—	Valse Alsacienne (on Weber's last Waltz),	3	0
Sheppard, A.	Talon rouge (Gavotte),	2	6
—	Wedding March,	3	0
Silas, E.	L'Adieu (Romance),	3	0
—	Bolero,	3	0
—	Seconde Bourrée,	3	0
—	Rococo,	3	0
Spindler, F.	Fresh Life,	3	0
—	Slumber sweetly (Serenade),	3	0
—	Valse Gracieuse,	3	0
Thurner, T.	Valse Romantique,	3	0
—	Menuet,	3	0
—	2d Valse Romantique,	3	0
Vilbac, R. de	Berceuse,	3	0
—	Pompadour (Gavotte),	2	6
—	Echos de Noël,	3	0
—	Les Chevaliers du Guet (Marche).	3	0
—	Marche Circassienne,	3	0
—	Duettino (Romance sans paroles),	2	6
—	Portici-Tarentelle,	3	0
—	Chanson du Guitarrero,	2	6
—	Menuet de Ninon de Lenclos,	3	0
—	Chanson Cypriote,	2	6
—	Styrienne,	3	0
—	Marguerite de Valois (Sarabande et Passe-Pied au XVIe siècle),	4	0
Vilbac, R. de	Menuet célèbre de Boccherini,	3	0
—	Sergent aux Garde,	3	0
—	Marche des Chaises à Porteur,	3	0
—	Lohengrin (Brilliant Fantasia),	3	0
—	Canon (from Haydn's Quartett),	3	0
—	Gounod's Serenade (Transcribed),	3	0
—	Wekerlin's Serenade, "Stars of Night" (Transcribed),	3	0

ECHOS DE L'ENFANCE.

8 VERY EASY PIECES FOR BEGINNERS.

—	No. 1.	Morning Promenade (Schottisch),	2	0
—	No. 2.	Children's Frolic (Galop),	2	0
—	No. 3.	The Birthday (March),	2	0
—	No. 4.	The Dance of the Doll (Fantasia),	2	0
—	No. 5.	Country Ball (Waltz),	2	0
—	No. 6.	Christmas (Fantasia),	2	0
—	No. 7.	The Little Skaters (Mazurka),	2	0
—	No. 8.	The Children's Ball (Polka),	2	0

L'OPERA AU SALON.

22 BRILLIANT FANTASIAS.

—	No. 1.	BEETHOVEN.	Fidelio,	3	0
—	No. 2.	BELLINI.	Norma,	3	0
—	No. 3.	—	Puritani,	3	0
—	No. 4.	—	Somnambula,	3	0
—	No. 5.	—	Straniera,	3	0
—	No. 6.	—	Romeo and Juliet,	3	0
—	No. 7.	BOIELDIEU.	La Dame Blanche,	3	0
—	No. 8.	—	Jean de Paris,	3	0
—	No. 9.	GLUCK.	Orpheus,	3	0
—	No. 10.	GRETRY.	Richard Cœur-de-Lion,	3	0
—	No. 11.	HAYDN.	The Seasons,	3	0
—	No. 12.	HEROLD.	Zampa,	3	0
—	No. 13.	MEHUL.	Joseph,	3	0
—	No. 14.	MOZART.	Don Giovanni,	3	0
—	No. 15.	—	Magic Flute,	3	0
—	No. 16.	—	Figaro,	3	0
—	No. 17.	—	Il Seraglio,	3	0
—	No. 18.	—	Idomeneo,	3	0
—	No. 19.	ROSSINI.	Il Barbiere,	3	0
—	No. 20.	WEBER,	Freischutz,	3	0
—	No. 21.	—	Oberon,	3	0
—	No. 22.	—	Euryanthe,	3	0

Watson, M.	Giroflé-Girofla (Fantasia),	4	0
—	Les Prés St Gervais, ,,	4	0
Weddle, A.	La Favorite (Valse Brillante),	4	0
Zoeller, C.	L'Excentrique,	3	0

SONGS.

N.B.—The letters after the Titles denote the highest note in the Song.

Banks, W.	To May, F,	3	0
Bülow, Hans von.	Two Romances (English and French words	5	0
Carità	Charm me to sleep, F,	3	0
Cellier, A.	I told my love,	3	0
—	Brown October,	3	0
—	Who would not be a Soldier!	3	0
	(Sung by Mr George Fox.)		
Clay, F.	If roses had no thorns, G,	3	0
Collinet, Clara.	"Pourquoi" (French Song)	3	0
Dick, Cotsford.	Cosette, G,	3	0
—	Tidings from afar, A,	3	0
	(Sung by Mme. Edna Hall.)		
—	Unchanged, E,	4	0
	(Sung by Miss Enriquez.)		
—	Red as a rose is she, F sharp,	4	0
	(Sung by Signor Federici.)		
—	Before Parting, E,	4	0
	(Sung by Miss Helen D'Alton.)		
Fraser, J. R.	The love-pulled rose, A,	3	0
Gabriel, Virginia.	Three Roses, F,	4	0
—	My Love, F,	4	0
—	Work, E flat,	4	0
—	My one true love, E,	4	0
—	Oh! fair Seraph, F,	4	0
—	Two Lives, E,	4	0
Gatty, A. S.	All for her (in 2 keys), F or G,	4	0
Gounod, Ch.	Prayer (Temple ouvre toi) English and French, F,	4	0
Gray, Louisa.	Since then (Ballad), E flat,	3	0
—	The Maiden's Warning (Ballad), F sharp,	3	0
—	Then think of me, E flat,	3	0
Hunter, H. B.	Crispin the Cobbler,	3	0
—	Old England and the Sea,	3	0
Jacobi, G.	Where can my little Brother be! E	3	0
—	Sparkling Wine,	4	0
—	Were I a ray of the light,	3	0
Macdonald, A.	We must meet no more, F	3	0
Macfarren, G. A	A thousand pretty things, D sharp	2	6
—	A doubting heart, E,	3	0
—	The Trysting Tree, F,	3	0
Miers, Ch. J.	Think of me, darling, F sharp,	3	0
Pinsuti, Ciro.	My destiny (Il mio destino) English and Italian, F sharp.	3	0
Randegger, A.	To a swallow (Ad una rondine) English and Italian, F,	4	0
—	Pining in sorrow (Son disperato) English and Italian, F,	4	0
—	The Lover (L'innamorata) English and Italian, G,	4	0
Riviere, J.	The Cuckoo Song, E,	3	0
Sainton-Dolby.	He thinks I do not love him, in A flat, D sharp,	4	0
	(Sung by Miss Enriquez.)		
—	Do. do. in B flat, F,	4	0
—	The G.L.O.V.E. G,	4	0
	(Sung by Mme. F. Lancia.)		
Sainton-Dolby.	In August, D,	4	0
—	Never again, E,	4	0
—	Oh, sing me not that strain again, E	4	0
—	A forsaken grave, F,	4	0
—	The Drummer's Song, E,	4	0
	(Sung by Miss Antoinette Sterling.)		
—	The Poor Savoyard, E,	4	0
	(Sung by Miss Antoinette Sterling.)		
—	A Sailing we will go, A,	4	0
	(Sung by Mme. Pauline Rita.)		
—	Coming Home, A,	4	0
	(Sung by Mdlle. Titiens.)		
—	The Legend of St Dorothea (Complete Cantata), net	6	0
—	Sweet Saint, forgive me, in G, G	4	0
—	,, ,, ,, in E, E	4	0
	(Sung by Mr E. Lloyd.)		
—	O'er Cesarea as night fell dark, F	4	0
	(Sung by Mme. Patey.)		
—	I come with roses, E flat,	4	0
	(Sung by Mme. Patey.)		
—	Think not, O Tyrant, A,	4	0
	(Sung by Mme. Lemmens Sherrington.)		
Visetti, A.	Il est charmant (French words),	3	0
Vogel, A.	The Land of Youth, A,	3	0
Watson, M.	A gathered Lily, E,	3	0
Wekerlin, J. B.	Stars of Night (Serenade), F	3	0
Zoeller, C.	Ave Maria (Latin),	3	0
* * *	The Mulligan Guards (Comic song with Chorus),	3	0

DANCE MUSIC.

WALTZES.

Coote, C.*	Sweet Innocence (Illustrated),	4	0
—*	Giroflé-Girofla ,,	4	0
—*	Black-Crook ,,	4	0
Dufils, L.*	Prés St Gervais ,,	4	0
Godfrey, F.*	La Petite Mariée ,,	4	0
Lamothe, G.*	Lovely Flowers ,,	4	0
—	Je vous aime ,,	4	0
—	Valse des Perles ,,	4	0
—	Valse des Amoureuses ,,	4	0
Lecocq, Ch.*	Falling Stars ,,	4	0
Litolff, H.*	Frascati,	4	0
—	L'Etoile du Soir,	4	0
Mander, H.	Queen Mary (Illustrated)	4	0
Marriot, C.*	Geranium ,,	4	0
Rubini, J.	Sous les Tropiques ,,	4	0
—	Celestial Beauty ,,	4	0
Strauss	Wiener Blut,	4	0
—	La Filleule du Roi,	4	0
Vilbac, R. de*	Beautiful May Night (Illustrated)	4	0

QUADRILLES.

Arban*	Prés St Gervais (Illustrated)	4	0
—	Royal Aquarium ,,	4	0
Coote, C.*	Giroflé-Girofla ,,	4	0
—*	La Petite Mariée ,,	4	0
—*	Black Crook ,,	4	0
Lamothe, G.*	American Circus ,,	4	0
Strauss*	The Tower of London ,,	4	0
—	Indigo,	3	0
Watson, H.*	Sultan of Mocha (Illustrated)	4	0

LANCERS.

Coote, C.*	Prés St Gervais (Illustrated),	4	0
Godfrey, C.*	Giroflé-Girofla ,,	4	0

GALOPS.

Cellier, A.	Sultan of Mocha (Illustrated),	3	0
Dick, C.	Mephisto ,,	3	0
Godfrey, C.*	Giroflé-Girofla,	4	0
Lecocq, C.*	Prés St Gervais (Illustrated)	3	0
Mander, H.	Banditti ,,	3	0
Marriot, C.*	Let go! ,,	3	0
Rossi, G.	Boyton-Galop ,,	3	0
—	Les Patins d'Argent ,,	3	0

POLKAS.

Dufils, L.	Filleule du Roi (Illustrated),	3	0
—	Pres St Gervais ,,	3	0
—	Pari-Polka ,,	3	0
Lecocq, C.*	Giroflé-Girofla,	3	0
Marriot, C.*	Hastings-Polka (Illustrated),	3	0
Schindler, J.	Return of Spring ,,	3	0
Vilbac, R. de	Petite Marquise ,,	3	0

MAZURKAS.

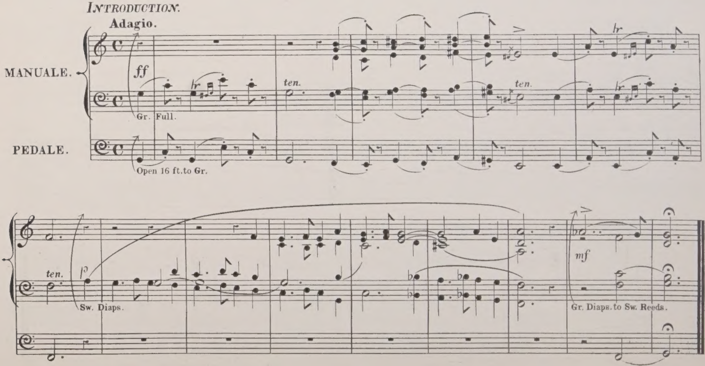
Boullard	Prés St Gervais (Illustrated),	3	0

SCHOTTISCH.

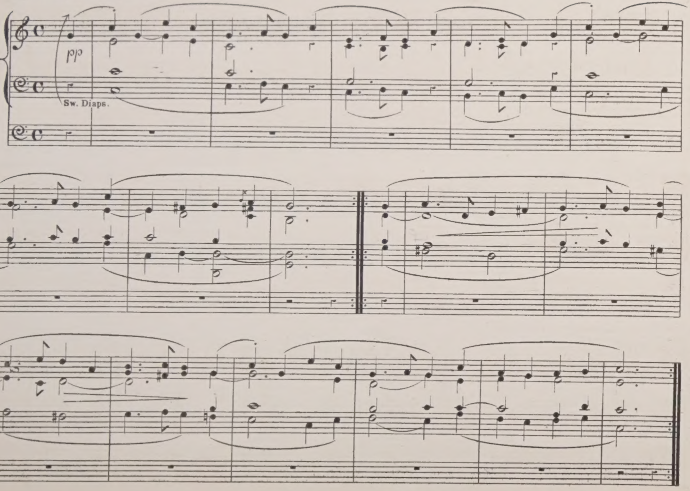
AIR WITH VARIATIONS.

Nº 2 OF THREE ORGAN PIECES

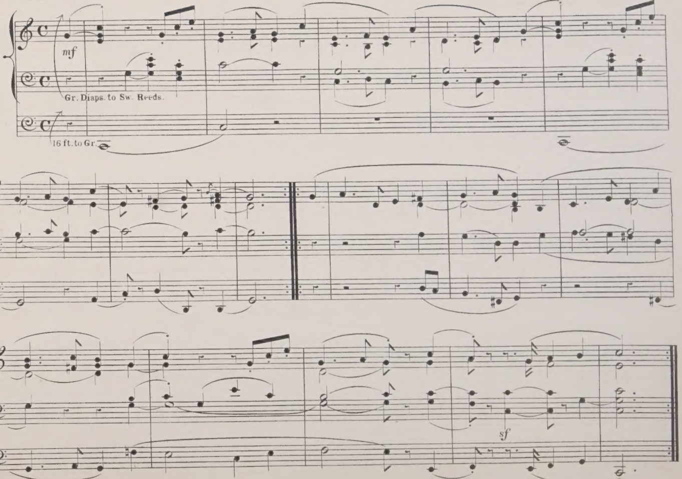
BY DR. W. J. WESTBROOK.


INTRODUCTION.
Adagio.
MANUALE.
PEDALE.
ff
Gr. Full.
Open 16 ft. to Gr.
ten.
ten.
tr
tr
ten.
Sw. Diaps.
mf
Gr. Diaps. to Sw. Reeds.

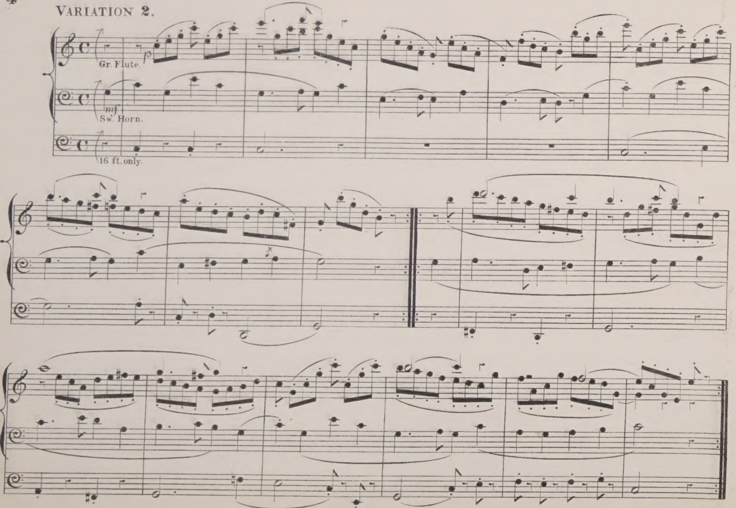
AIR. Andante con moto.



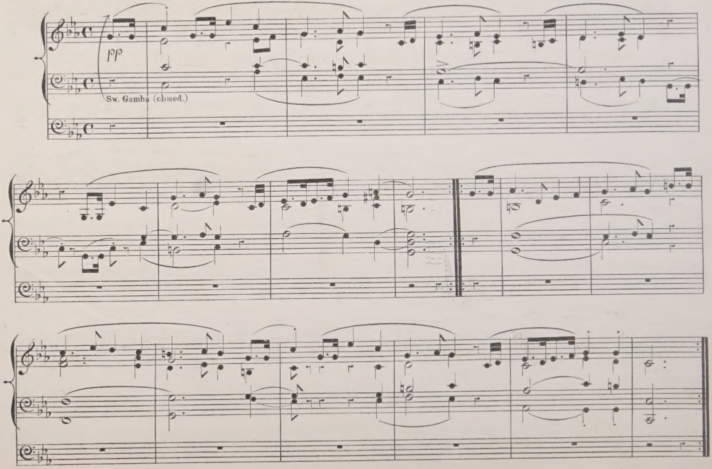
VARIATION 1.


mf
Gr. Diaps. to Sw. Reeds.
16 ft. to Gr.
sf

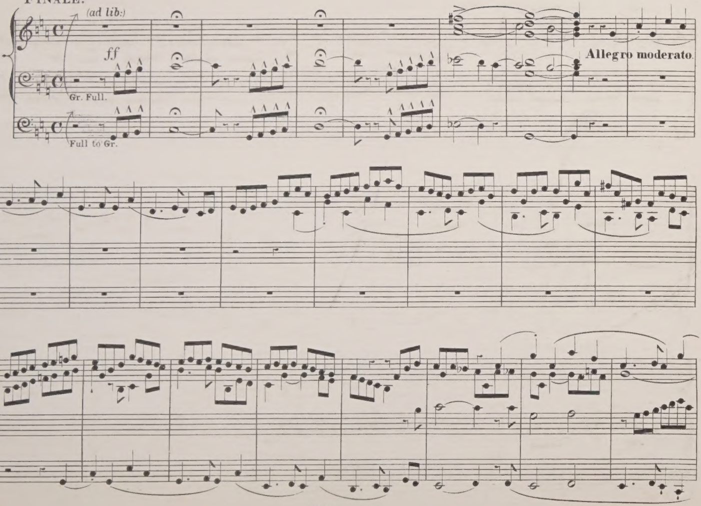
VARIATION 2.

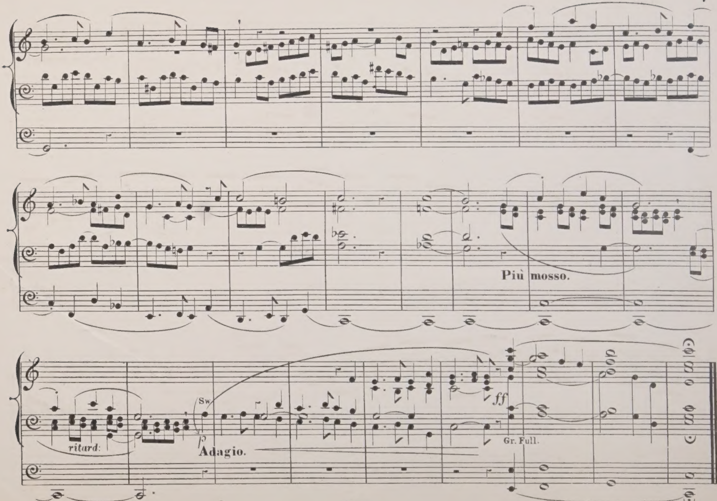

p
Gr. Flute.
mf
Sw. Horn.
16 ft. only.

VARIATION 3. Tempo di Marcia Funebre.


pp
Sw. Gamba (closed.)

FINALE.

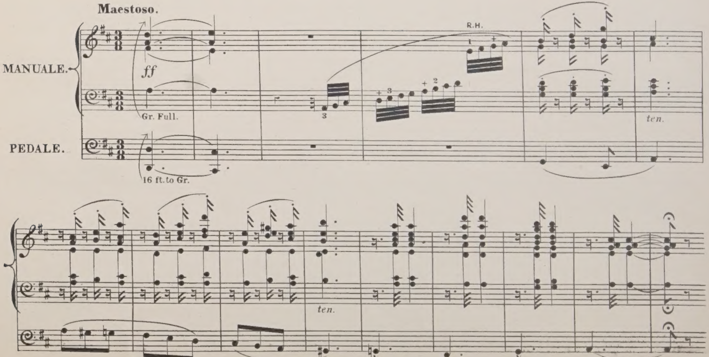

(ad lib:)
ff
Gr. Full.
Full to Gr.
Allegro moderato.


Più mosso.
ritard:
Sw
p
Adagio.
ff
Gr. Full.

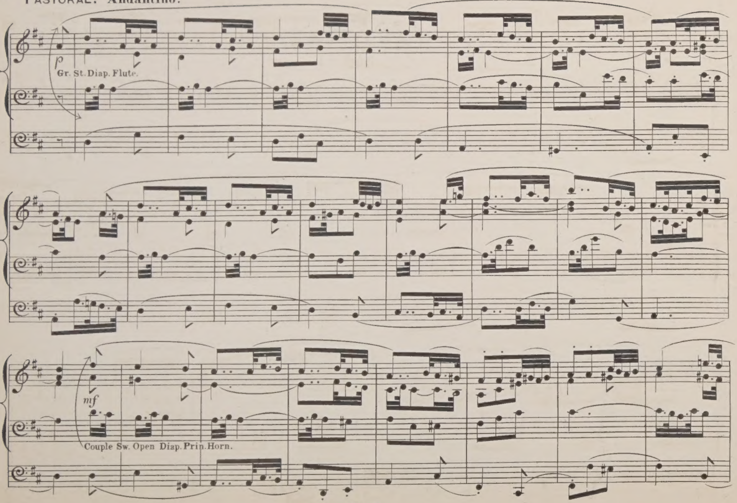
PASTORAL.

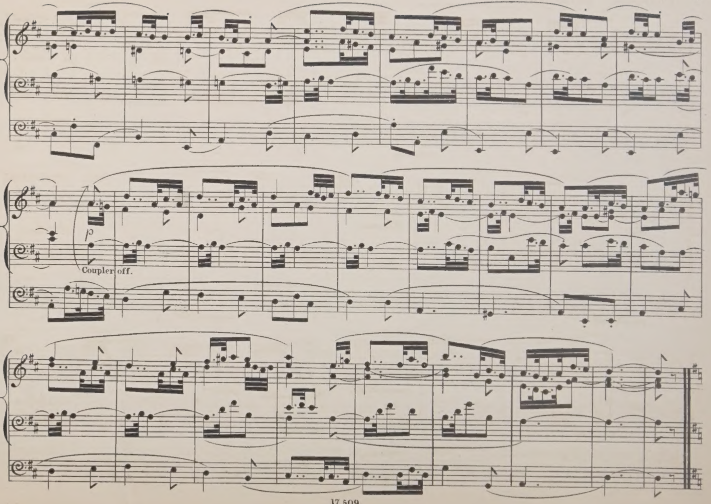
Nº 3 OF THREE ORGAN PIECES

BY DR. W. J. WESTBROOK.

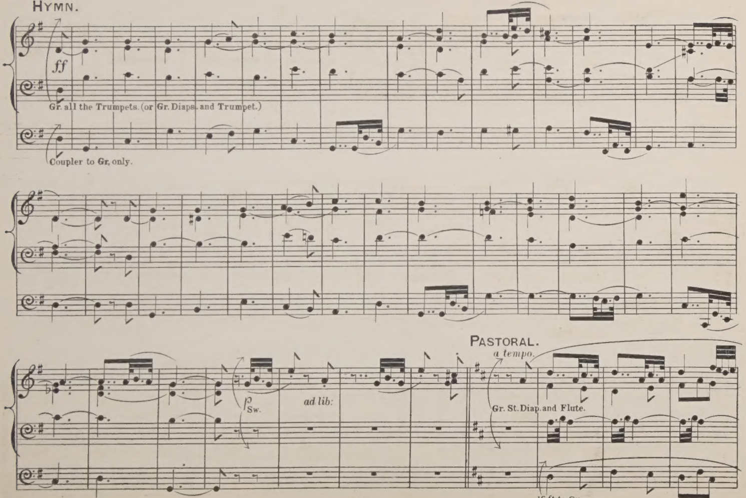

Maestoso.
MANUALE.
PEDALE.
ff
Gr. Full.
16 ft. to Gr.
R.H.
ten.
ten.
ten.

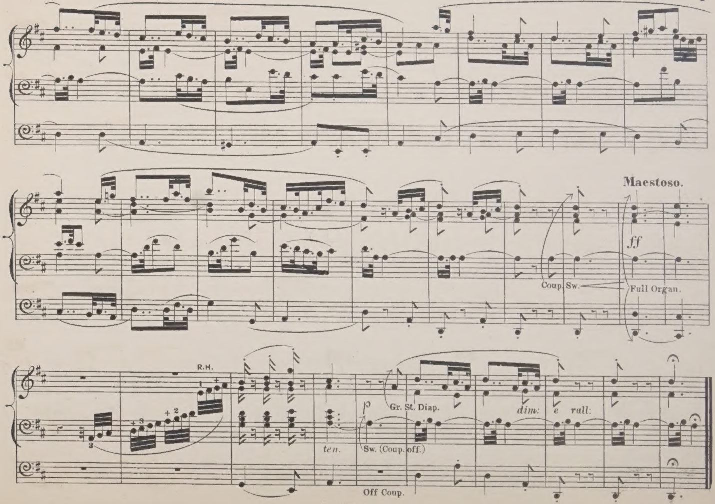
PASTORAL. Andantino.


p
Gr. St. Diap. Flute.
mf
Couple Sw. Open Diap. Prin. Horn.


p
Coupler off.

HYMN.


ff
Gr. all the Trumpets. (or Gr. Diaps. and Trumpet.)
Coupler to Gr. only.
p Sw.
ad lib:
PASTORAL.
a tempo.
Gr. St. Diap. and Flute.
16 ft. to Gr.


Maestoso.
ff
Coup. Sw.
Full Organ.
R.H.
ten.
p
Gr. St. Diap.
Sw. (Coup. off.)
dim:
e
rall:
Off Coup.